
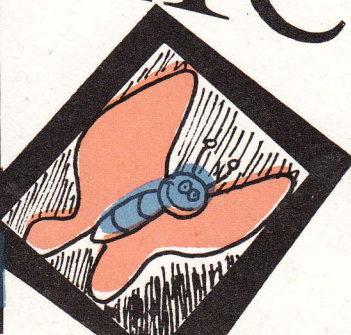





Imago



an idealized
concept of
a loved one,
formed in childhood
and retained unaltered
in adult life.



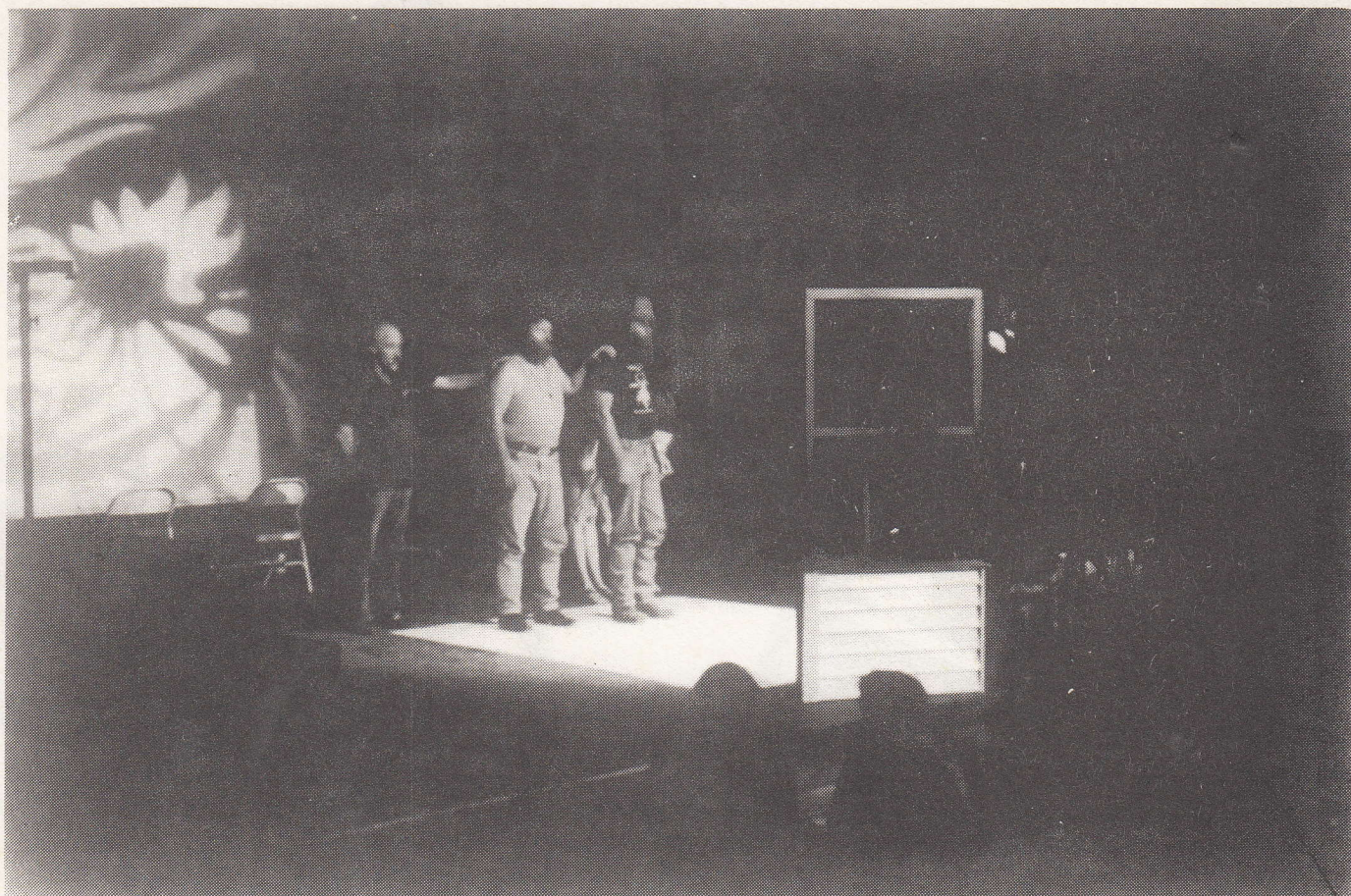


Photo by Barbie La Gere



Photo by Alex Mann

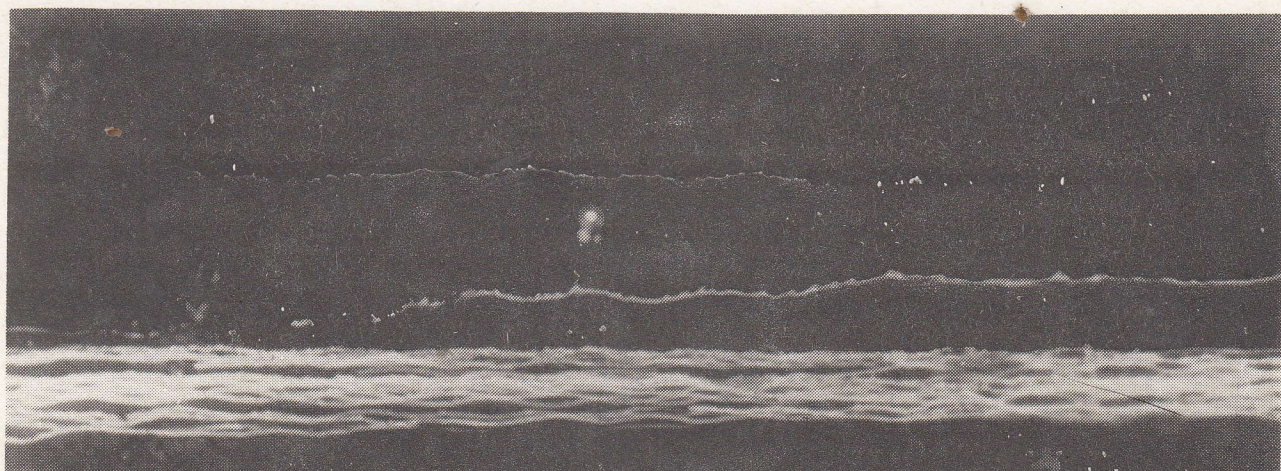
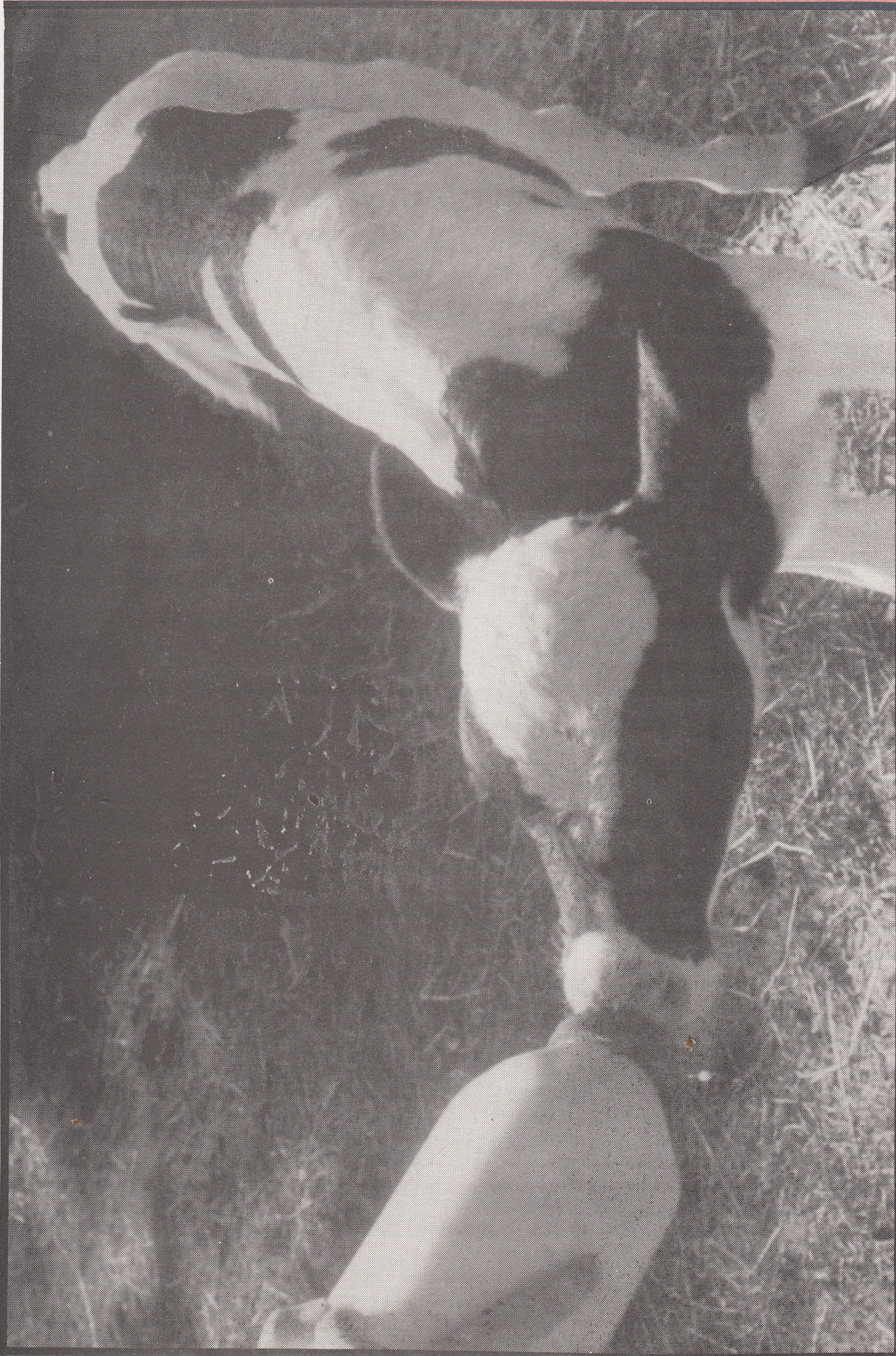


Photo by Alex

Michelle Tucker





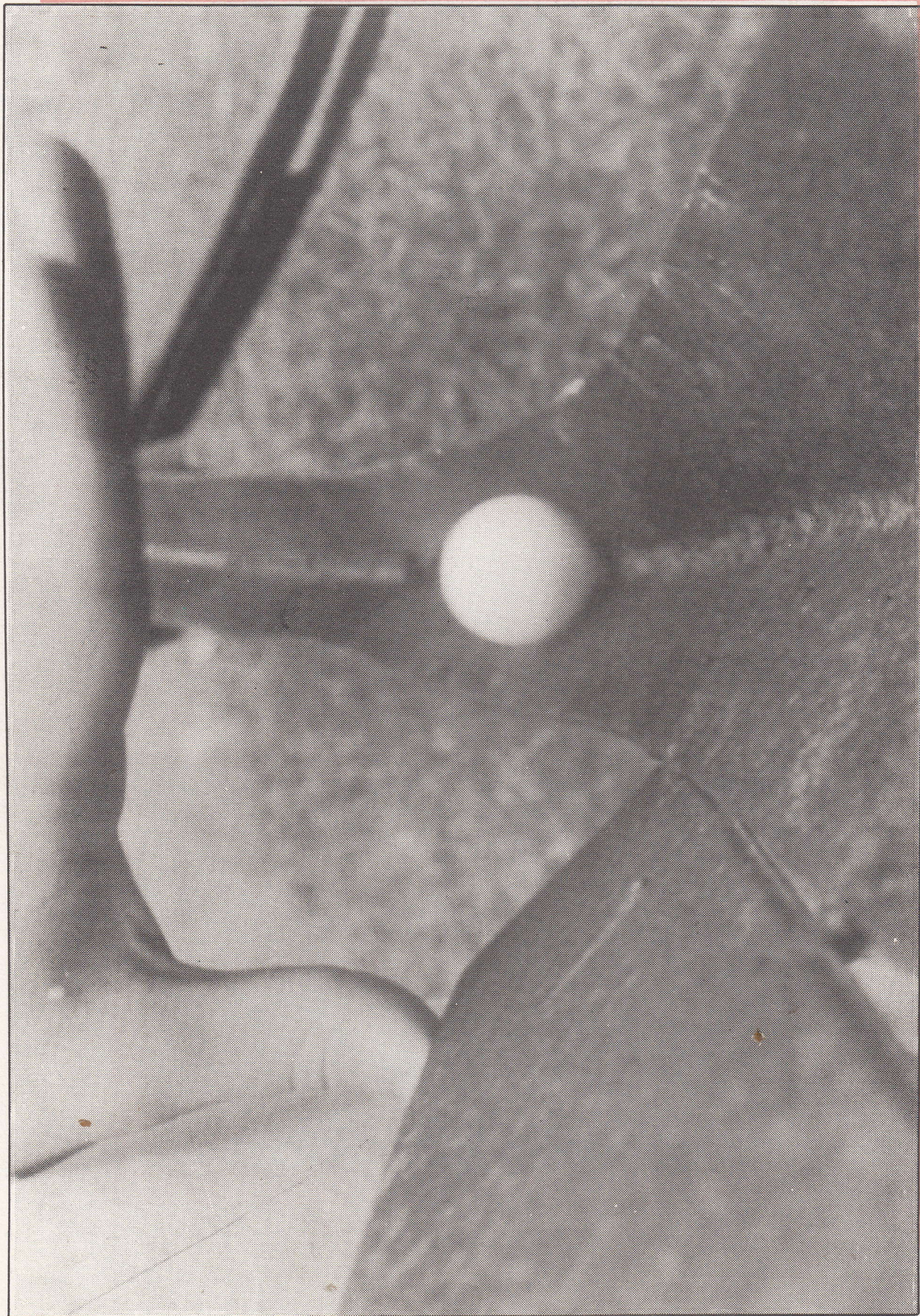


Photo by Ian Schlieffer

Photo by Lori Goldsmith

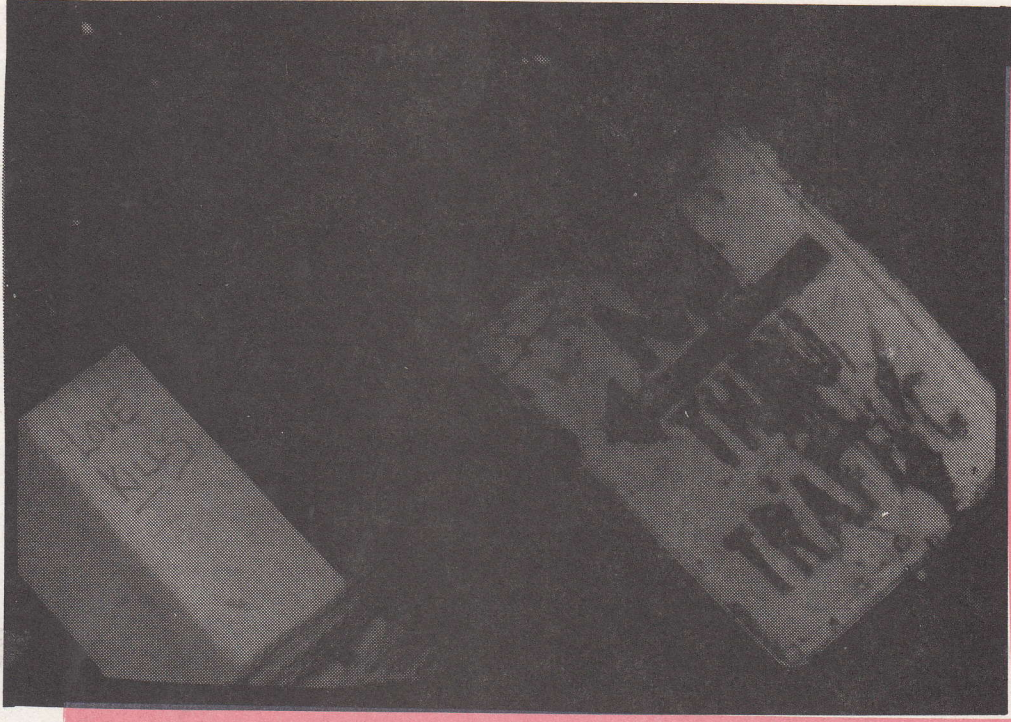


Photo by Lori Goldsmith



Photo by Adam Markovics

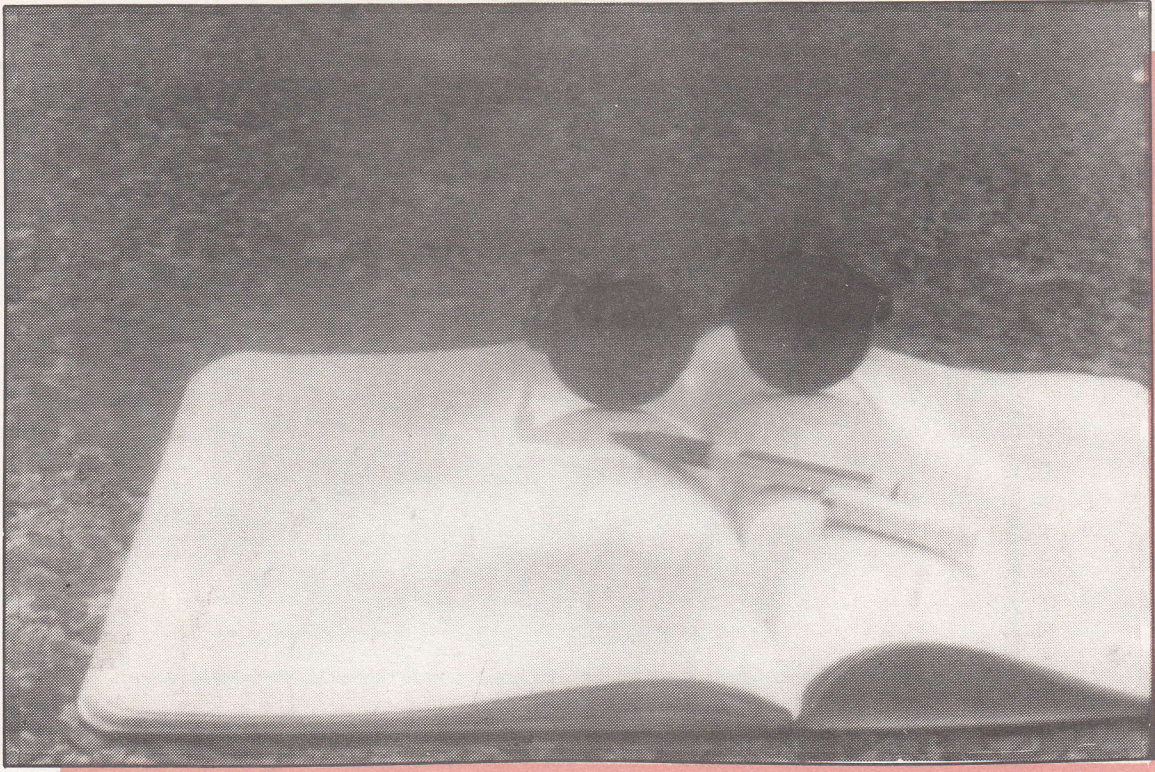


Photo by Josh Blumberg



Photo by Alana Yudin

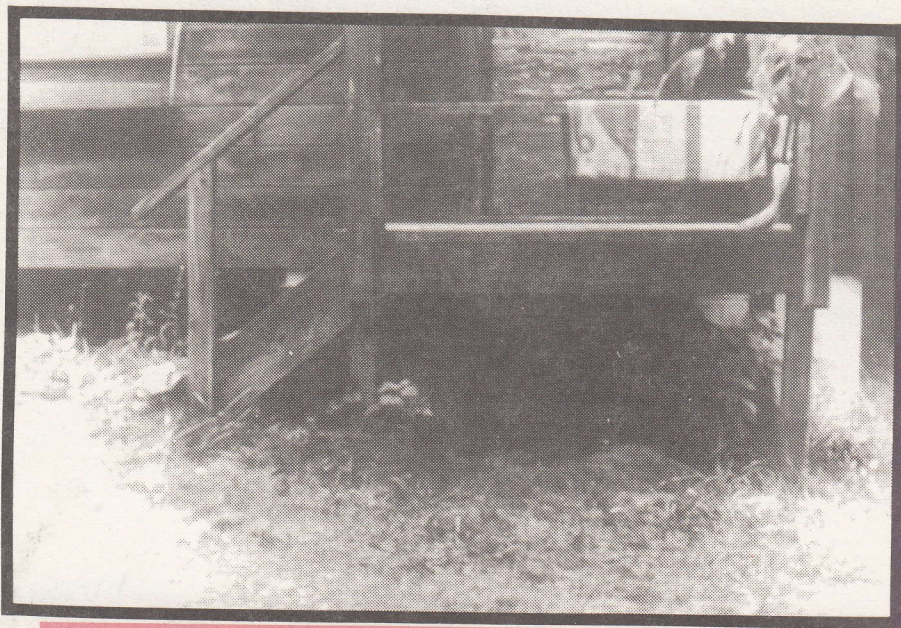


Photo by Tamara Gilpengers



Photo by Karen Franklin

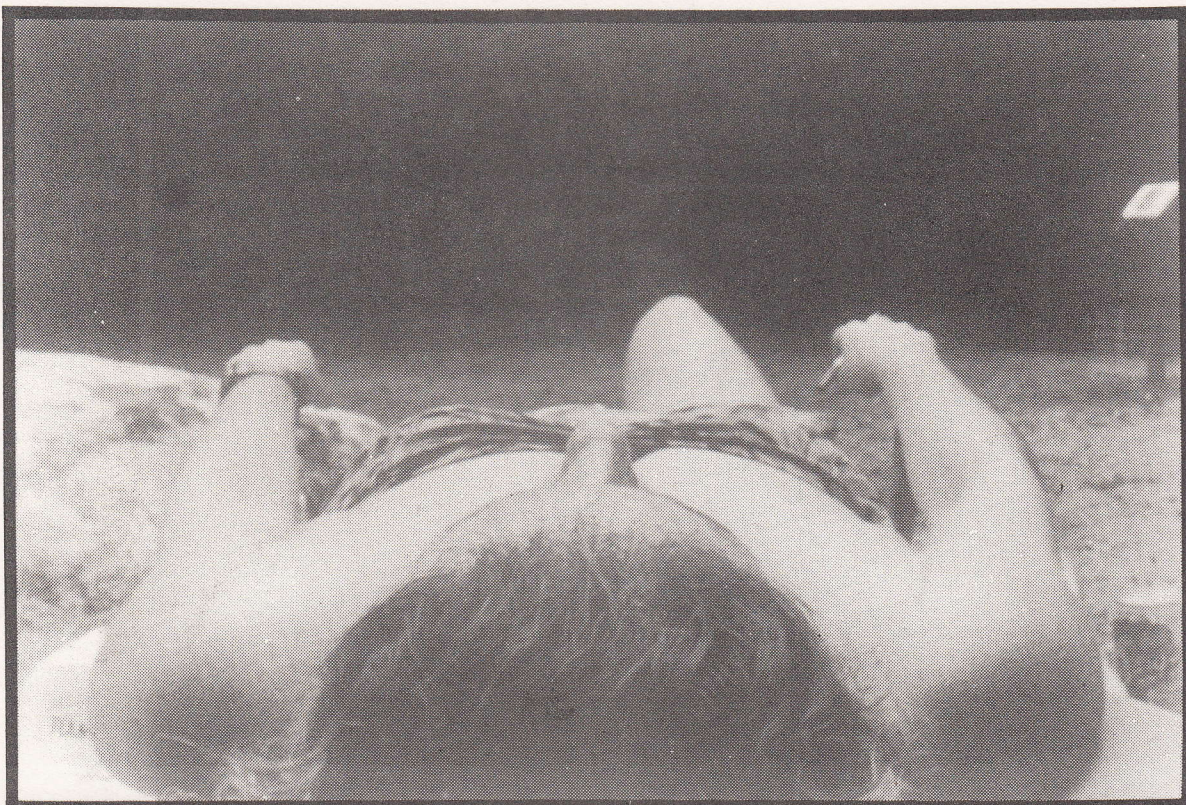


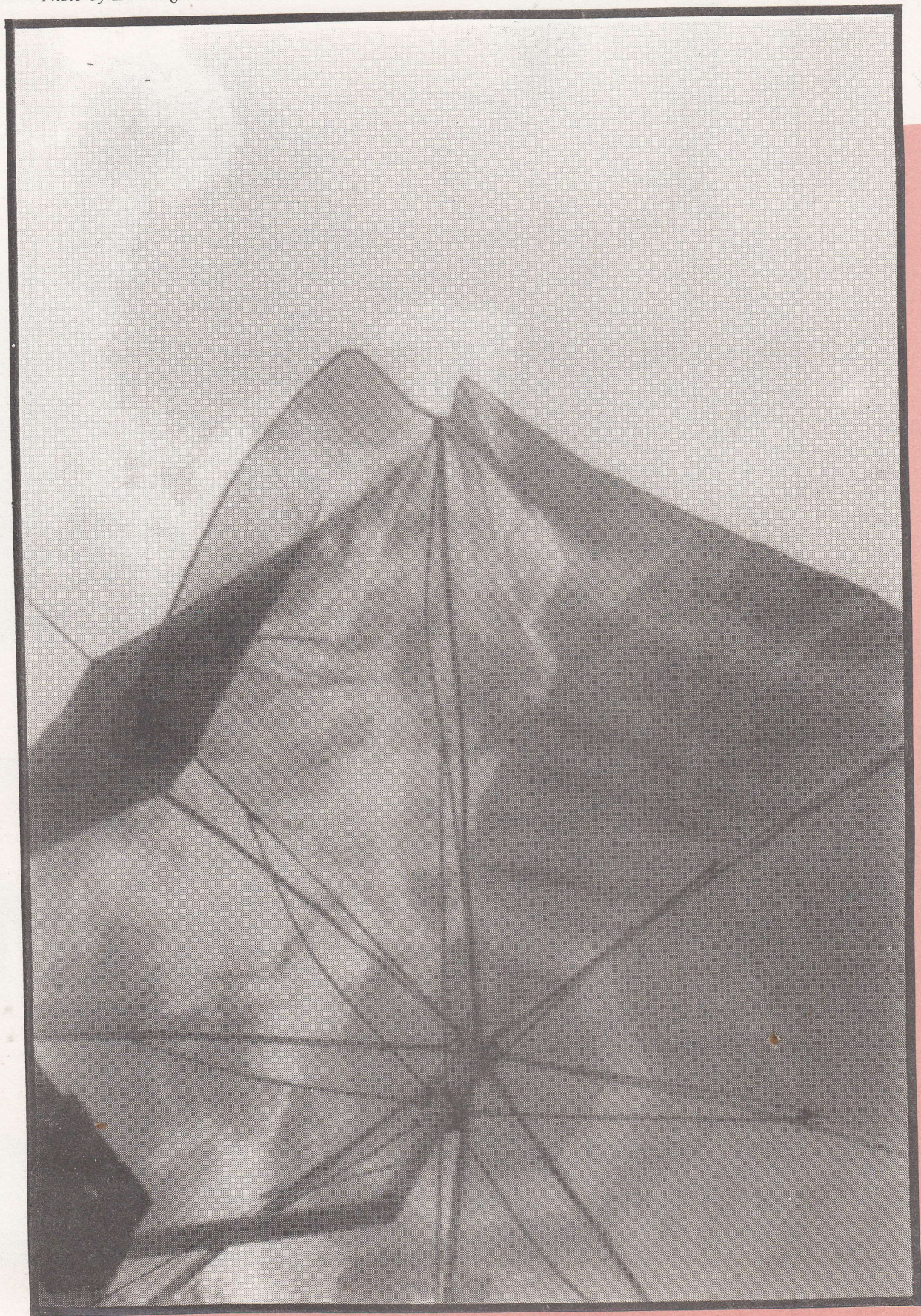
Photo by Jesse Farber

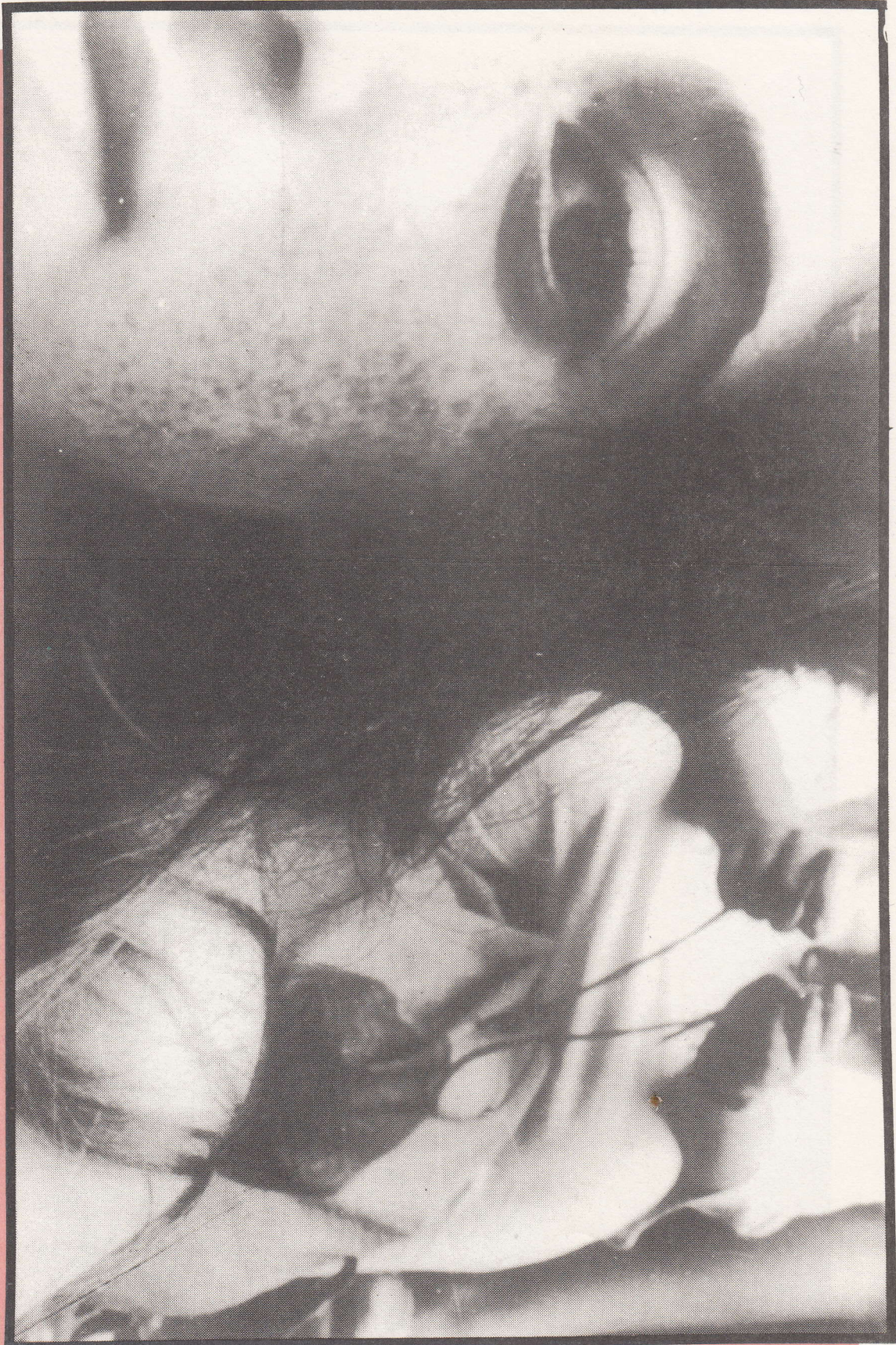


Photo by Michael Walfish



Photo by Leo Ferguson

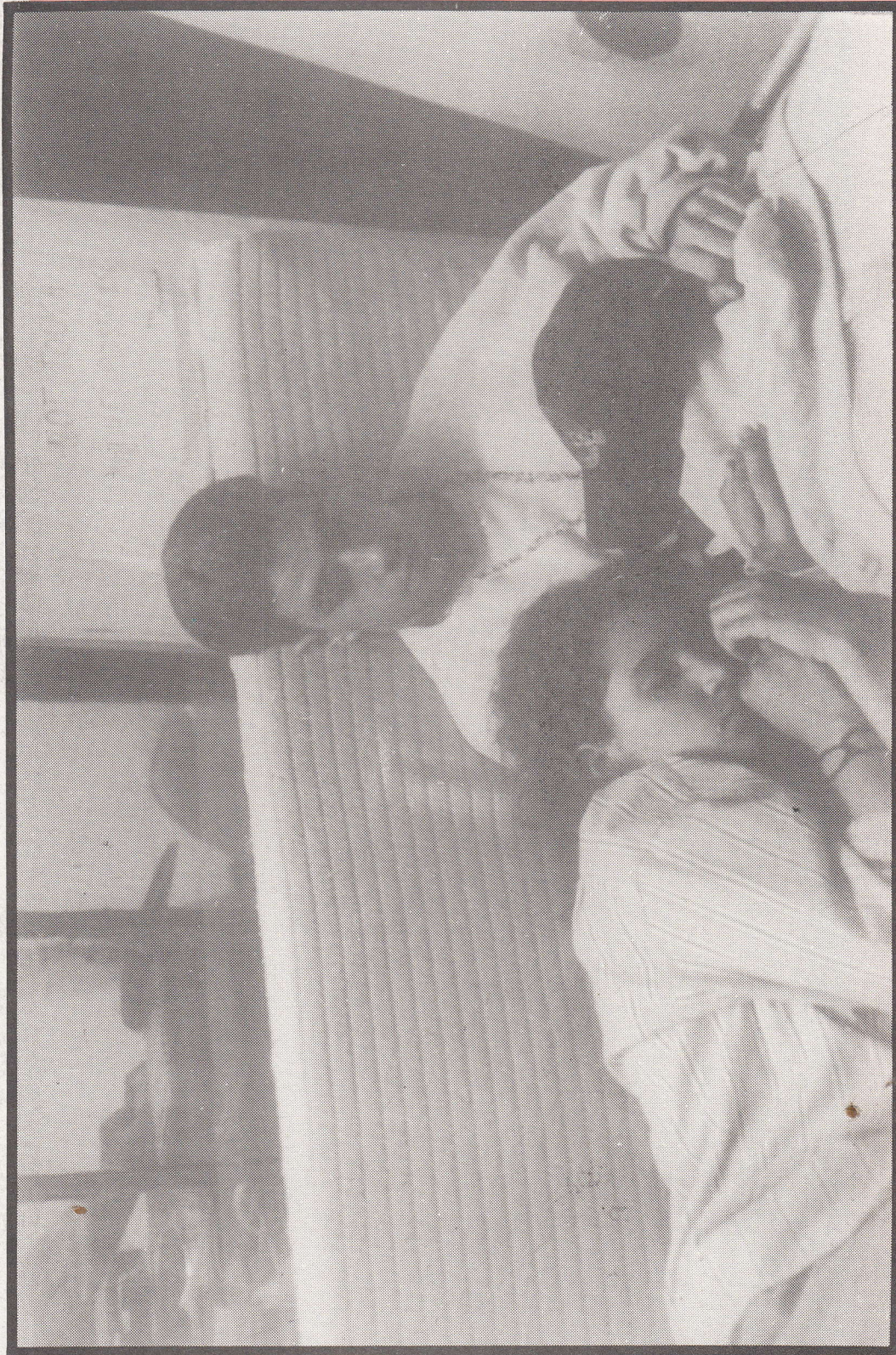




Photos by Alex Mann



Photo by Nikki Green



Adam Delsky



Photo by Nicole Dupré

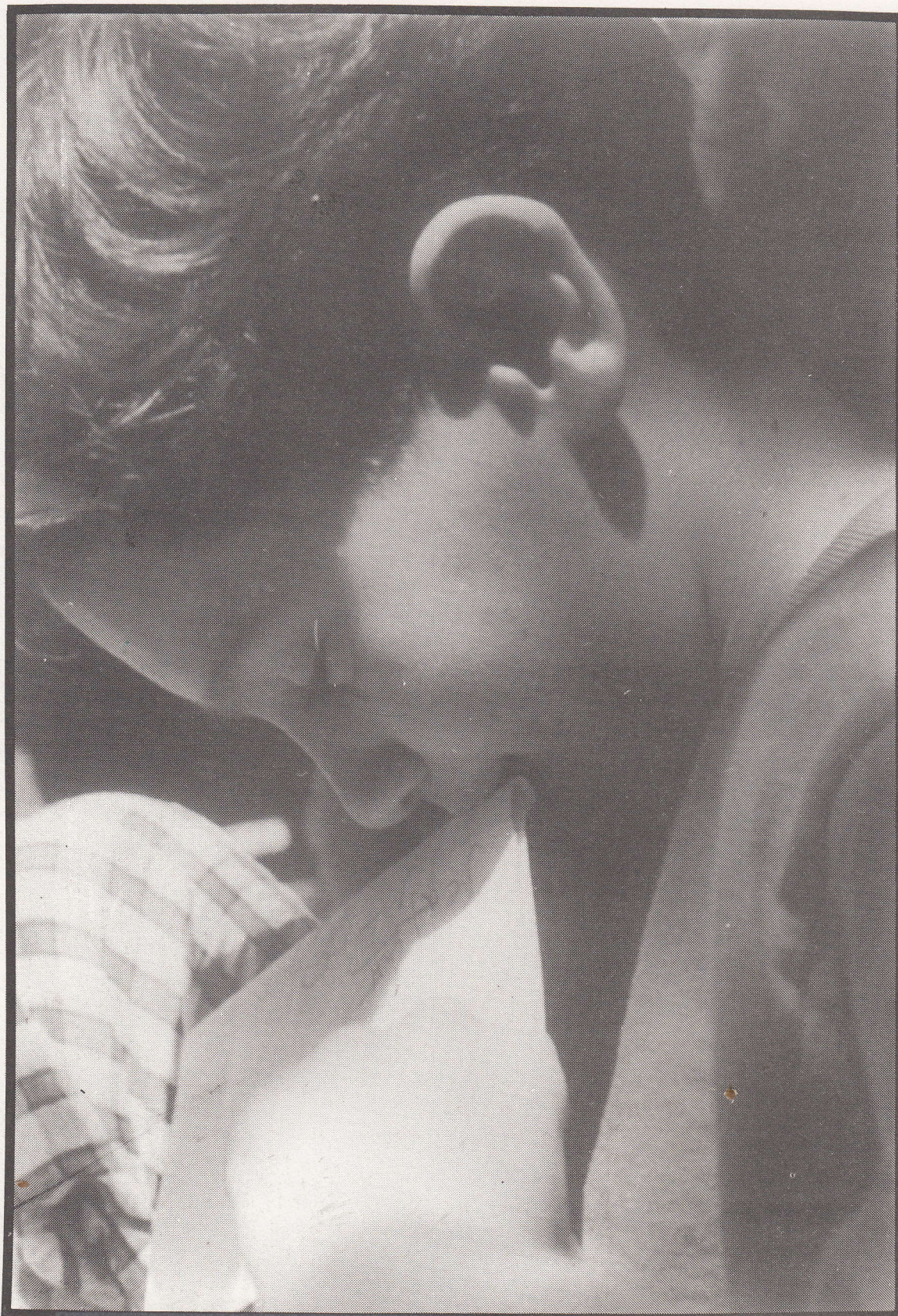


Photo by Ona Masaro

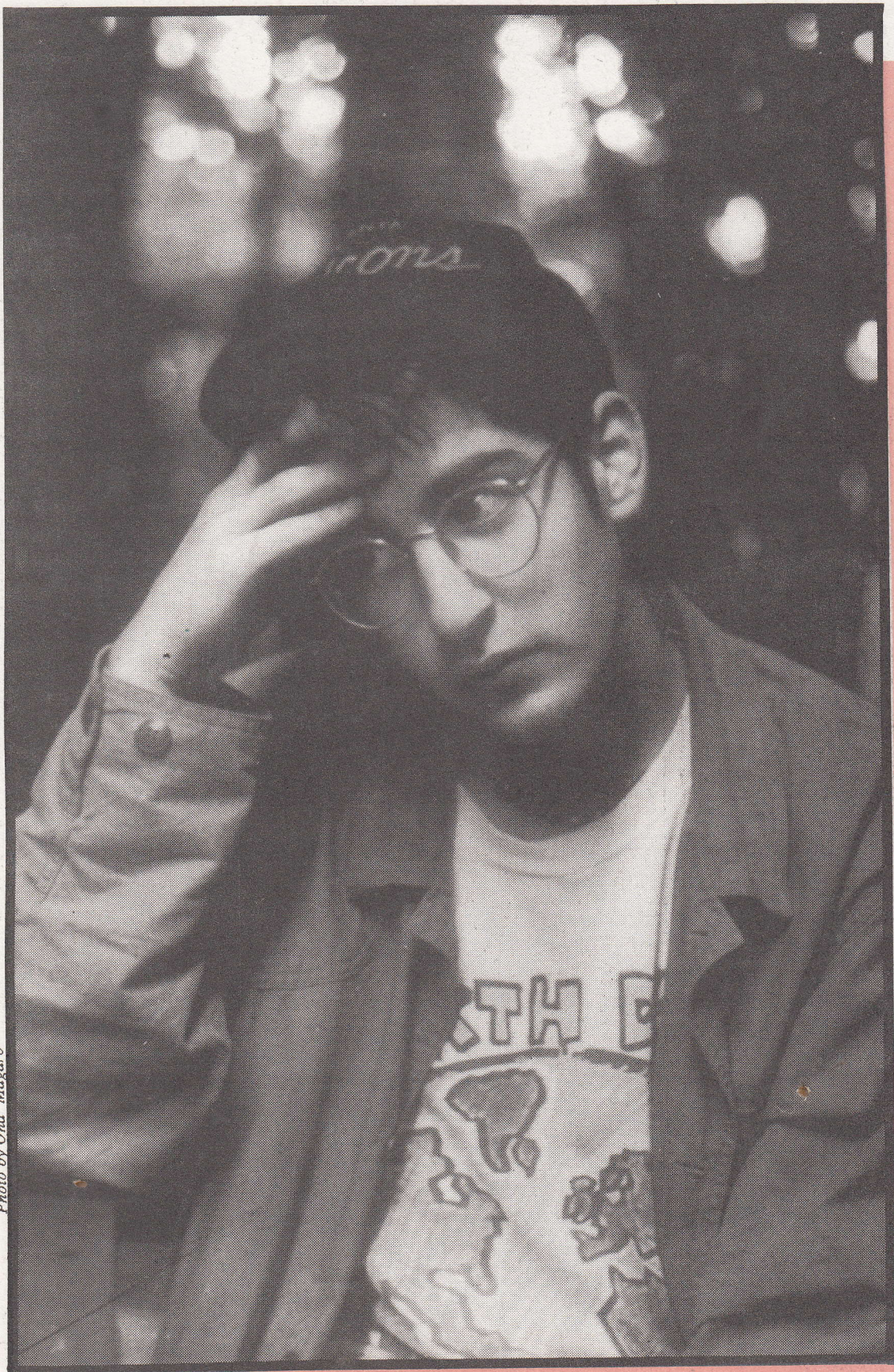


Photo by Barbi Legere



Image

(im ij) a physical likeness or representation of a person, animal, or thing, photographed, painted, sculpted, or otherwise made visible.

Visual Arts



SCENE: The Weaving Shop at Buck's Rock Camp, New Milford, Connecticut.

MORNING

Sarah, I need help...Are there any Inkle Looms available?...Kristen, tell us ghost story...Can I sign up for a loom?...Josh, do the Running Man ...Rheka, teach me how to crochet...Liz, can you help people with bracelets...Where is the camper who is weaving on Ophelia?...Sandra Platt, we wove you a new duffel bag...Where is the Bargello lady?...Alyce, what are you doing here this morning?...LUNCH, please clean up!
A well needed break...A bonding moment for weavers
...English Muffin Pizza Again!

AFTERNOON

Alyce, do you have any M&Ms?...Why don't you guys do some work?...No Eddie, we don't want to listen to Dee-Lite anymore...Sasha, stop bothering Josh...Sasha, leave Jen alone and let her weave... Sasha, don't you have a piano lesson to go to?... What do you think of my balnket? Stylin'...Jessica, why don't you work on the Tapes-tree?...Hey Alyce, hee hee hee...Josh do the running man again...there will be a late night weave tonight...

GONG, GONG, GONG...We definitely need two bags of cookies, there are tons of people in the weaving shop...Alyce come with me...Here's Snack!...Josh, you have crumbs on your mouth... Is my loom ready yet?
...A man goes into a restaurant. He orders Albatross soup. He takes a sip and then kills himself. Why?
...Sarah, a string broke on my loom...Robyn said I could have her card weaving...Caroline, is the water hole open today?...DINNER...Please you guys, I'm serious, clean up!

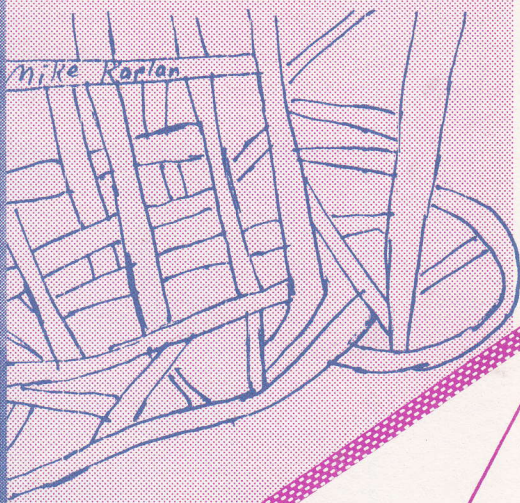
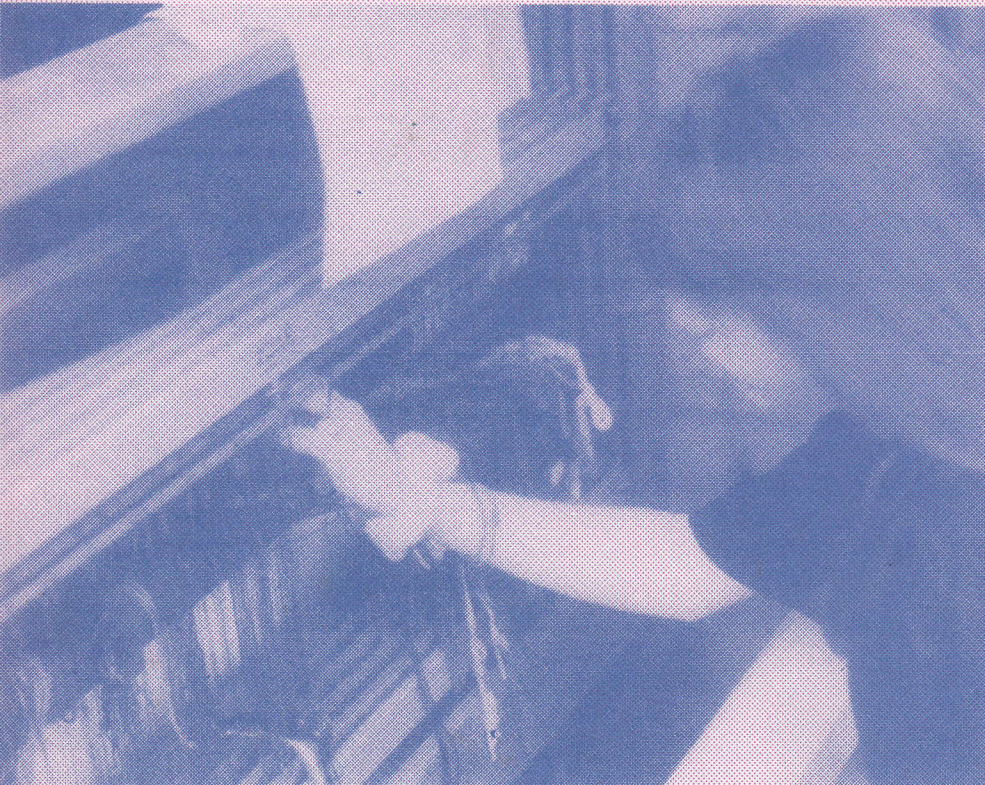


Photo by Rikki Bishop

EVENING

Kristen, put me in a trance...No Sebastian...Josh, do the Running Man Again...Sarah, will you leave, you work too hard...Dude, no way... Ben & Jerry's Raw Cookie Dough Ice Cream...Robyn, shouldn't you be in bed?...He killed himself because he was a midget in the circus and the termites ate his cane which made him think he was growing, therefore he would lose his job?!... Someone walk me back to my bunk, I'm afraid of the headless boy!

WEAVING

WOOD

The scent of fresh sawdust welcomes you upon entering. The counselors, JC's, and CIT's Jon, Karen, Kai, Doug, Jordan and Michelle are there to help you every step of the way, until your project is completed. If you need help with glue and sawdust, come see Adam Berson. He'll aid you with those awesome elements. Find out how to get your first haircut free from Karen while Jon is busy fixing all the broken tools. Doug is the video couch repair man from Mars and Kai thinks about Fahrvergnügen. As for Jordan, he is always hard at work with Michelle....I think.

At wood, you can make anything from a model car to an oversized chair. The most popular project this summer was constructing a chessboard. Boxes were also pretty popular at the shop. You can pick anything from a box to a grandfather clock to build. Then, you learn how to use machines like saws, sanders, drills and, of course, hammers. When it comes time to paint, you can already see the progression of your project.

With this kind of training you can make jewelry boxes, ping-pong tables, bats, sculptures and much more. When you finish, every second spent working on your project will be worth it. So we'll see you next year at the Wood Shop!

Shane D. Gober CITIT



Photo by Michael Gambert



SEWING

Liz Clairborne, Calvin Klein, and Christian Dior were a few of the many graduates of the Buck's Rock sewing shop...well, perhaps we exaggerate...

Upon entering the sewing shop, you begin to lose yourself (or some say your mind) in the clamor of needles as they pound the fabric. Soon, with a little help from the counselors, you become one with the machine.

Our idol is Madonna, who sang the incredibly meaningful song "Material Girl". Madonna herself often appears dressed as a British counselor named Karen. Hearing about this, Cher decided that she, too, must make her appearance at Buck's Rock as Chris. Though we appreciate both celebrities stopping by, we respectfully decline to play any of their music, wishing to stick with the same three tapes, played over and over again -- just like life.

P.S. -- You never know, you might be the next Bill Blass, but in the meantime, keep your fingers away from moving machine parts.

Jen Michel CIT
Marisa Ross CIT
Pam Dicke
Karen Brinsley
Chris Godfrey
Janet Kidd
Tina Chan
Kate Hagman
Jen Michel
Marisa Ross



Photo by Sally Sumner

The Sculpture Shop experience is comparable to a sea journey, on the S.S. Buck's Rock.

Captain Jack, our fearless leader, steers our crew through oceans of molten bronze and fields of rusty steel.

First mates: Luc the Brave defeats wicked pirates and hostile Indians with a single weld.

David the Gallant swings from the masts with a grinder in his teeth, ready to fend off the evil sharks of fire.

Robert the Mighty raises our sails with the greatest of ease, making plaster molds of treasure maps to foil our foes.



Zachary Brown

Ship hands: Jason makes our ship famous, for whenever evil dudes approach, he wrestles them to the ground before welding them to the wall.

Rachel masquerades as a harmless damsel, but in actuality, is an evil pirate queen who will eventually overtake the ship and bring the crew back as prisoners to her dripped wax kingdom.

Josh is resident stud and lover of mixed media. His favorite pastime is rescuing damsels in distress.

The journey may be difficult, for one always encounters rough waters on the open seas. But at the end of our travels, we return home with treasure chests filled with bronze, steel and plaster creations.

SCULPTURE

PRINT

Kirsten Johnson
Lauren Seidman
Lisa Ventry



Photo by Greg Waxberg

Hmmmm... what can we say about a shop that's too cool for words?

Richard: Well, geez, his head is big, but then again, so's his heart.

Ken: Oh Ken, Ken, Ken, Ken, Ken. Lost in his Billy Joel world. Sure he's helpful, but gosh, where'd he get his musical taste?

Lauren & Lisa: The epitome of style, coolness, and grace.

Mortimer: The mascot.

Now, guess who wrote this part of the article.

Anyway, the Print Shop is a place for all music, from progressive to Jazz. In addition, we print bumper stickers, business cards, stationery, and pads of paper. All of the above can be personalized with your name or a funky message. Richard, our counselor, is a cool guy to hang out with and talk to. Ken, the JC, is always there to help you. Lauren and Lisa, the lovely CIT's are always around to read with, play cards, and help distressed young campers with their printing techniques. As anyone can see, Print is full of amazing people, cool music, and lots of fun.



It all began when I shot my friends with my Canon. It was then that I decided to get help. I knew exactly where to go. Everyone there was very helpful.

Seth taught me how to get loaded correctly. When I came out of the closet, I saw things in a different, brighter light. Marnie introduced me to chemicals I knew nothing about. After all that agitation and repeated bathing, Miles instructed me to run the fruits of my labor through my fingers to get rid of the excess moisture.

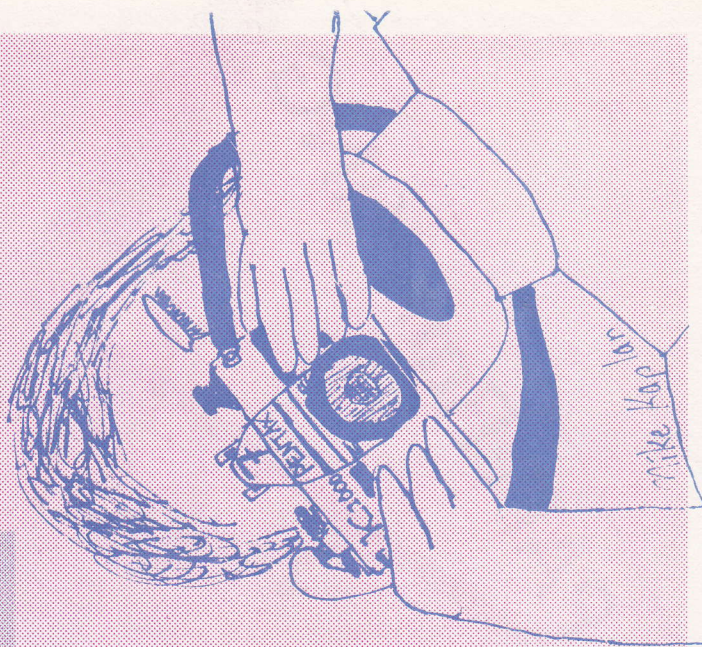
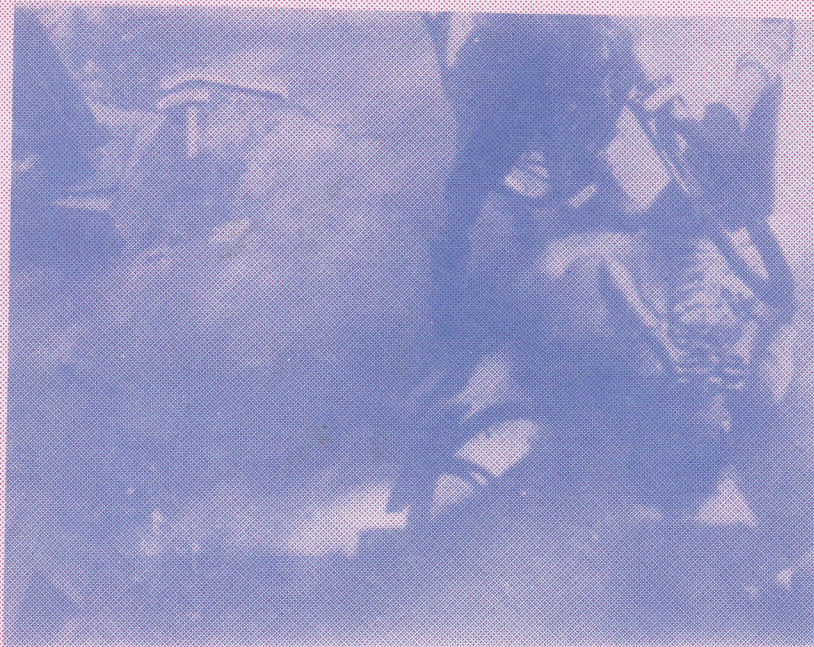


Photo by Tamara Gilpengers



It took only an hour to dry, and when I came back, Gabi had me chop it into pieces and slide it into the plastic sheets. Amy led me into the dimly lit room in the back where Gabe was waiting for me. There were already people back there who knew what they were doing, but I didn't feel left out because we were sharing the same equipment. I covered the whole thing, but slowly exposed it with Beth's help. I burned it for only a few seconds, but as I watched it develop, I found the effect pleasing. Beth warned me not to touch it for fear of leaving fingerprints. My time was almost up and exhaustion had begun to set in. I gathered my things, and with remorse, left the room, feeling a tad woozy from the chemicals I'd inhaled. I emerged to see Mike Wal-fish **still** trying to mount the cow (see photo of cow for finished product).

As we came down, a camper, Alex, and I talked about how much we'd enjoyed the experience. We agreed to return again and again and again. Maybe someday we'd be lucky enough to meet...**the Man**.

PHOTO

PAPeRmAKING

As we meandered up the path leading to silk-screen, we discovered a brand new activity at Buck's Rock. Papermaking is a form of recycling paper. To make our recycled paper, you mix shreds of scrap paper with water in a blender, forming a pulpy substance. Then you pour it into a cold water bath where the floating pulp is caught by a screen. The contents of the screen are dried with a sponge and pressing board to drain the water. Finally, the paper is carefully removed from the screen and set out to dry. Many people press leaves, flowers and other objects into the still-wet paper. Within a day, the paper is dry and ready to be used to write home.

Holly Braid and Marisa Insdorf



The Top 50 Things The Staff Will Say to You In the Metal Shop

- 1) You're not done sanding yet.
- 2) File it this way.
- 3) Everyone uses 50 sandblades on their first project.
- 4) Be careful where you point that torch!
- 5) I'll be with you in a second. You're my 8th camper; hold on.
- 6) Go to the CIT room and give them this paper.
- 7) Sawblades? They're only \$50 each.
- 8) You could always start over.
- 9) You want to make another plain silver band ring? This is the 6th one I've worked on today.
- 10) Do a few more drawings.
- 11) Sand it again. Come back after "220" this time.
- 12) Come back after lunch and we'll check it.
- 13) I'm on my hour off.
- 14) You left it in the nitric acid how long? 3 Days!!! Well, your bracelet is a ring now.
- 15) Can you clean up the tools you used?
- 16) Stop filing the table!
- 17) Turn that thing off; you're leaking gas all over the room.
- 18) Don't interrupt me; I'm making iced cappucino.
- 19) No, you're still not done sanding.
- 20) You mean the CIT's can't find your bag again? You don't remember your number?
- 21) Come back after lunch and we'll look for it.
- 22) I'll help you as soon as Buck Rocks is over.
- 23) No! Don't touch that! It's hot! Oh well. Go to the dispensary.
- 24) No, you can't do fimo in your bunk. You see, it's not biodegradable; it would pollute the environment.
- 25) What size jump rings did you want?
- 26) Your sanding still isn't in one direction.
- 27) "I don't care anymore?" Come on, just sand it more.
- 28) If you put your mind to it, it will go a lot faster.
- 29) I told you to...
- 30) Everything is labelled for your convenience, even the walls, sink and tables.
- 31) Keep sanding.
- 32) Why is it so crowded in here? Oh, glass must be closed again.
- 33) Jordan, why are you here? Aren't you a wood JC?
- 34) Clean up after yourself!
- 35) Did you talk to a counselor about this?
- 36) Jason! Put down that hammer.
- 37) Go ask Tracy.
- 38) It's not hammer time.
- 39) Go ask Jody what to do now that you've melted it.
- 40) Excuse me? What did you just say about the CIT's in this shop?

- 41) Are you sure you don't care? Well you can sell it back on Sunday.
- 42) Yes, little boy, it is true that jewelry is way cool.
- 43) Try not to saw off any important body parts when you cut this.
- 44) Put it in the pickle for 10 minutes, then brass brush it...
- 45) Well, it would be a lot cooler if you sanded, cut, filed and polished your own piece.
- 46) Huh?
- 47) Go ask the CIT's for another piece of beige wire.
- 48) Yup.
- 49) Yeah, keep sanding.
- 50) You're done! You can keep it for a day, but bring it back tomorrow so we can lock it up. Congratulations!



JEWELRY

LeATHER

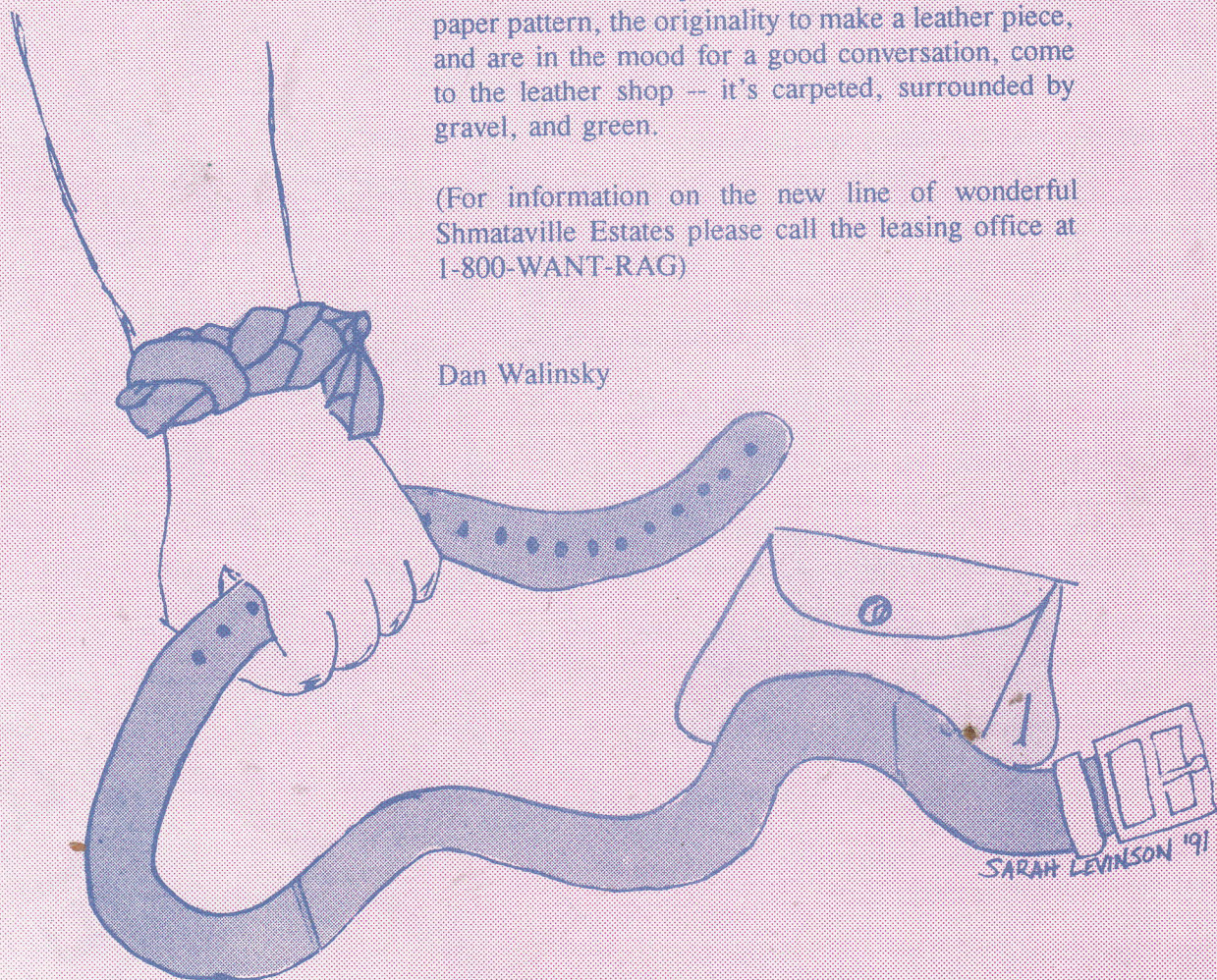
How many times have you walked past the green trailer in the septic field and wondered, "is that the fleen shop?"

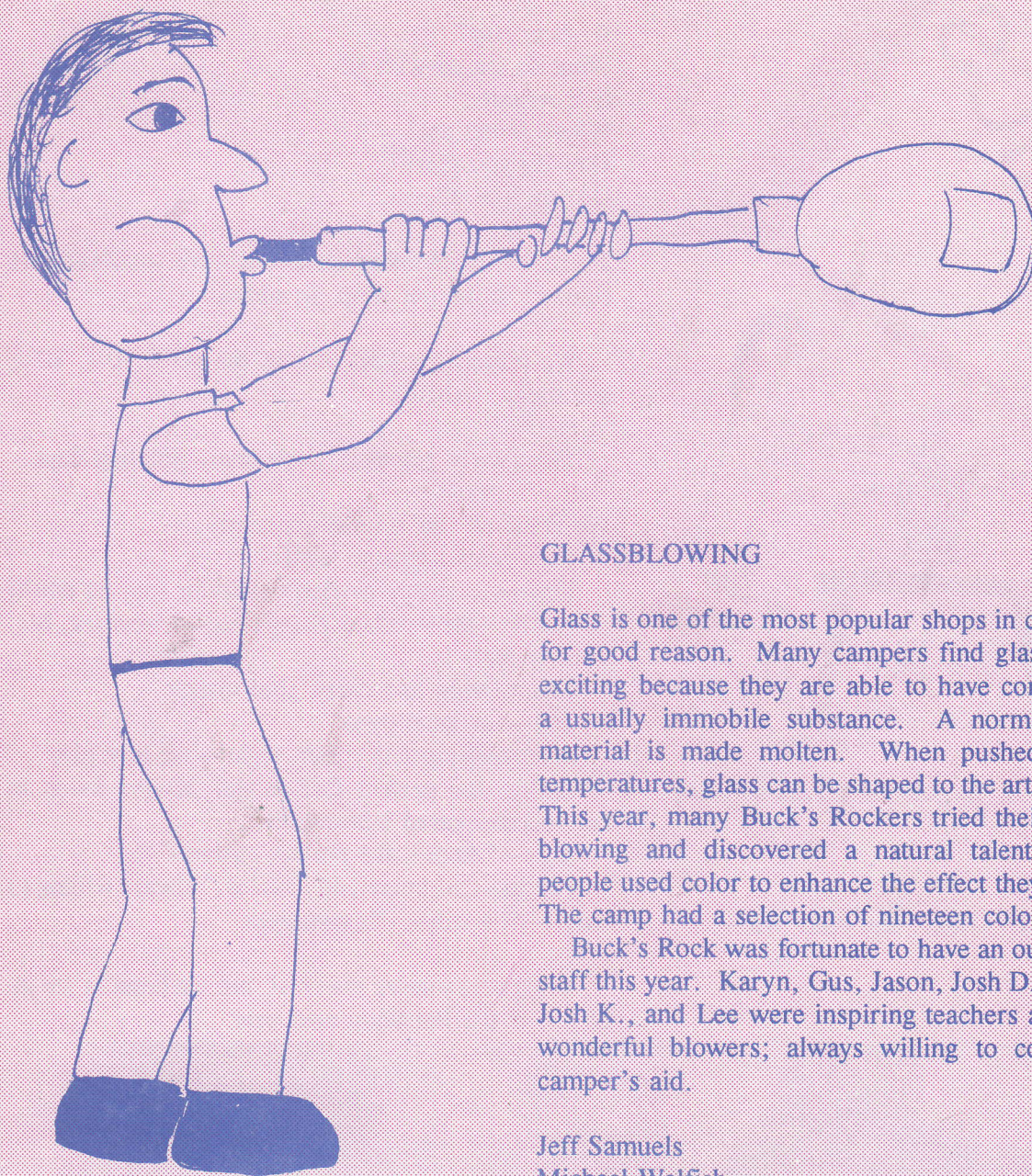
We make all sorts of neat and dandy things in leather. This year studded black bracelets were on the top of the neat and dandy list. We also create wallets, bags, hats, and of course, belts.

So the next time you have the patience to make a paper pattern, the originality to make a leather piece, and are in the mood for a good conversation, come to the leather shop -- it's carpeted, surrounded by gravel, and green.

(For information on the new line of wonderful Shmataville Estates please call the leasing office at 1-800-WANT-RAG)

Dan Walinsky





Mike Kaplan

GLASSBLOWING

Glass is one of the most popular shops in camp, and for good reason. Many campers find glassblowing exciting because they are able to have control over a usually immobile substance. A normally solid material is made molten. When pushed to high temperatures, glass can be shaped to the artists' idea. This year, many Buck's Rockers tried their hand at blowing and discovered a natural talent. Many people used color to enhance the effect they desired. The camp had a selection of nineteen colors.

Buck's Rock was fortunate to have an outstanding staff this year. Karyn, Gus, Jason, Josh D., Jessica, Josh K., and Lee were inspiring teachers as well as wonderful blowers; always willing to come to a camper's aid.

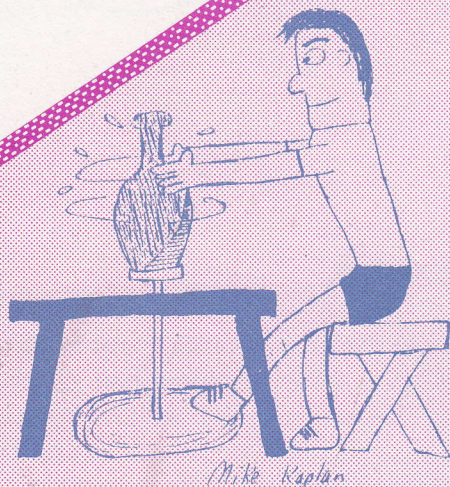
Jeff Samuels
Michael Walfish



Photo by Ester Ting

GLASSBLOWING

CERAMICS



Oh yeah—we almost forgot our CITIT's—Matt and Dave(id).

The CIT's of 1991
Phyllis Asher, Emily Gitter, and Alex Watts

Photo by Alex Couri



BEHOLD...THE CERAMICS SHOP

What is clay?
What do we do with it?
Is it centered?
Where is my pot?
How do you glaze?
Do you like it?

These and many other questions were answered this summer at the pot shop. In addition:

We played the best mix of the 60's, 70's, 80's, and today. (Ahem)

The Twirly got us through many grueling days.

We loved all our counselors dearly:

Tony—our supreme leader

Ilisa—our sleepy-headed counselor (no, no don't)

Robert—the resident orange-haired monster, Mr.

Touchy-feely

Adam—wild and crazy goof master

Ted—our local pyro

Scott—easy-going (yeah, right)—we love him

Emily—the perfect CIT model, always found in her red-checkered button-down

Alex—"Andre, the perfect cushion"

Phyllis—"ultimate body lander," always willing to help with a smile, "brown eyes"

Ted's socks never matched, but we hope to see all of you at the Pot Shop next year.



Photo by Gabriella Weiss

To be read to the tune of the "Brady Bunch":

Here's a story of a lovely shop, that was witnessing
some very lovely art.

All of it had shades of dye just like a rainbow, the
whitest spots being waxed swirls.

Here's a story of a shop named Batik, that was busy
with nine staff of its own.

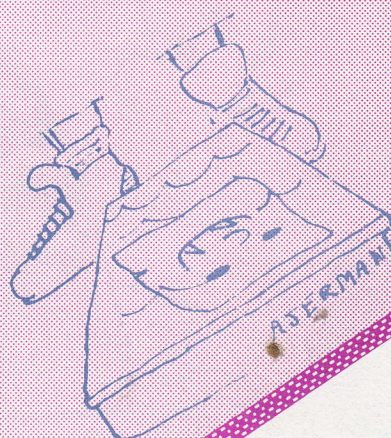
They were eight women and a man named Benjy, so
they never felt alone.

And one day the shop got very crowded, they knew
that this was much more than a hunch.

That this group must somehow form a family, that's
the way we all became the Batik Bunch,

The Batik Bunch (ba-dum ba-dum), the Batik Bunch
(ba-dum ba-dum)

That's the way we all became the Batik Bunch



BATIK

BARGELLO

When I arrived at Buck's Rock, bargello was not on my list of new things to try. It looked boring and sewing was not my thing. But then I saw people trying and it looked like fun. So I decided to give it a chance.

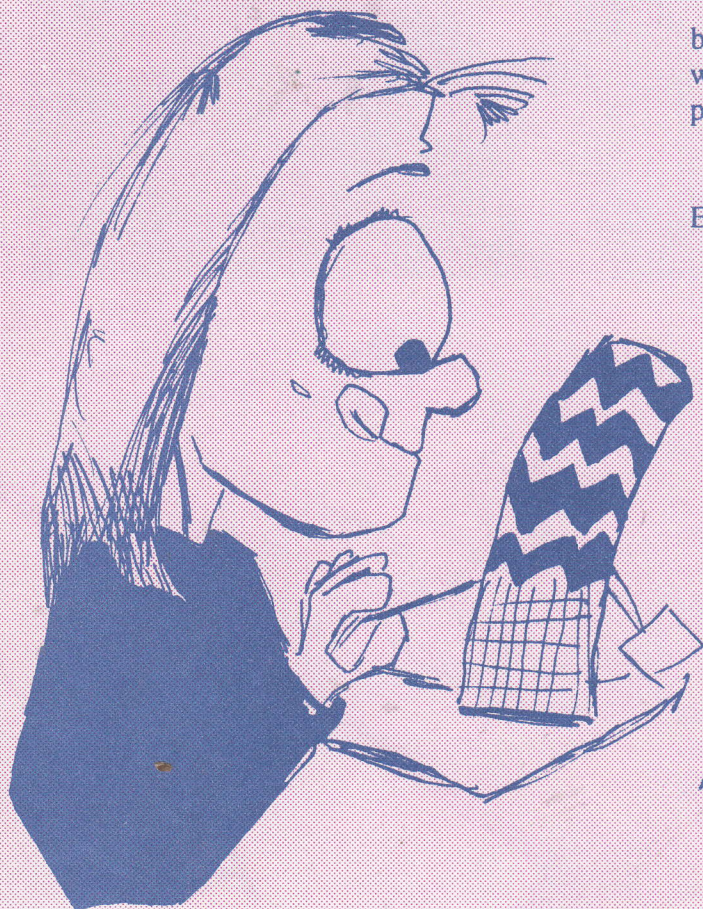
Now I am a full-fledged bargello addict. I am currently working on a 20 by 20, fondly nicknamed "The Bargello that Ate the Tri-State Area." Bargello has become one of my favorite activities. What makes it so special?

Pauline Spokes, a house counselor, answered that question. "It's something to do...and it looks nice." It's great for filling up those extra little half-hours between dance class and play rehearsal. It's also very relaxing; it doesn't require constant concentration. "You can have a conversation, listen to music, and do other stuff while you're working."

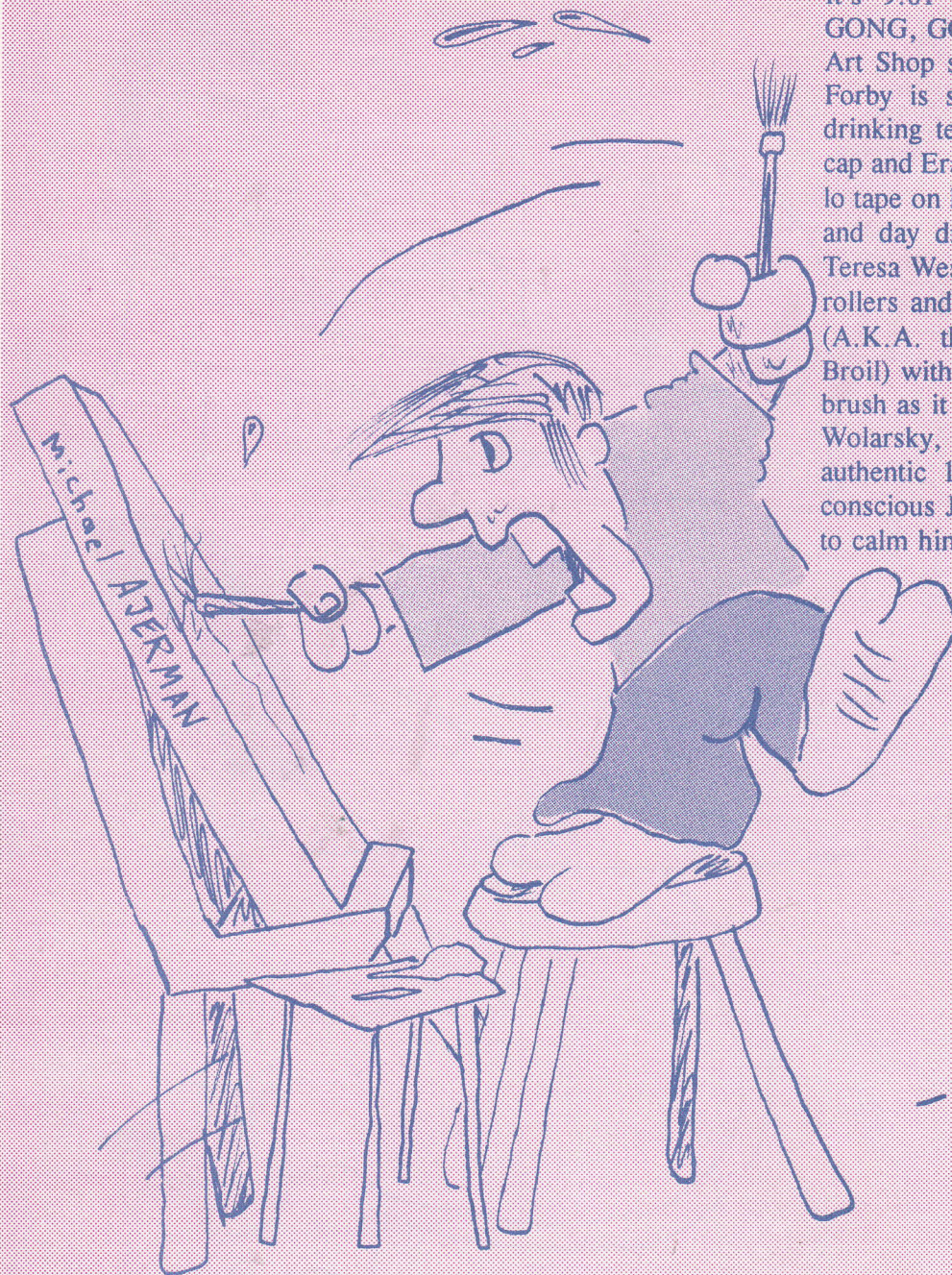
While bargello may not appeal to everyone, anyone is capable of creating a unique piece. The color and combinations seem limitless. "You don't have to be an arts major," says Fern Topiol, bargello counselor.

Although bargello takes patience, the results are beautiful. I'm glad I tried it. And the bargello/weaving shop is a cool place to be, even if they do play too much Indigo Girls.

Elizabeth Nickrenz



DAVID
SERCOM 91



It's 9:01 and suddenly the gong goes GONG, GONG, GONG. Even before the gong, most of the Art Shop staff were ready for hectic work. Chris Forby is sitting on one of the decorative chairs, drinking tea. Bobby Silverman (with his baseball cap and Eraserhead T-shirt) puts on his Elvis Costello tape on his boom box. Candy Hundley sits down and day dreams of the next time she will dance. Teresa Westfall kills time by cleaning paint infested rollers and metal plates. The great Darren Andes, (A.K.A. the lead guitarist in the group London Broil) with passion indeed, cleans the reluctant airbrush as it is one of his deeds. The jazz lover Eric Wolarsky, hums a Miles Davis riff while fixing authentic 16th century easels. Our humble, diet-conscious James Dupree slowly eats a large banana to calm himself down.

Anyway, the second (okay, the minute) after the gong has rung, the intelligent C.I.T's (Cows in Tasmania) go to work. Jeremy happily stretches a 14" by 12" canvas. Erinn continues with her painting with the windows. The artistic Jesse continues with his unique collages. The drowsy Susan sits down because, "she has nothing better to do."

Well, this is the Art Shop (Studio) where you can make drawings, etching, paintings, woodcuts, and transdimensional portals. Sadly, the Art Studio (Shop) has been pretty depressed because their God, Lloyd, could not return to the famous area where he was first sighted.

Michael (Fozzy) Ajerman

ART

COMPUTER



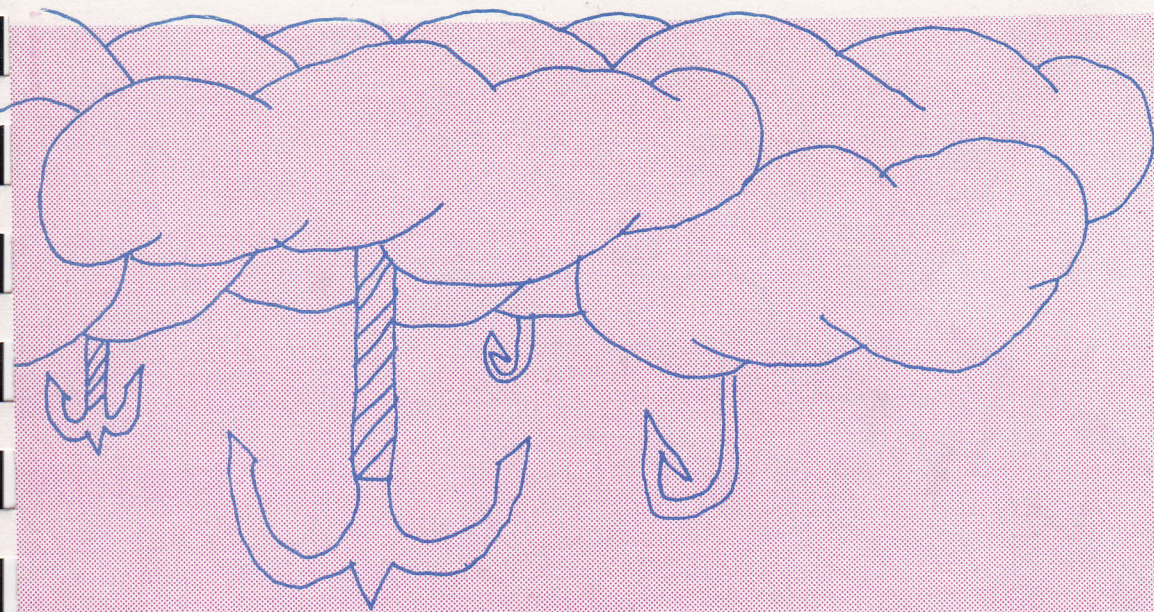
Over the years, the Computer Shop has attained at best, a dubious reputation. Although a few things they say are true, many, many more accusations are false. It is true that some of their computers are slightly obsolete, such as the four Apple IIs (remember them?), but they do have two IBM XTs, one of them with a VGA screen (gasparoonie!). It is true that you do have to program before you play a game, but you do learn a lot of valuable skills. Remember in *Ferris Bueller's Day Off* when he hacked into the school computer? Well, you can't do that at computers, but you can program your own adventure game, like "Zork" (gasparoonie again!). Unlike other shops, we have no British counselors

but we do have Jeff, one of the best counselors there is (also one of the tallest). It is true that they are located miles away from most civilization, but you aren't bothered by those annoying announcements! HOORAY!!

They are conveniently located near:

- a. The basketball courts.
- b. The softball fields.
- c. The tennis courts.
- d. Chicken Hill.

It is true that the Computer Shop has no clique, but we're working on it. There's also no Fimo, but it's still very very interesting.



I woke up one morning at Buck's Rock Camp, totally annoyed at the counselor for getting me up at 7:30. I went to the Dining Hall to eat, but as I was walkin' down the hall it just kept on going. It seemed like it went on forever. The servers kept on appearing farther and farther away. Then the walls turned into psychedelic waves, just like in the "Groove Is In The Heart" video, and I heard the soft chanting of "fleen, fleen, fleen". Suddenly, without notice or further warning, I was standing in a peaceful cabin in the woods. I played with solid sound waves and polka-dotted skyhooks (you can do all this at the Fleen Shop). I had the time of my life!

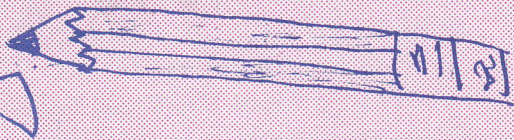
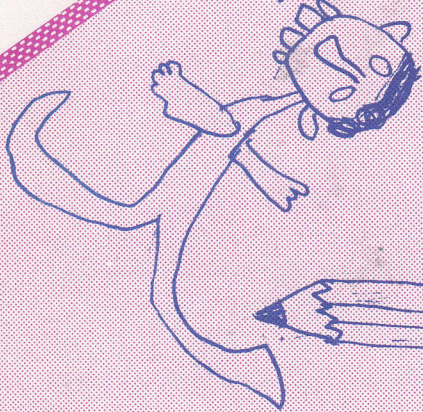
Now I go there every day. It's only a fifteen minute walk from the dining hall. It's located on the trail behind the Animal Farm. You can also get there from behind the Summer Theatre, but that's a much longer walk. At this shop, they have trained, professional counselors, JC's and CIT's. So come down to the Fleen Shop; you will find that it is the best shop in camp.

Marc J. Zeltzer



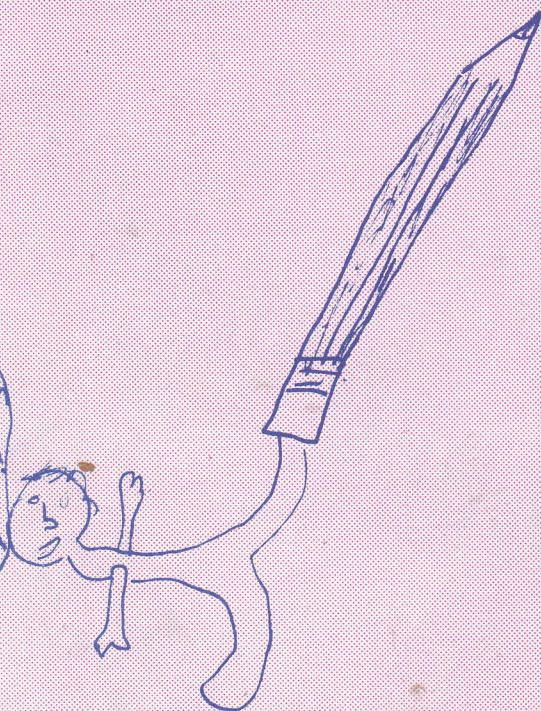
FLEEN

HELP PARROT CA



I want
Your Autograph
before I
die!

Help!
Help me!



Mme / Julia
Marc J
Zeltner
1991

SHOWCASE

CAMPER SHOWCASE

SCULPTURE

ART

SILKSCREEN

SEWING

BARGELLO

WEAVING

BATIK

JEWELRY

METALSMITHING

GLASS

CERAMICS

WOOD

PRINT

LEATHER

SHOWCASE camper SHOWCASE

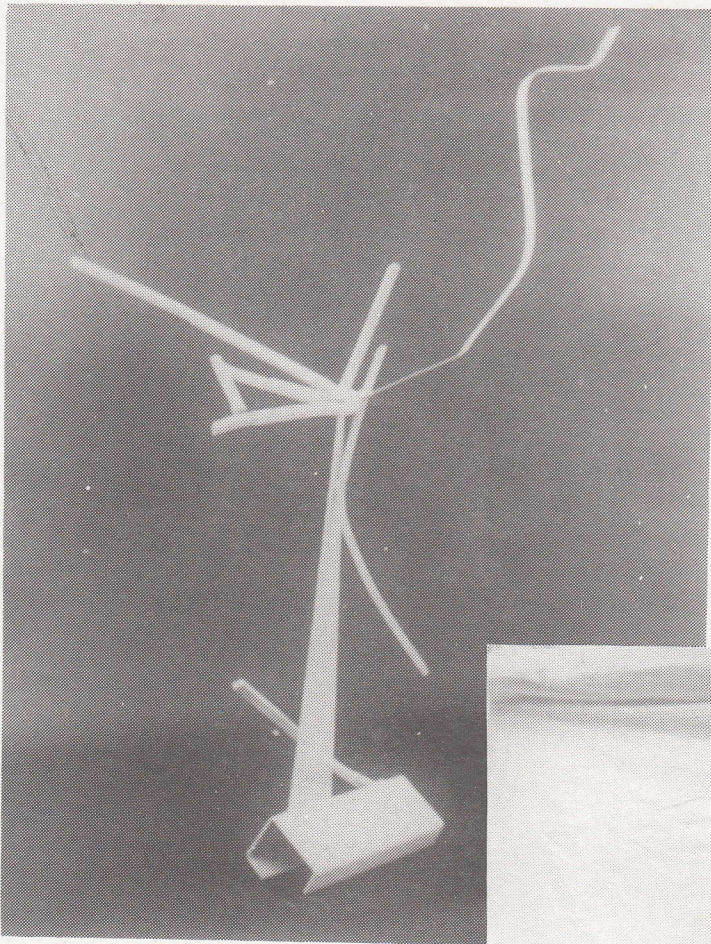
SHOWCASE camper SHOWCASE

SHOWCASE

SHOWCASE

Sculpture

Michael Cuniberti



Aaron Janson

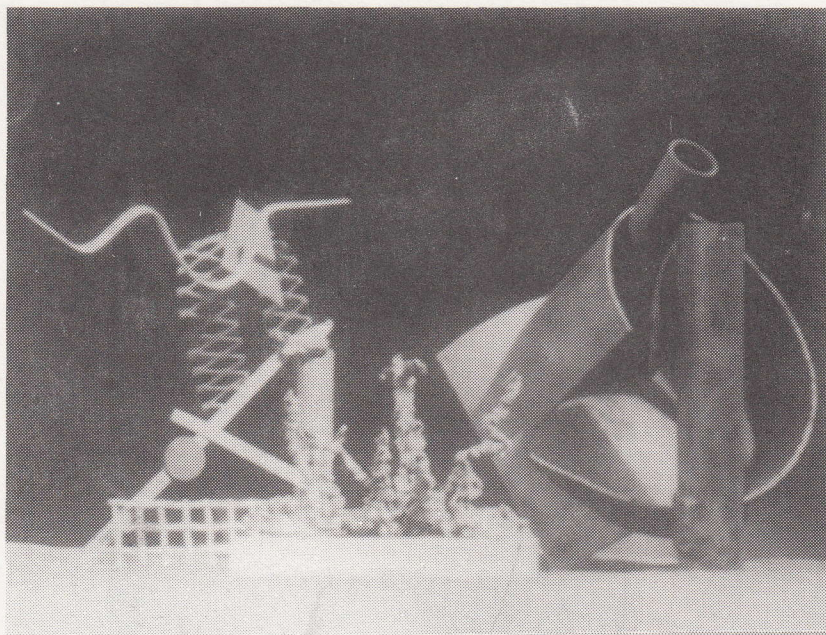
Sculpture

SHOWCASE *campus* SHOWCASE

SHOWCASE

SHOWCASE

Sculpture



Allison Hirsch

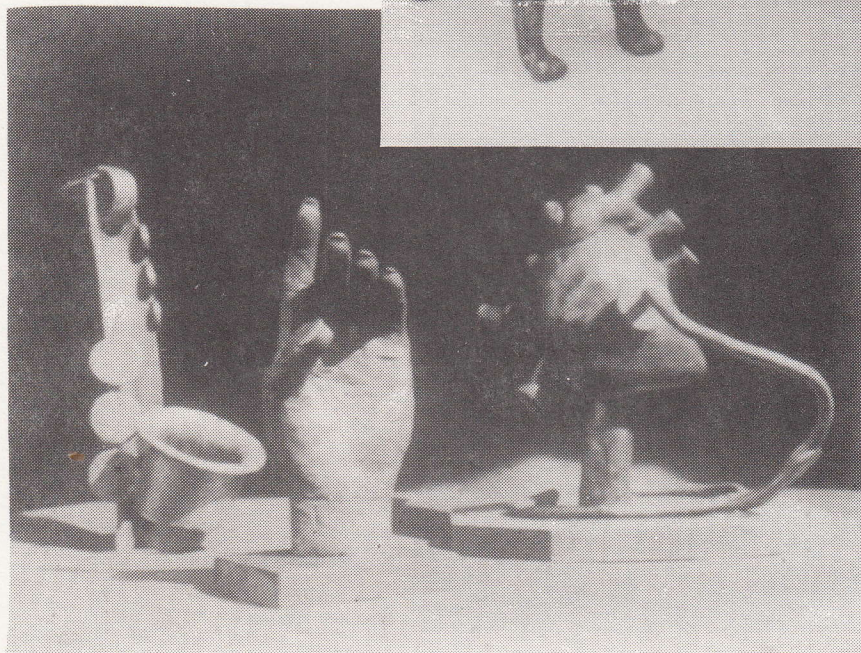
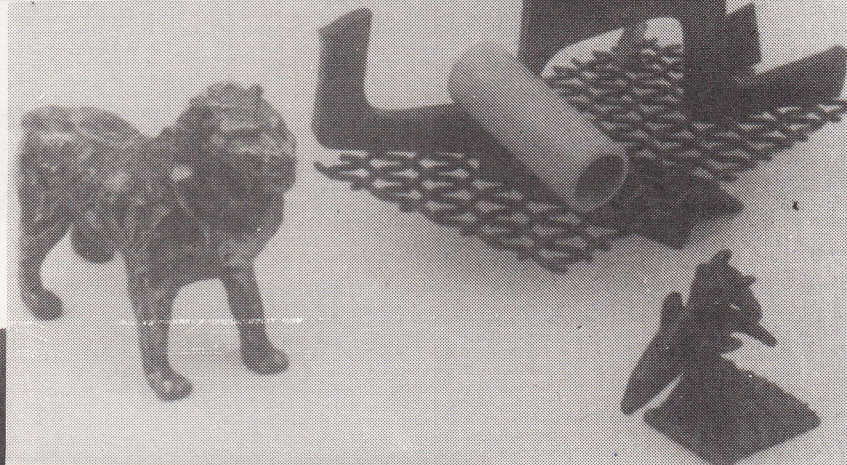
Amy Burnham

Rachel Lutwick

Marnie Orlove

Emily Parker

Sibel Algon



Jeremy Noritz

Sarah Schechter

Alex Saltzman

Sculpture

SHOWCASE

SHOWCASE compare SHOWCASE

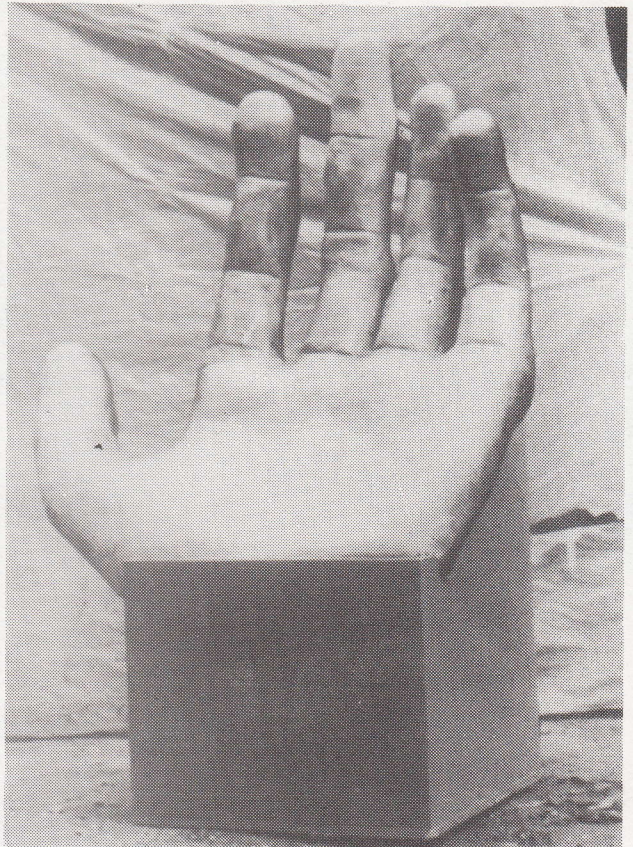
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SHOWCASE

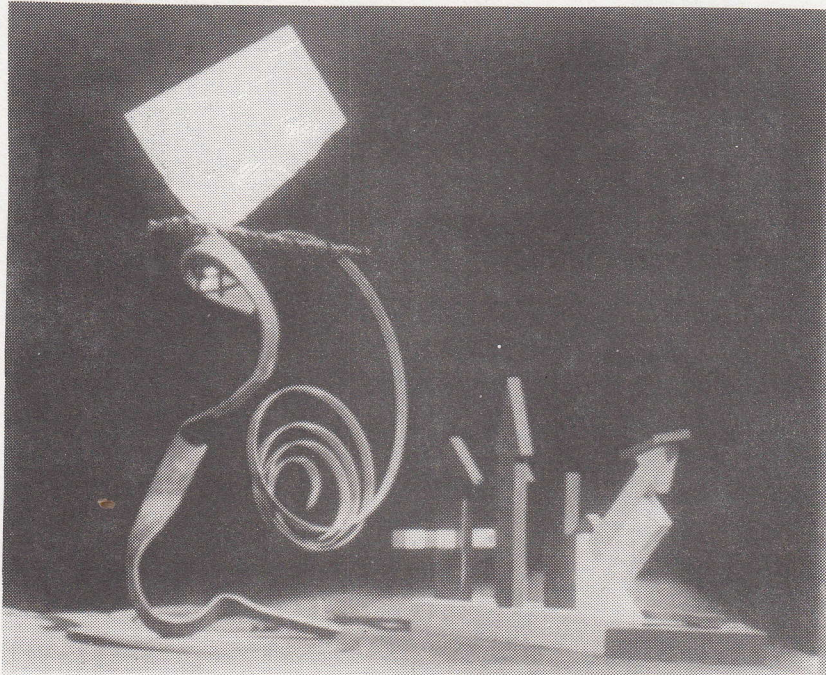
Sculpture



Rubin Brown



Katie Roth



Rachel Lutwick

Heather Andes

Sculpture

SHOWCASE

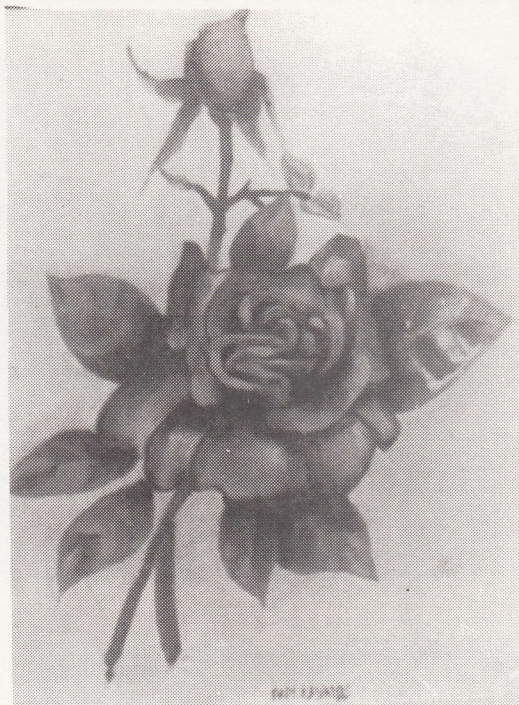
SHOWCASE camper SHOWCASE

SHOWCASE

Art Shop



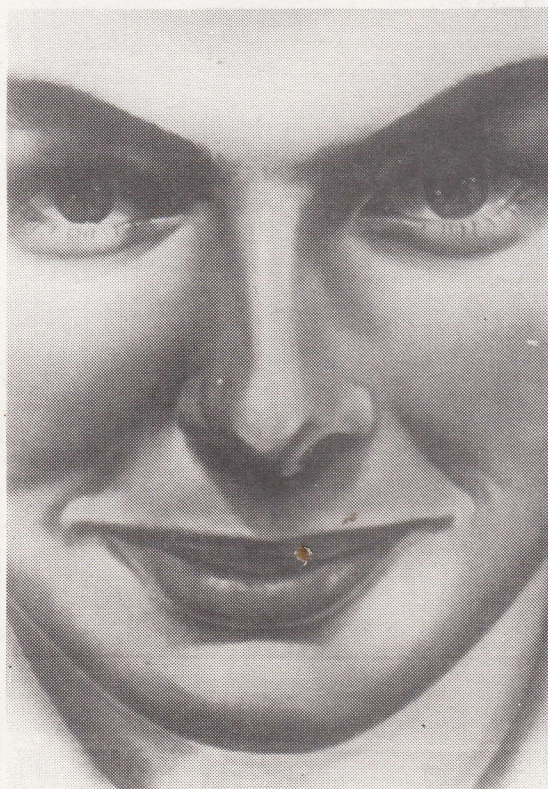
Joanna Weiner



Papi Kavadas



Alanna Yudin



Erinn Heilman



Beth Weisman

Art Shop

SHOWCASE *campus* SHOWCASE

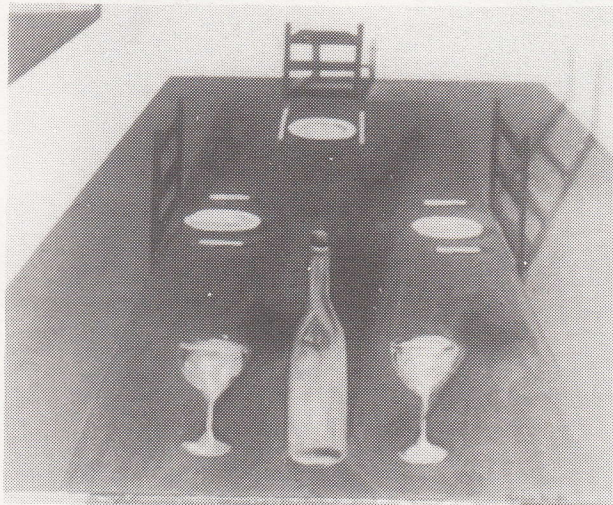
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SHOWCASE

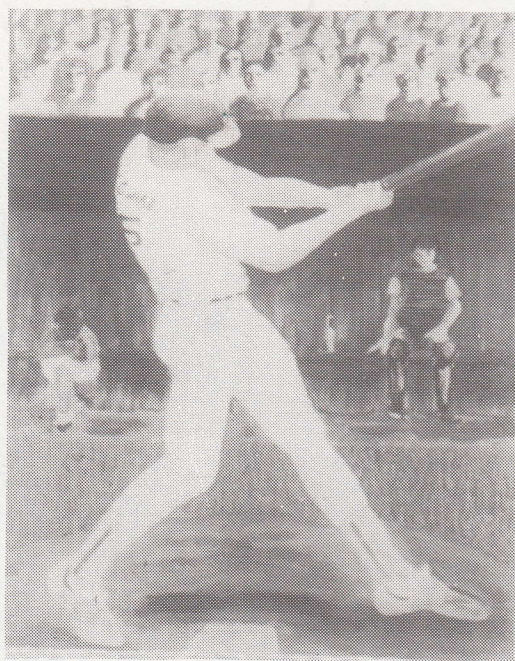
Art Shop



Melinda Leader

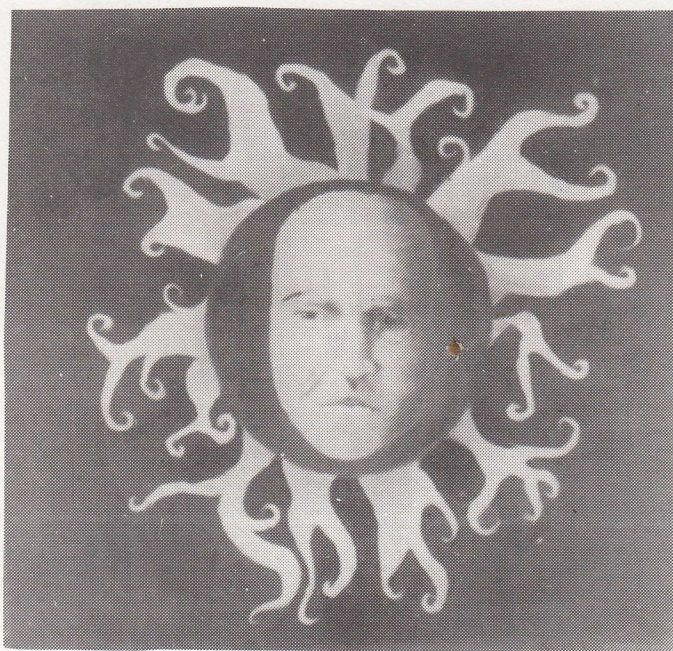


Jessica Renda



Tina Chan

Alex Mann



Art Shop

SHOWCASE campus SHOWCASE

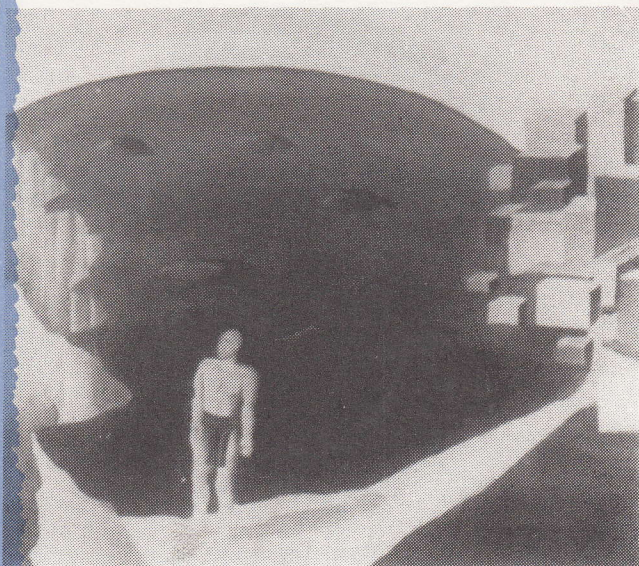
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SHOWCASE

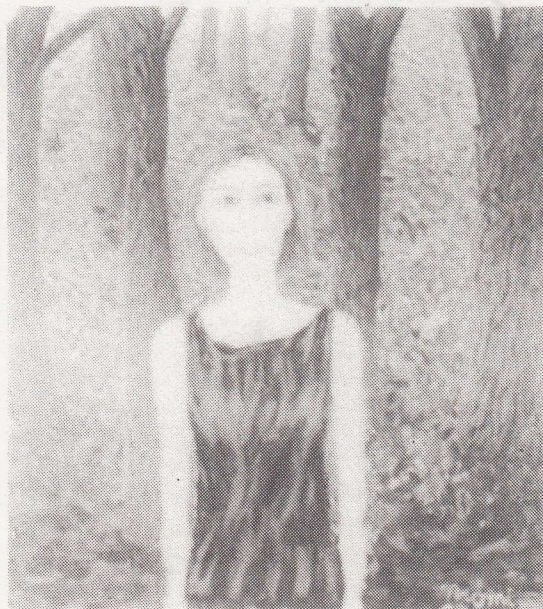
SHOWCASE

Art Shop

Devin Clark



Naomi Bernstein



Jordan Haspel



Michelle Tucker

Shawna Kaplan



Art Shop

SHOWCASE

SHOWCASE campaign SHOWCASE

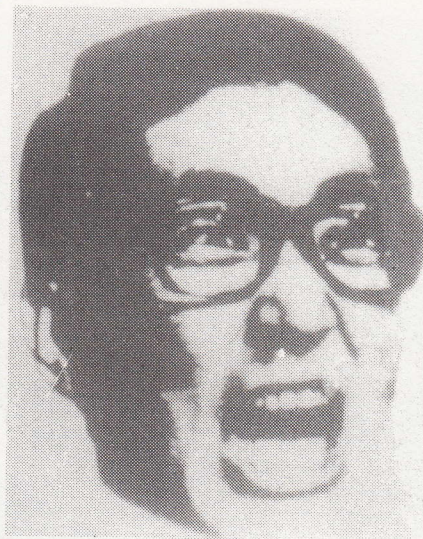
SHOWCASE campaign SHOWCASE

SHOWCASE

Silkscreen



Aaron Jarson

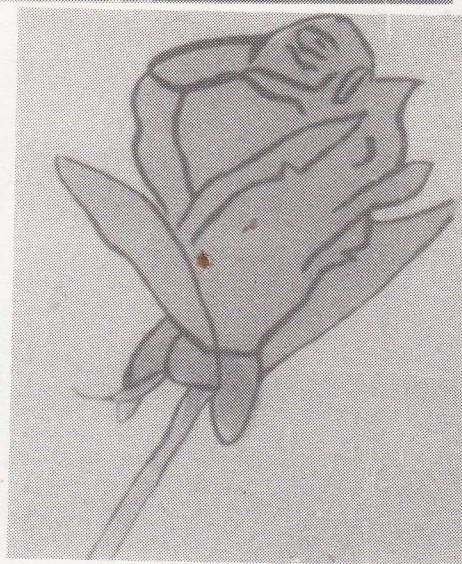
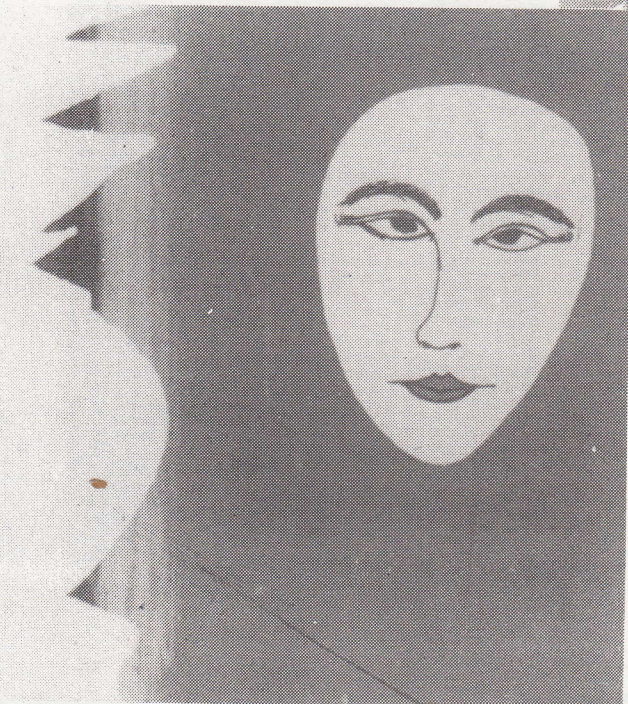


Paul Barman



Alex Couri

Arielle Potter



Caitlin Kolbi-Molinas

Silkscreen

SHOWCASE

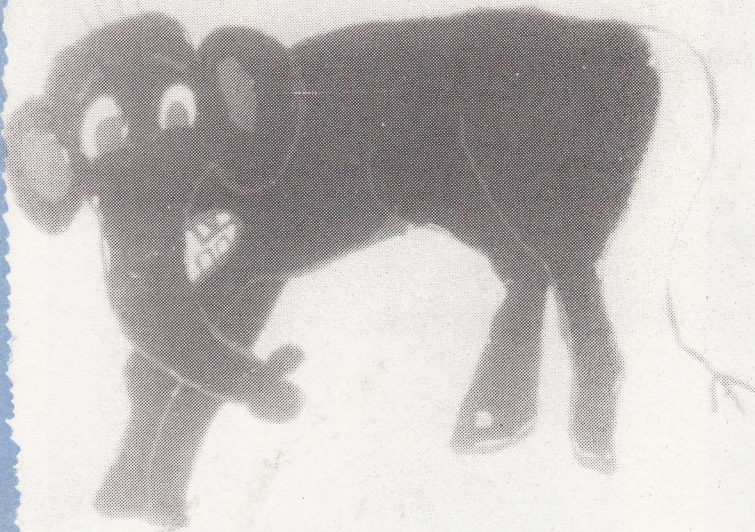
SHOWCASE campus SHOWCASE

SHOWCASE campus SHOWCASE

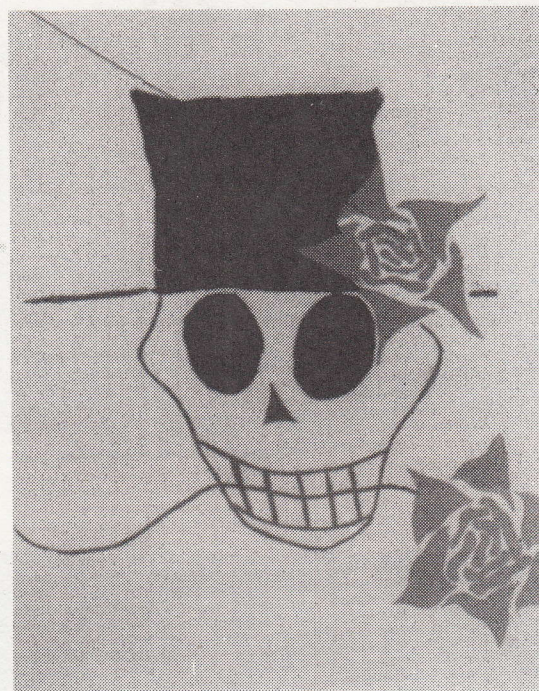
SHOWCASE

Silkscreen

Molly Jong-Fast



Laura Belson



Charlie Klass



Jesse Farber

Silkscreen

SHOWCASE *campus* SHOWCASE

SHOWCASE

SHOWCASE

Sewing

SHOWCASE *campaign* SHOWCASE



Allysa Begley Kate Hagmann



Dara Baker

Jenny Brondes



Serena Allen



Adrienne Cook Lania Geter Shanna Kaplan

Sewing

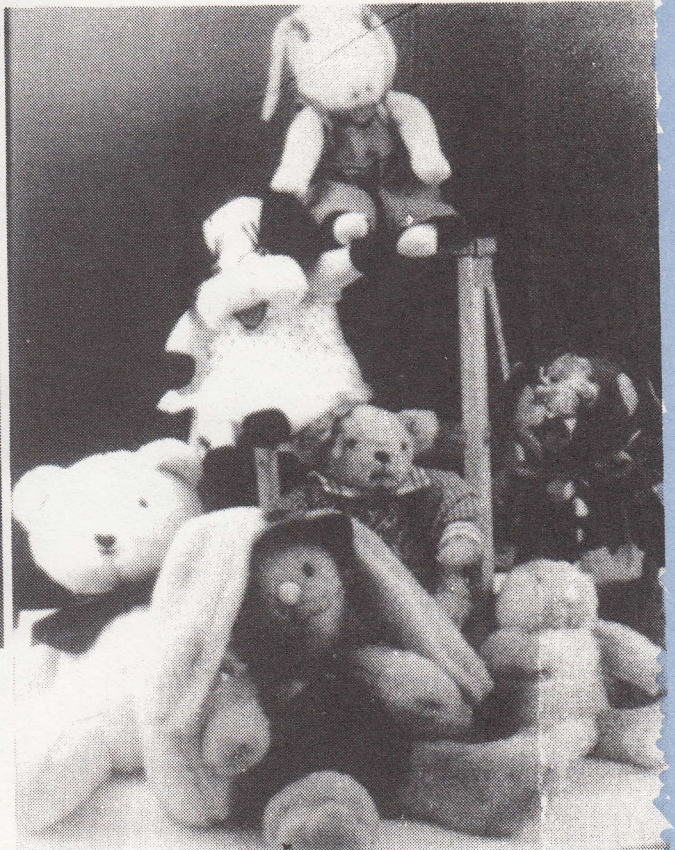
SHOWCASE

SHOWCASE

Sewing



Liz Olsen- jumper
Some lovely girl from Girl's Annex- short jumper
Emily Lerner- batik dress
Alicia Horowitz- overalls



Liz Olsen- white bear
Matt Fantaci- rabbit with overalls
Eddie Wouk- small rabbit
Neruda Marsh McNeil- flowered rabbit
Abbey Janoff- Teddy with dress
Anelise Hernandez- pig and cow



Jessica Kessin Lindsey O'Neil Shelly Schwartz Marissa Schulman Jenny Brandes

Sewing

SHOWCASE

SHOWCASE camper Showcase

SHOWCASE

Bargello

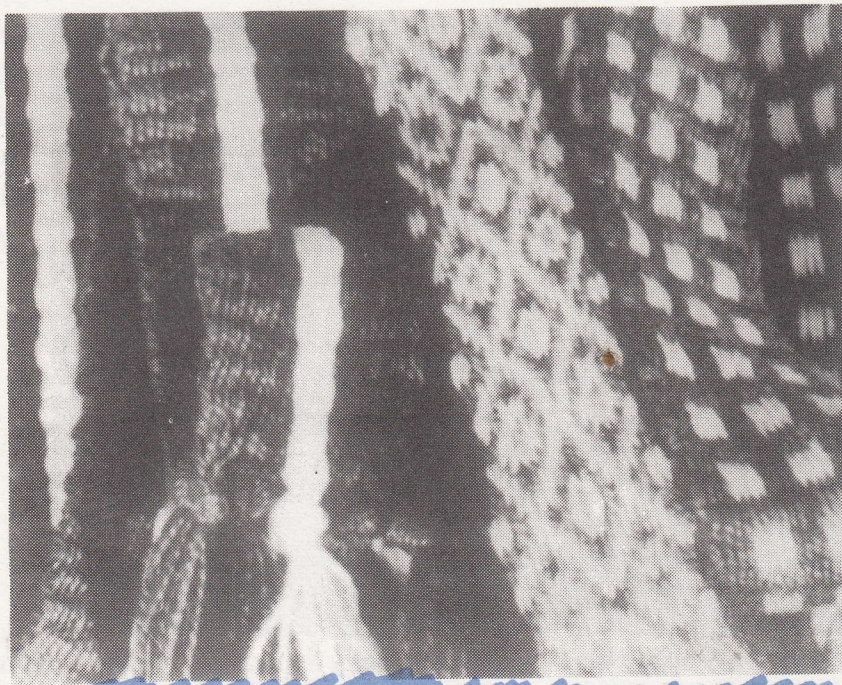


A. Weiner Abby Janoff



Marisa Schulman Sasha Lisa Rabinowitz
Jill Switkin Lisa Switkin Kate Hagmann

Eddie Wouk
Robin Balkon
Liz Millann



Weaving

SHOWCASE

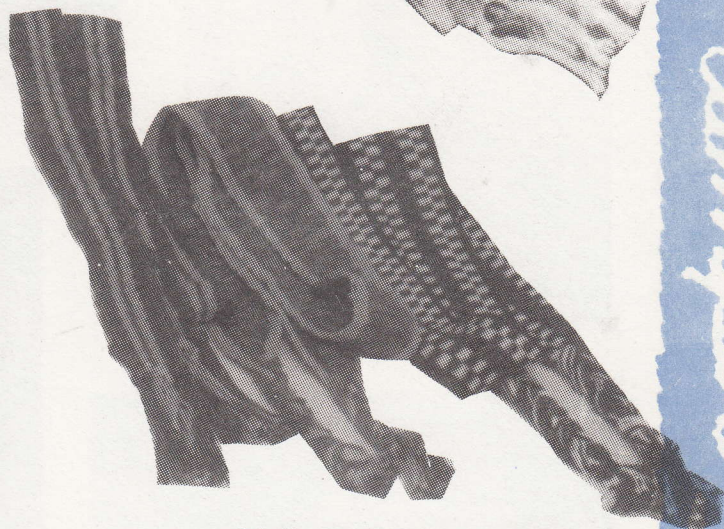
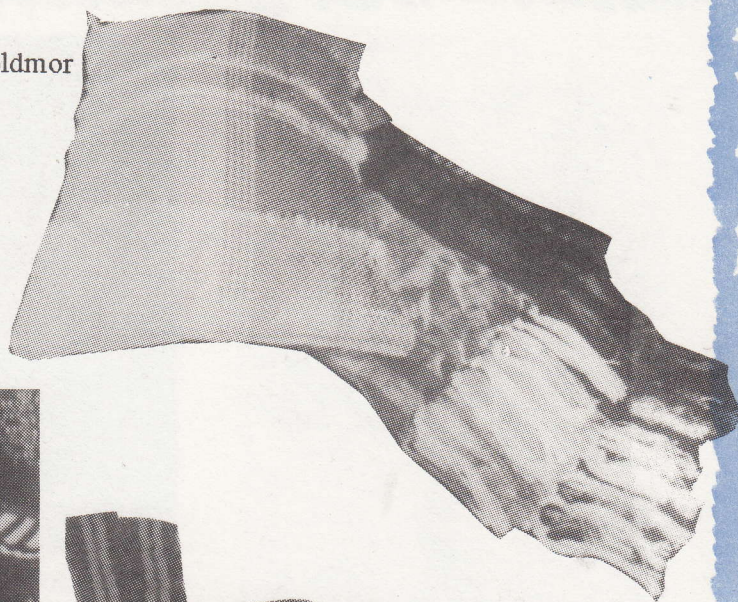
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SHOWCASE

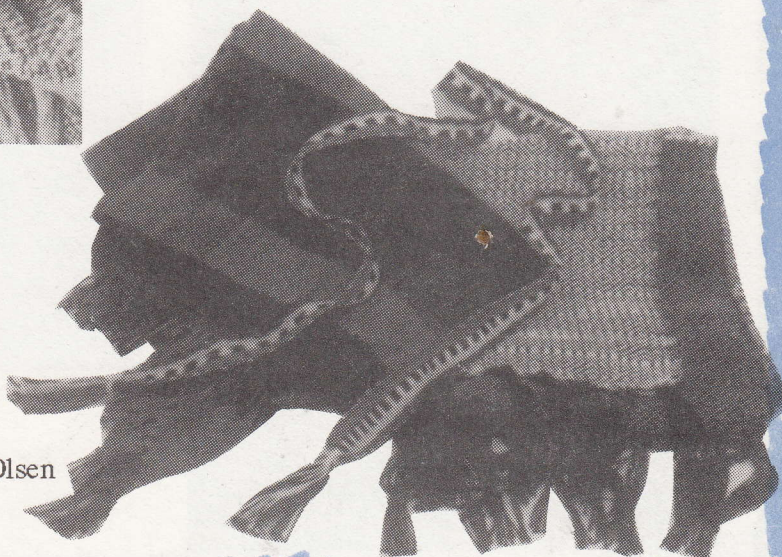
Weaving

Jessica Kessin Jennifer Goldmor

Jessica Kessin
Jennifer Goldmor
Jordan Solzman
Rachel Liebster



Molly Jong-Fast Gina Hirsch



Marrissa Miller Maya Poulton Liz Olsen

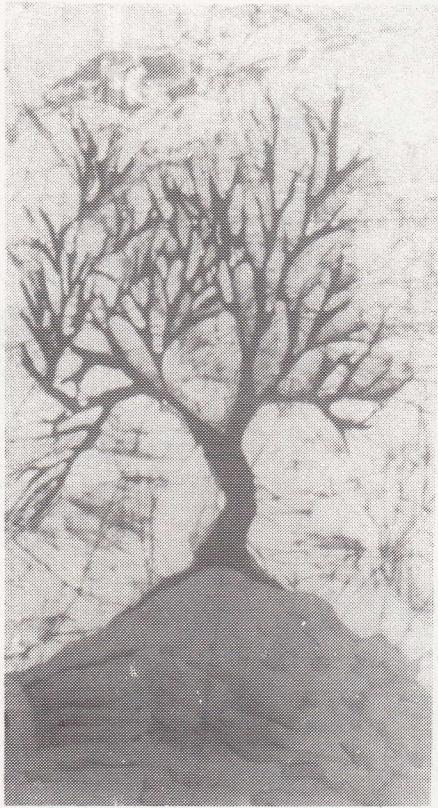
Bargello

SHOWCASE *campus* SHOWCASE

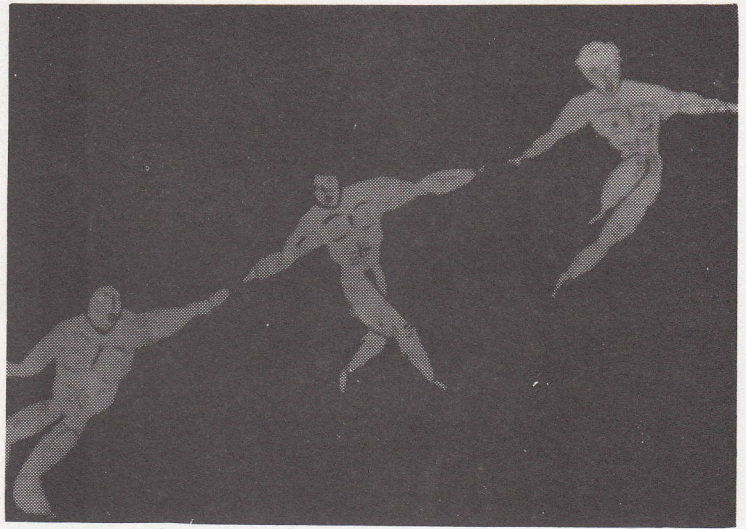
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SHOWCASE

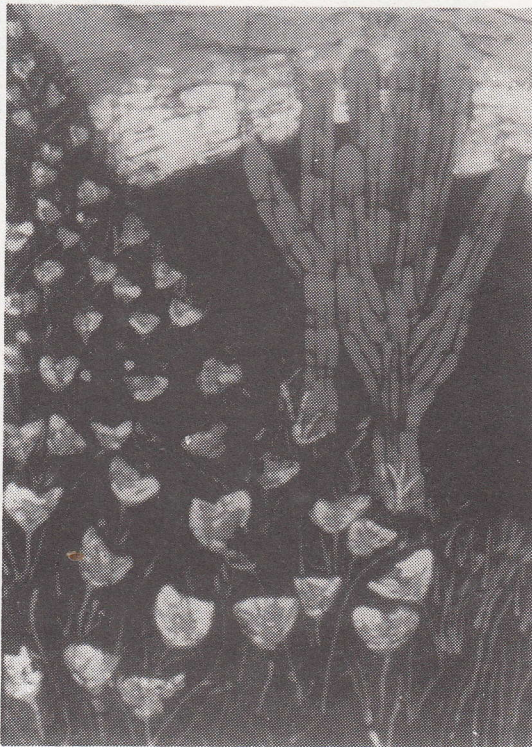
BATIK



Maya Poulton



David Schwartz



Marisa Ross



Aviva Hirsch

BATIK

SHOWCASE

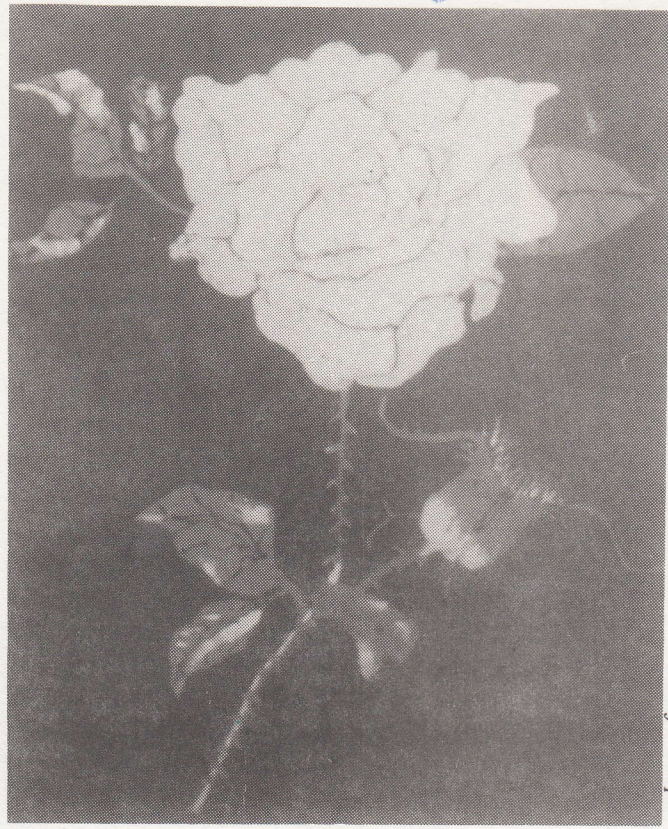
SHOWCASE campaign SHOWCASE

Batik

Andrea Weiss



Jennifer Karper



Ali Grogins

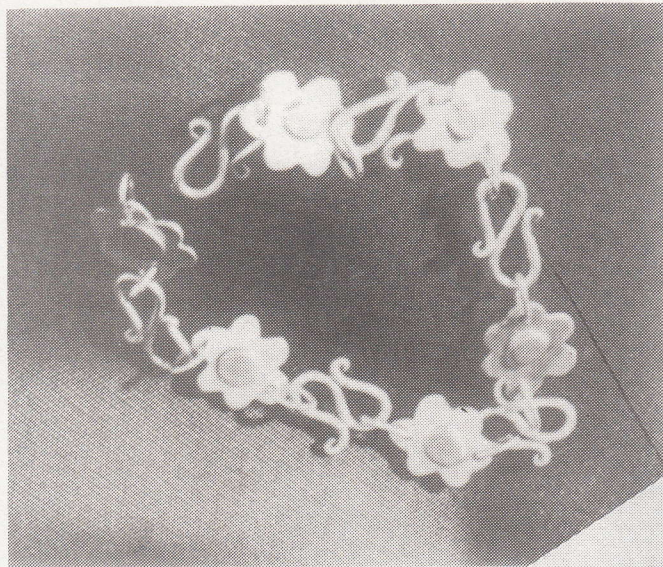


Laura Kornstein

Batik

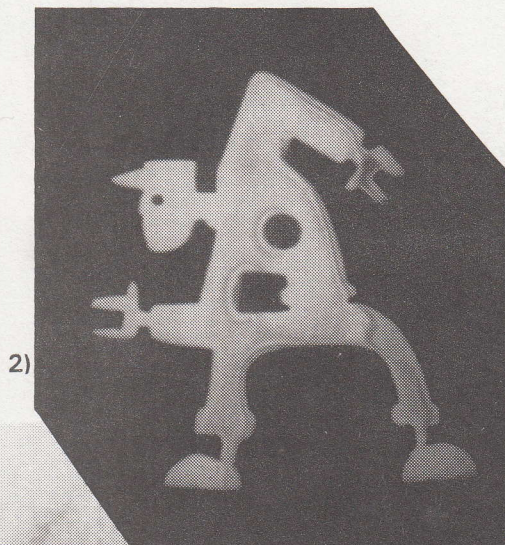
SHOWCASE

Jewelry



1)

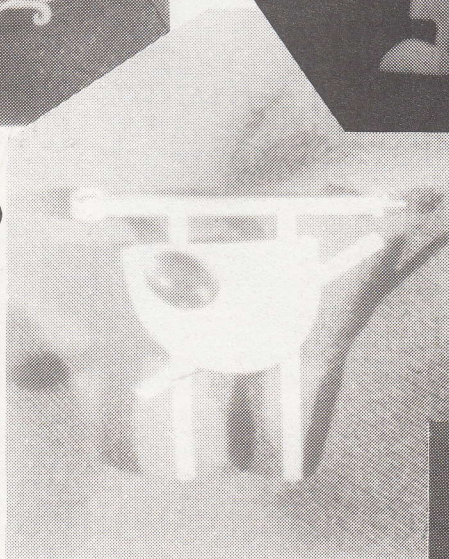
1) Shawna Kaplan



2)

2) Sky Ternahan

3)



3) Ali Grogins

4) Jessica Yager

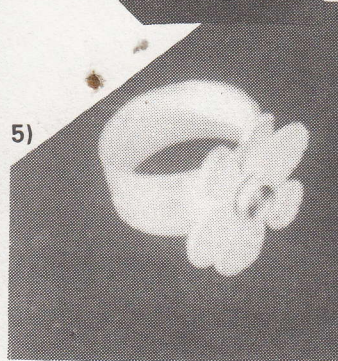
5) Jennifer Karper

6) Joanna Mareth

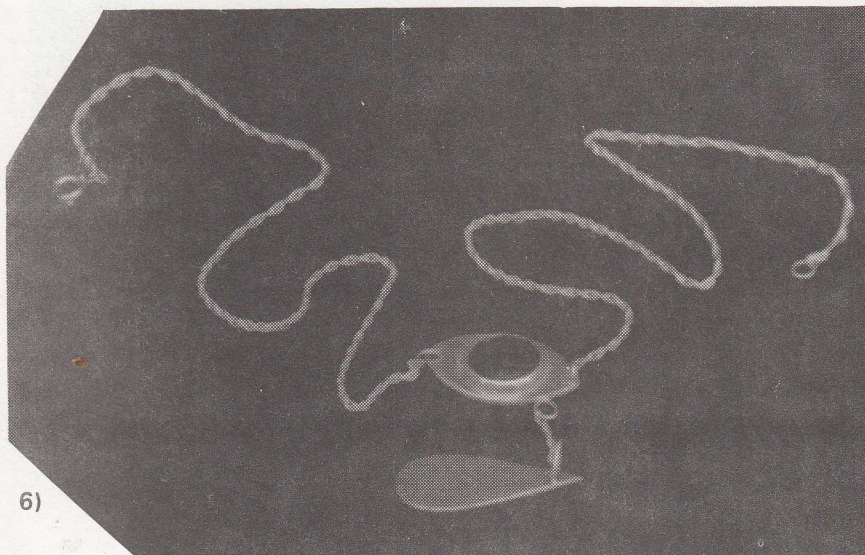
4)



5)



6)

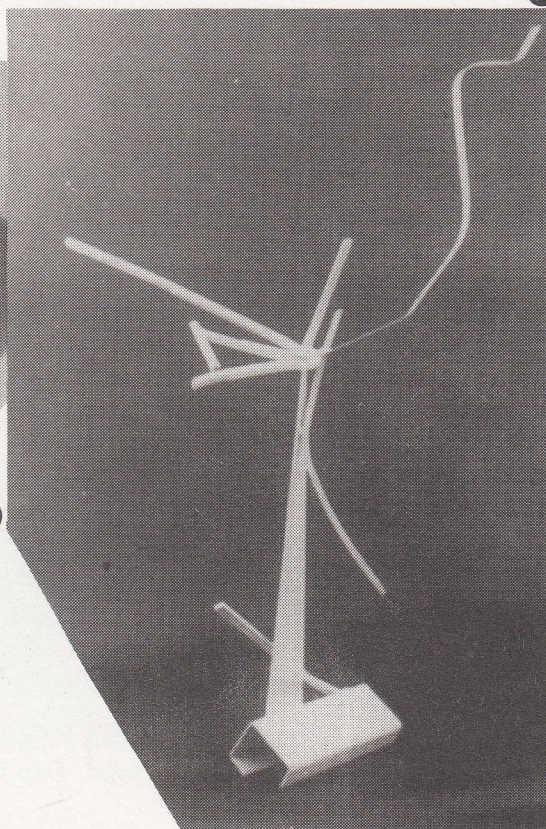


SHOWCASE

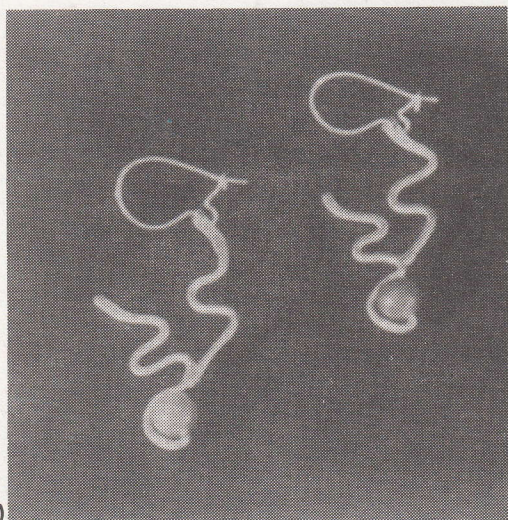
Metalsmithing



1)

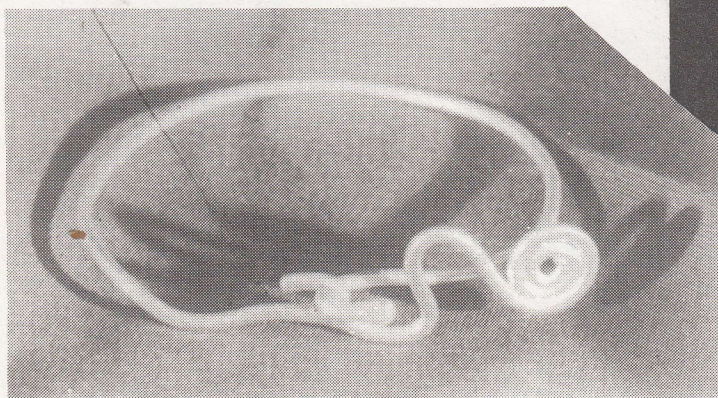


2)

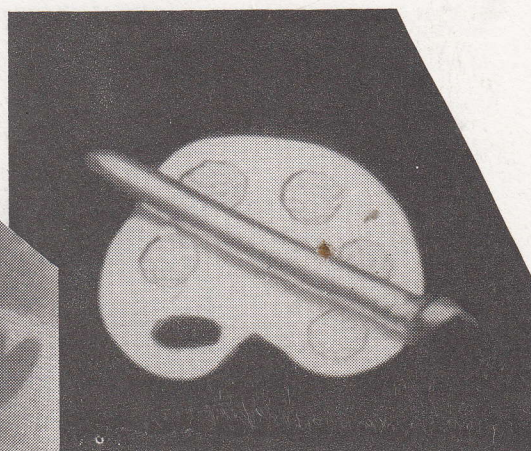


3)

- 1) Karen Silverman
- 2) Mike Cuniberti
- 3) Ona Magaro
- 4) Jay Kelsey
- 5) Abby Janoff



4)



5)

Jewelry

SHOWCASE

SHOWCASE

SHOWCASE

Glassblowing



Jeff Samuels Jessica Yager Dan Walfish



Ona Magaro Ari Bassin

Glassblowing

SHOWCASE

SHOWCASE campaign SHOWCASE

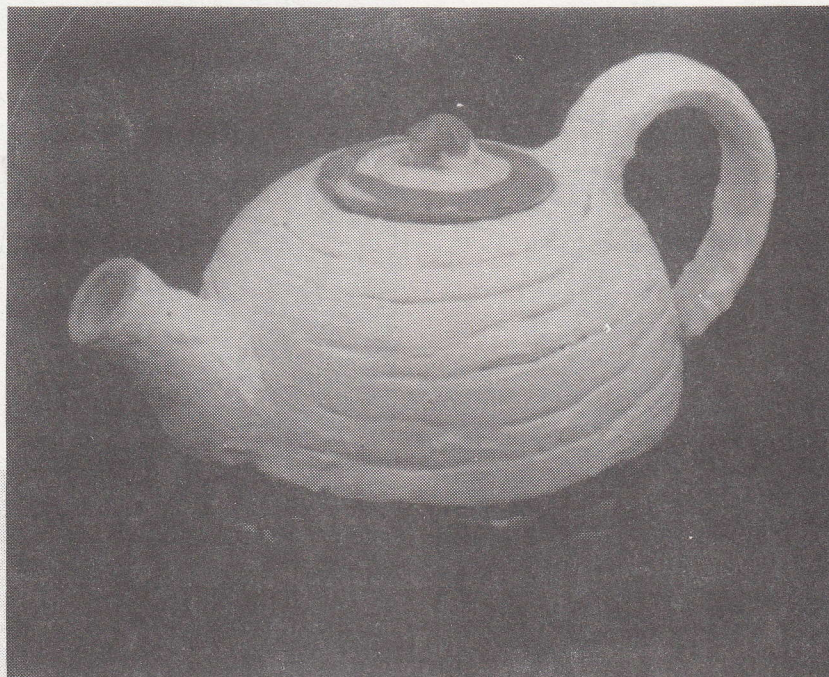
SHOWCASE campaign SHOWCASE

SHOWCASE

Ceramics



Eliot Targum



Eddie Wouk



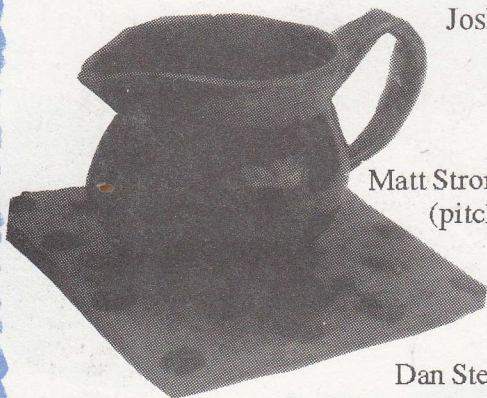
Josh Grant



Abbie Duff

Yoram Greenberg

Dan Walfish (glassblowing)



Matt Stromberg
(pitcher)

Dan Stern (tile)



Ceramics

SHOWCASE

SHOWCASE campaign SHOWCASE

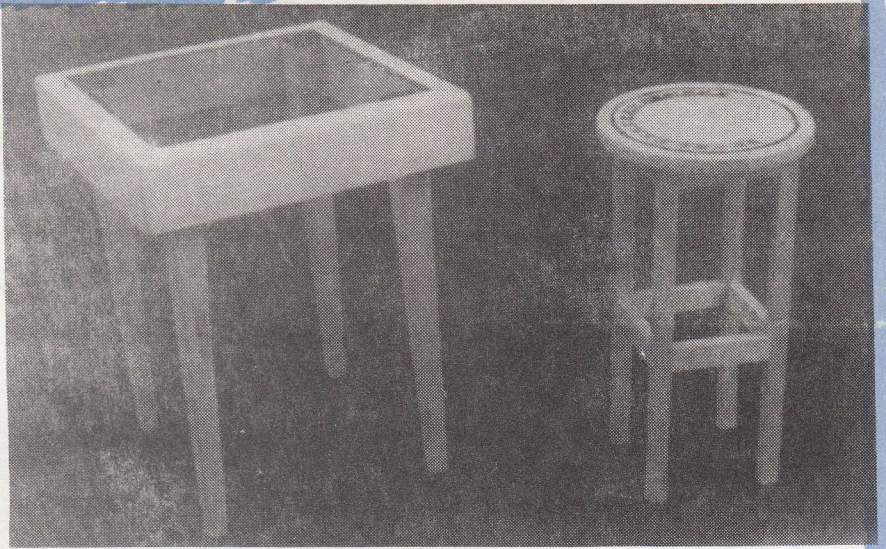
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SHOWCASE

Wood

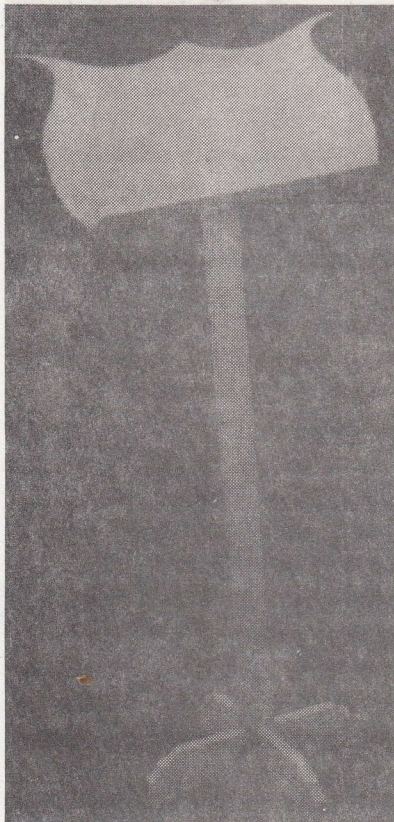


Jason Strachman

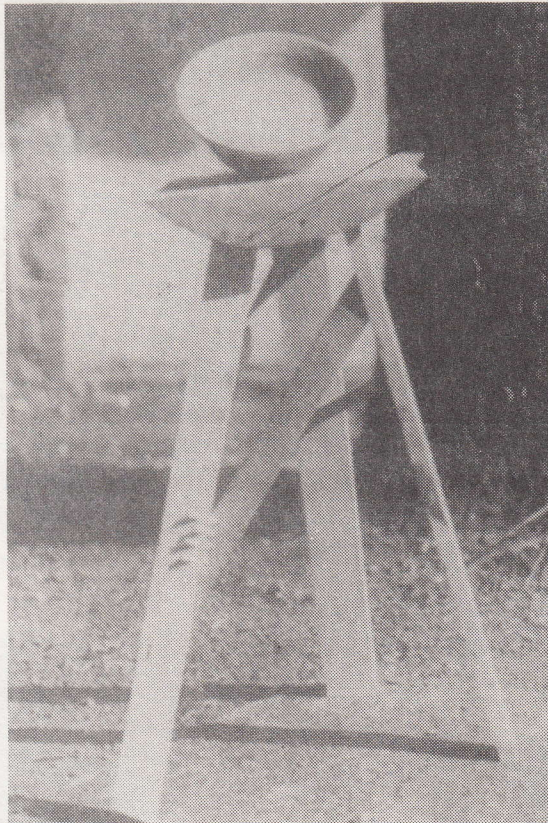


Paul Freedman

Jill Diamond



Matt Haiken



Ari Bassin (bowl)

Katy Roth (stool)



Juliet Ross

Wood

SHOWCASE

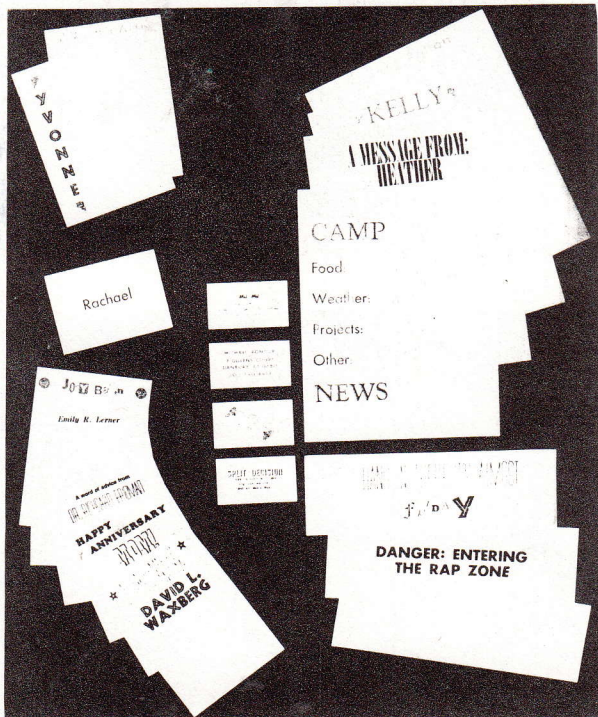
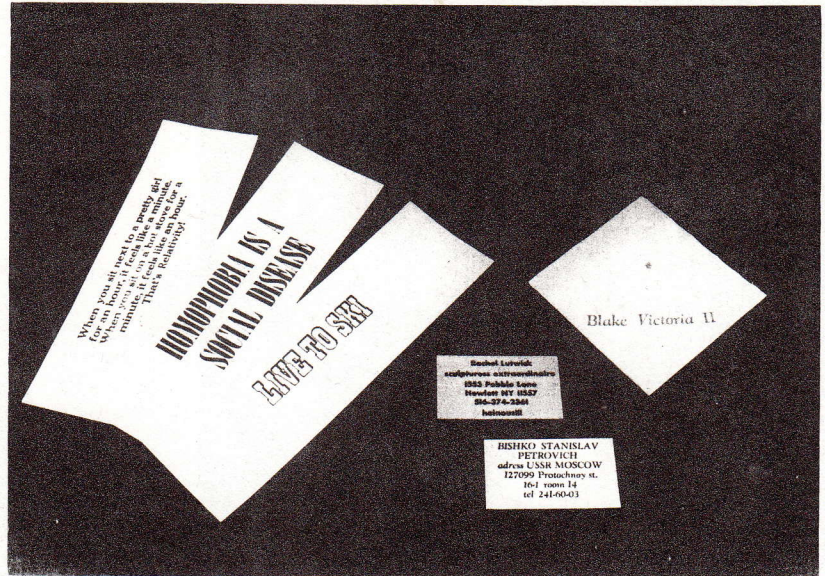
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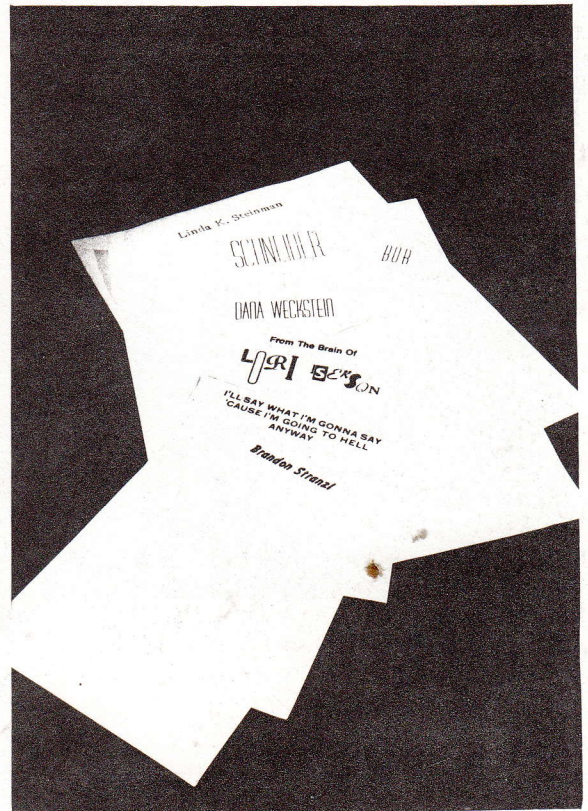
SHOWCASE camper SHOWCASE

SHOWCASE

Print shop



Assorted campers



Print shop

SHOWCASE

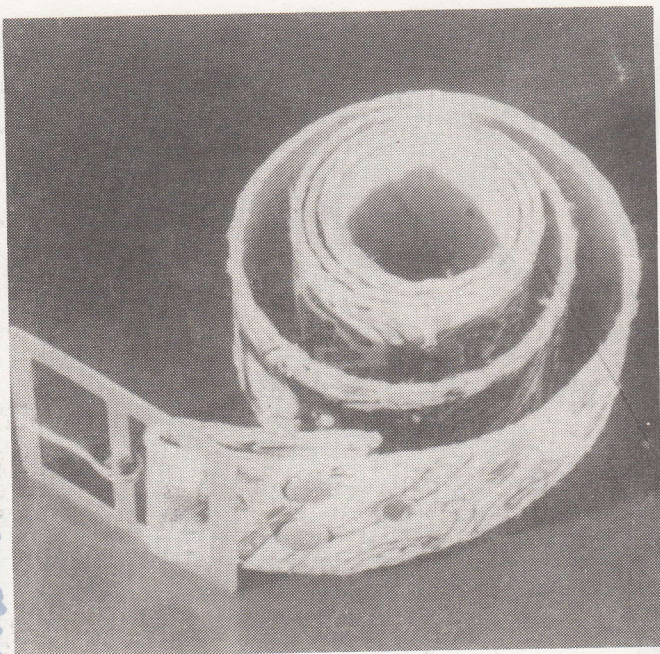
SHOWCASE camper SHOWCASE

SHOWCASE camper SHOWCASE

SHOWCASE camper SHOWCASE

SHOWCASE

Leather



Shawna Kaplan



Molly Savage



Dara Baker



Lindsey Bonine

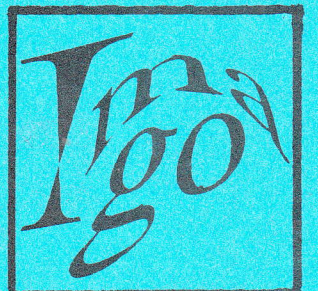
Leather

SHOWCASE

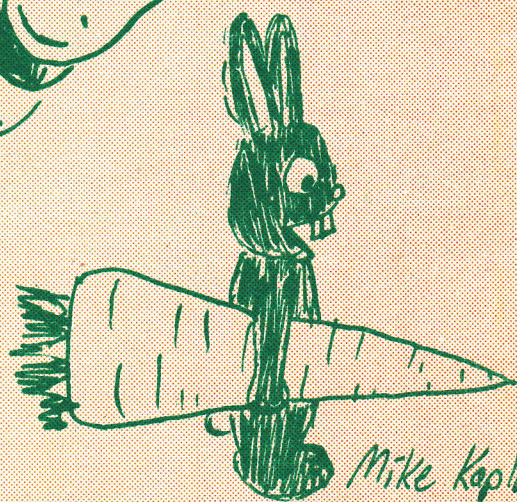
Immix

(i miks) to mix in; mingle.

Outdoor Activities



M.C.
Tomato



Mike Kaplan

After hearing all the hot gossip about the vegetable garden, the most popular shop in camp, I decided to check out the farm for myself. To my amazement, I found the garden totally empty except for a lopsided scarecrow! Scanning the red and green sign that read "Adrian's Garden," I tentatively called, "Adrian? Hello..." My voice echoed between the rows of vegetables.

Suddenly, I saw a lone figure in the distance astride a bicycle. I had discovered the infamous sunglass-clad Adrian. He then proceeded to share his pearls of wisdom on the subject of gardening with me. I learned to pick zucchini and kill weeds using a hoe and a weasel. I also learned that Adrian lives at Nine the Paddock in a tiny English town, listens to Indie music, and brought only one dress shirt to America.

I left the veggie farm, enlightened by my communion with growing things and my conversation with Adrian. I carried a bucket filled with the fruits (actually vegetables) of my labor—yellow squash and zucchini. The next evening I was satisfied to find, buried deep in the vegetarian dish, the zucchini I had picked with my own hands.

VEGGIE FARM

ANIMAL FARM

You are walking up Buck's Rock Road, past the veggie farm, past the stables. Suddenly you come upon a scary sight -- three teenage girls sitting in a duckpond, gesturing wildly with a hose, goats milling around, and many other hyper campers and animals. "What the heck is this?" your confused senses shout. The answer is simple. You have just entered the "Animal Farm Zone."

Your mind screams "don't go in there. It could be dangerous!" But your feet continue to move forward into the Farm!

First you walk past the rabbit cages where bunches of wild eyed eleven year old girls sit cooing over small mounds of fur. Here Casino -- Stud Bunny -- reigns supreme.

You stop for a moment at the goat pen, where people are dangling Gerber bottles over the gate for a bunch of kids. They chug the milk in the goat's equivalent of a pie eating contest. "@*%\$\$\$#@*!" you hear as the kids once again break through the gate.

You leave in a hurry before anyone can shout "Hey you! Grab that goat!" You continue walking until you get to the calf pen. You glance inside the barn and see Jenny Brandes, Adrienne Cook, and Rachel Liebster squirting milk into a bucket (or more often missing the bucket and hitting each other) and discussing various udder sizes (the goats, of course, you sicko!).

You exit quickly to avoid being doused with milk, and continue to the pen where camp mascots Larry the Llama and Chester the Donkey live. Chester is -- as always -- practicing for his lead in "Guys and Dolls". He was chosen for the beautiful bell-like quality of his voice and his range.

You return to the front of the counselors' bunk where everyone bums out -- except for during the 9:30 and 5:00 feeding frenzies. Matt sits playing his guitar and Steve and Andy threaten anyone who comes near them with a hose, or they play baseball with a stick and a smashed Coke can.

Finally, your feet bring you out of the farm, but you know you will return. No other shop could equal the farm, just because of the cow birth (Sitting in a pile of goat crap in the sun for two hours, while watching a cows butt was the highlight of MY summer). and the Country fair, too. But above all I love the farm for its everyday craziness. The farm is the place to be. Jenny Brandes

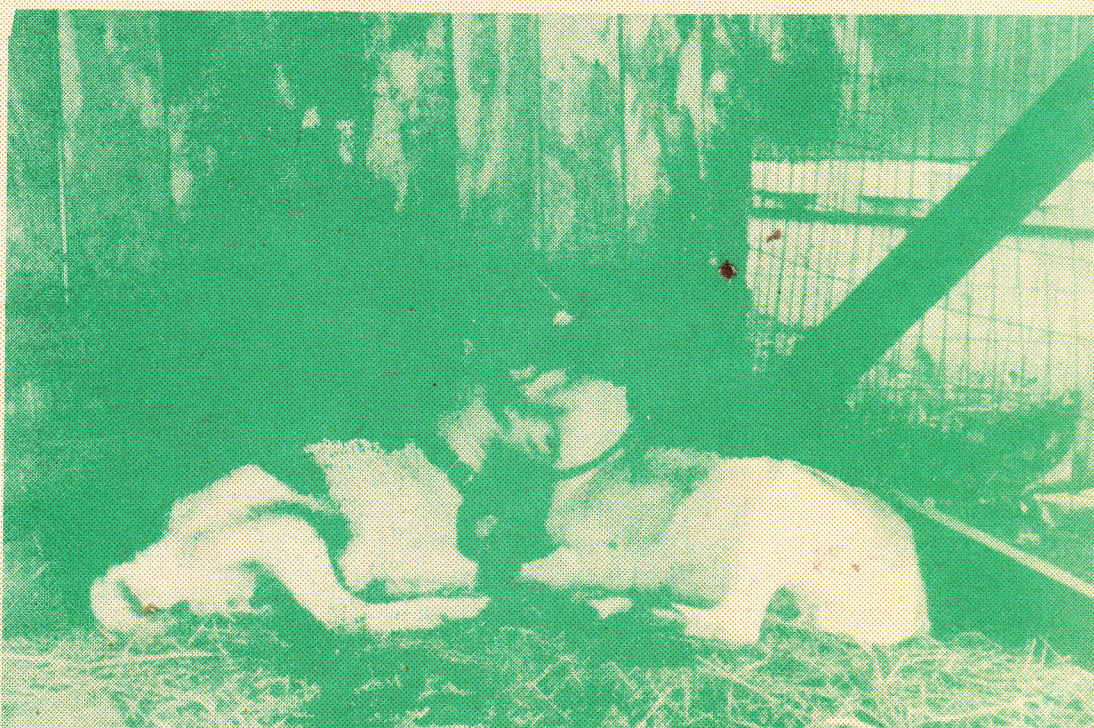
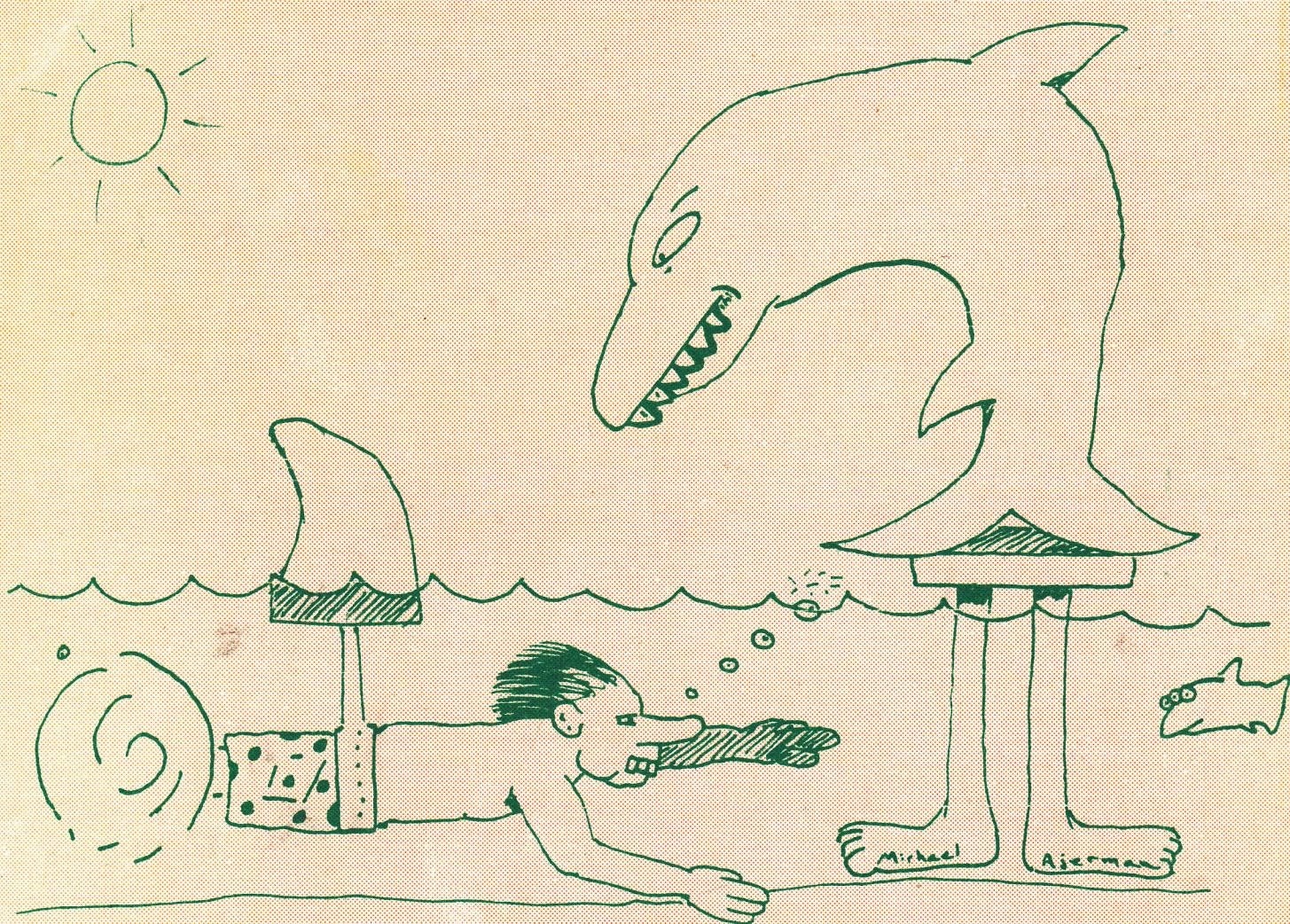


Photo by Michael Walfish



As we all know, the best place to go on a hot day is the swimming hole. There are forty tubes to lie in or on, depending on your mood. You can also stand underneath a lovely waterfall. Roman, Caroline, and Peter will watch over you to make sure you don't drown. If there are a few snakes, spiders, and snapping turtles swimming with you, just let them pass and quietly swim away.

This August, due to technical difficulties with the water, the water hole has closed and the swimming program has been relocated to nearby Candlewood Lake. Candlewood Lake is a public beach area open to all Connecticut residents and anyone passing through town. The lake has a clean sand bottom, two lifeguards (plus our own trusty crew), and the Ice Cream Man!! If you get a sudden snack attack, you can buy an ice cream, so don't forget to bring money!

Have a happy swim.

Dana M. Tunick

SWIMMING

STABLES

Llamas can spit accurately for up to twenty feet. While this may be an interesting fact, it is irrelevant because llamas are from the Andes, and the Buck's Rock stables are in a scenic Western locale.

If you've ever been to the stables, you've probably heard one of our wranglers, Steve Goodings, drawl, "Howdy! Just step right over this way an we'll get ya set up with one of ahr six mounts. Can ya hold yer own on ahr bucking broncos? Ah' there's only one thing ta remember about these here horses. Only Western ridin' here; none of that stiff English stuff. Ya got that? OK, then. Sit 'em tight, boys! Yaaahooooooooo!"

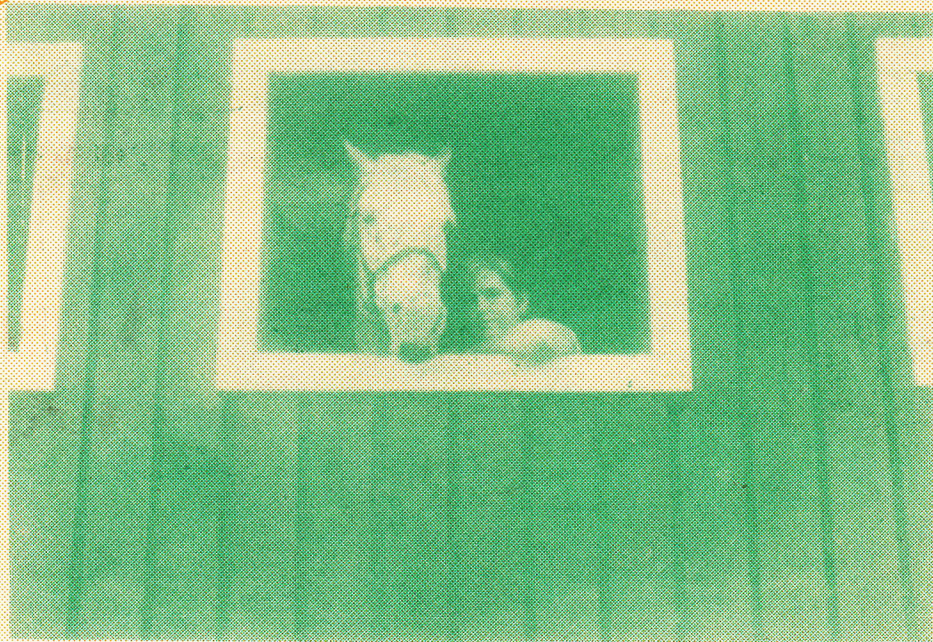


Photo by Daniel Walfish

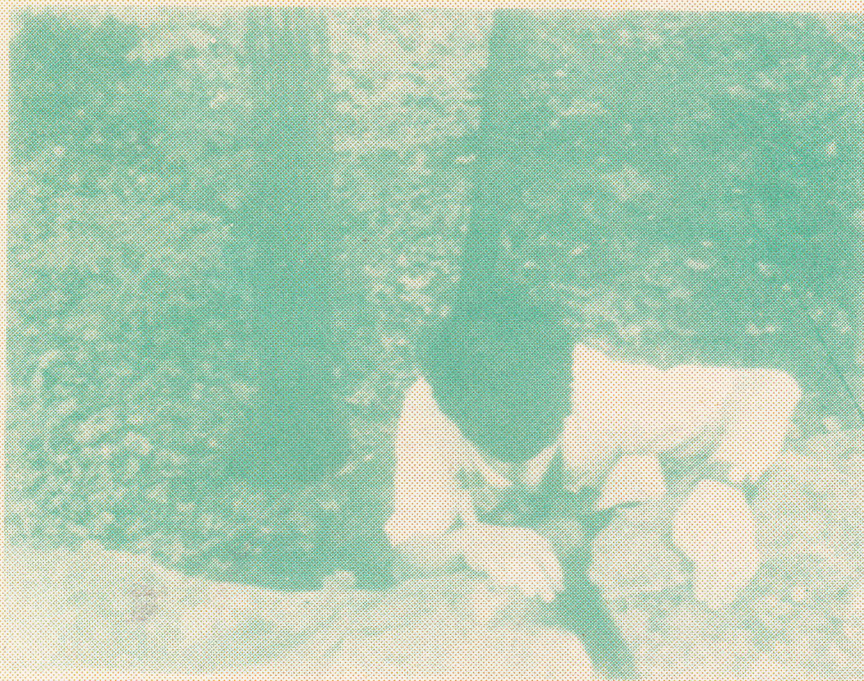
Steve then proudly introduces you to Kerry Cooper, blossoming flute player and tamer of wild horses, and Jen Harper, his gal and junior partner. She asks for a calf from the animal farm as she will soon be displaying her unbelievable talents as a calf roper. Jen is reported to have been seen at rodeos in Texas, lassoing cows

Steve, Kerry, and Jen lead you and hordes of other eager campers on a magnificent trail ride to Telegraph Hill to witness the lovely wires (whoops, I mean cacti and sagebrush). At the trail's conclus-

ion, the whole ride triumphantly marches back to the stables. As you dismount, Steve asks the group, "Now wasn't that thrillin'?" Remember, no English ridin' here, just Western." You thank him, Kerry, and Jen for a wonderful time. As you're walking back towards camp, you turn around and are surprised to note that Steve, Kerry, and Jen are all riding off on white horses into a huge, red sunset.

Cries of "No English ridin' here, just Western!" echo in the background. You sigh, realizing the bleeding folly of it all.

Daniel Walfish
Jennifer Berson



How does sleeping in tents, campfire ghost stories, and cave exploring sound to you? Well, with Stanley, we had a blast! The Boy's Annex outing was extremely cool. First, we went into a natural cave, trying to find passages. Then we found our campsite. Stan taught us how to set up tents, start a fire, and tell bad jokes — like the one about Julia Roberts. We saw raccoons, and stayed up all night telling ghost stories. The next morning we awoke to visit Kent Falls. We all had fun, Slip Sliding away. That's why we — Greg, Adam, Justin, Dimi, Jeff, and I — would like to thank Stan for all the fun, laughs, and adventure on the trip. Hopefully, we'll do it again next year.

Shane D. Gober

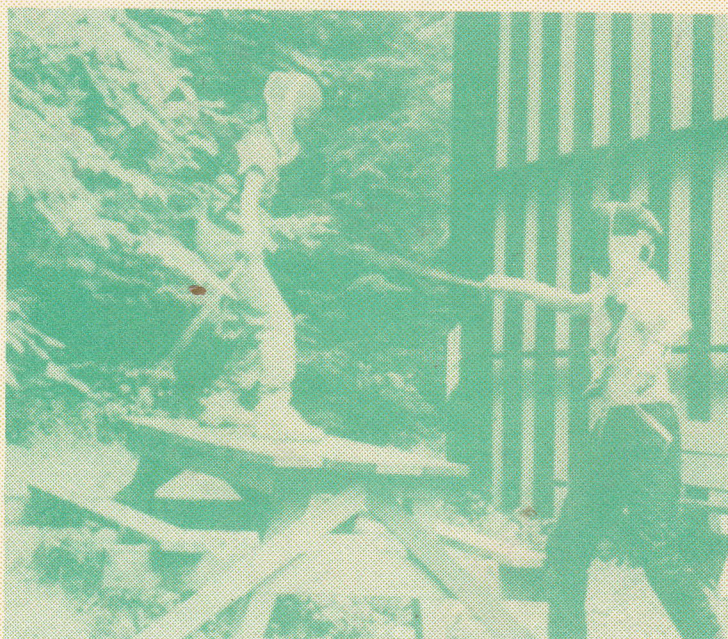
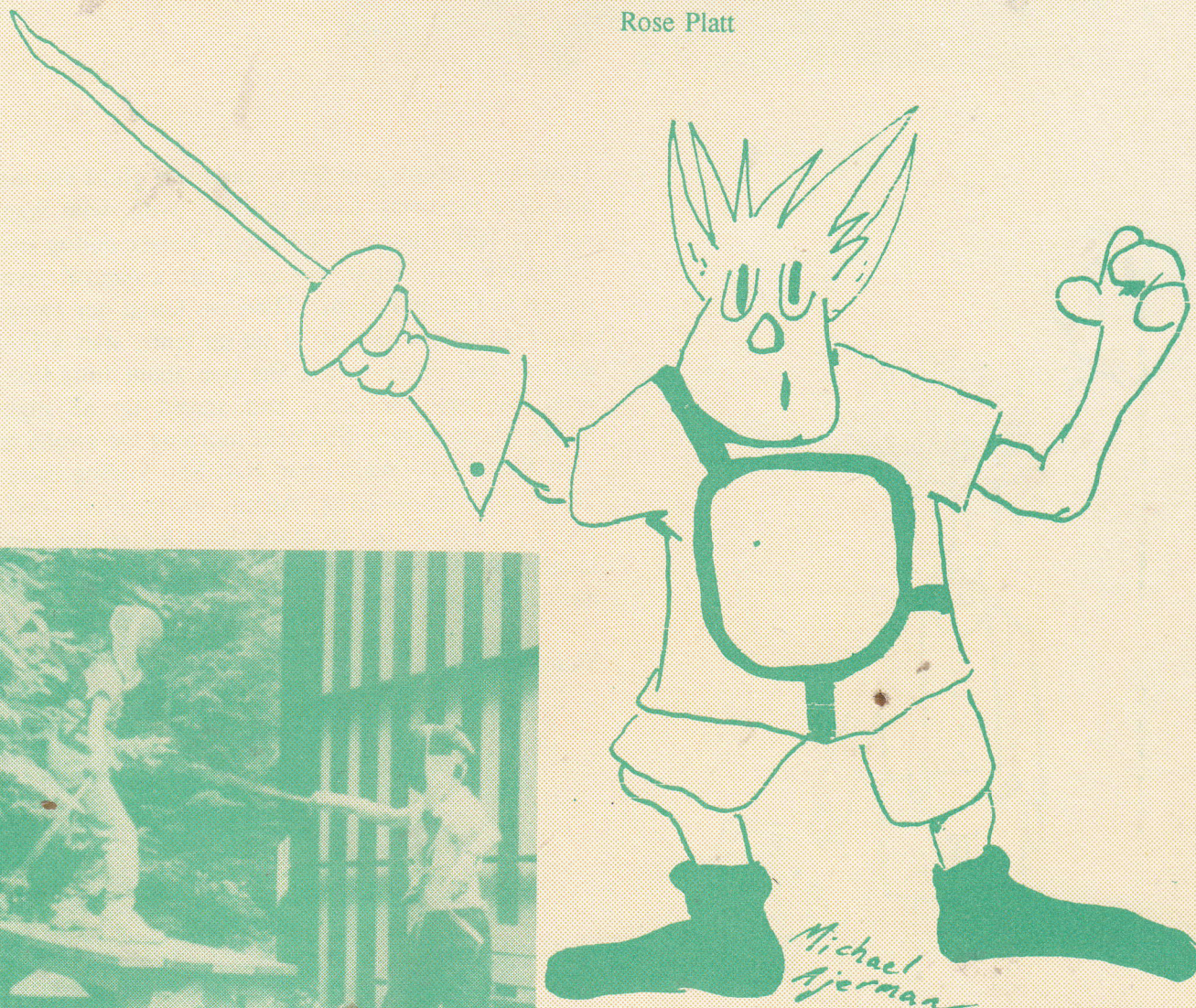


PIONEERING

FENCING

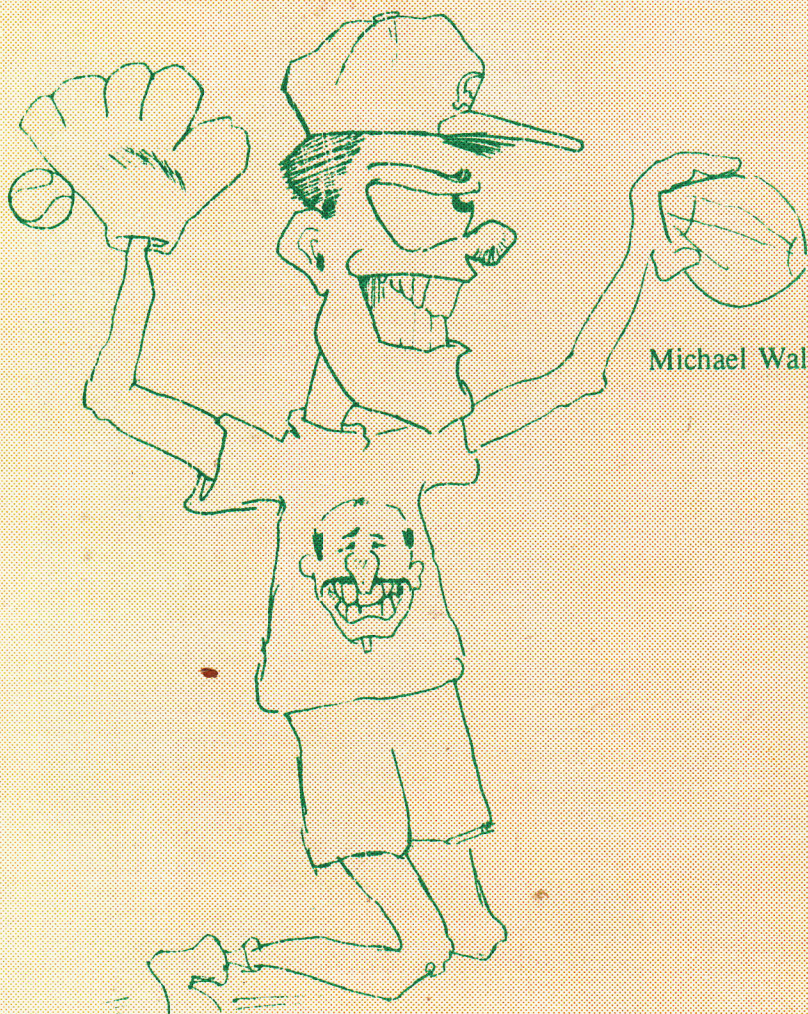
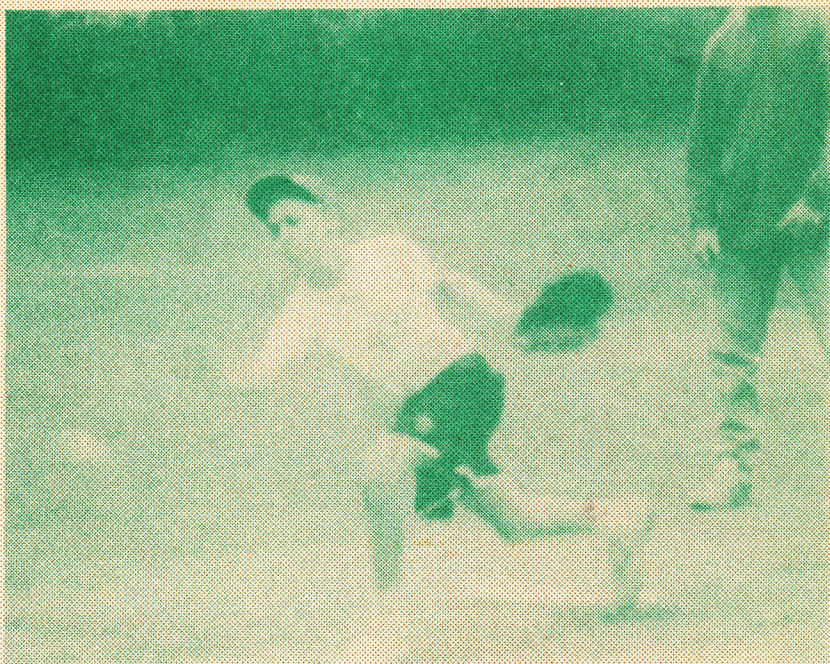
At the Fencing Studio this summer, Peter Eveleigh, a new counsellour at Buck's Rock, made some major changes in shop structure. These changes included: manufacturing a readable schedule, getting more girls than boys on the newly established competition ladder, keeping the actors and actor wannabes from walking through the studio on their way to auditions and rehearsals (okay, so he had to kick a few of them), and managing to compete with just plain **noise** every half an hour. The sole fencing CIT, Melissa Schaefer, was a capable teacher and a very friendly person, so it was important to catch her in the few hours that she helped to teach. Fencing is a lot of fun and great exercise, with puppets, funny walks and a little hard work thrown in. Where else in camp can you see people running around in white jackets, speaking French, and stabbing at each other?

Rose Platt



While athletics was not a dominant force at camp this year, it nonetheless provided enjoyment for many campers (and Jordan). As usual, Watermelon League, Buck's Rock's softball league, was a success. Over 60 campers participated in the first month, and approximately 50 campers played during the second session. Many played softball for the first time. The fact that the Watermelon League is not highly competitive aided these individuals. They did not feel self-conscious, and received constant encouragement from both teammates and opponents. Even after his first session championship, Marc Richter's ego wasn't the only exploding item on the field this summer; this year's teams were named after famous volcanoes around the world.

Gary and Peter held soccer games almost nightly. They were motivated, of course, by the co-ed nature of the matches.



There were always people on the basketball court ready for a game. Lee Hammond performed his annual basket-lowering ceremony during the pre-season, so he could delight his followers with incredible, high-flying, earth shattering dunks. Overall, athletics provided an enjoyable forum for fun!

Michael Walfish & Jeff Samuels

ATHLETICS

TENNIS

"Tennis, well... I guess tennis is physical exercise which includes form and concentration," I offered.

"Jeni, tennis is much more! Tennis has to do with your spirit and is very psychological," said my counselor, Donna.

"And," Emile, my other mentor, offered, "tennis can improve your life outside of sports. You're more graceful and you are much more focused on your work."

"Don't forget tennis is a great conversation piece," added Jan, the JC.

So tennis can improve your physique, form, soul and personal life. I couldn't wait to try out my volley and backhand. I want to learn to smash my overhead. I remembered that this was a summer to discover, and you could discover a whole mess of things down at the tennis courts!

Jenier Aron

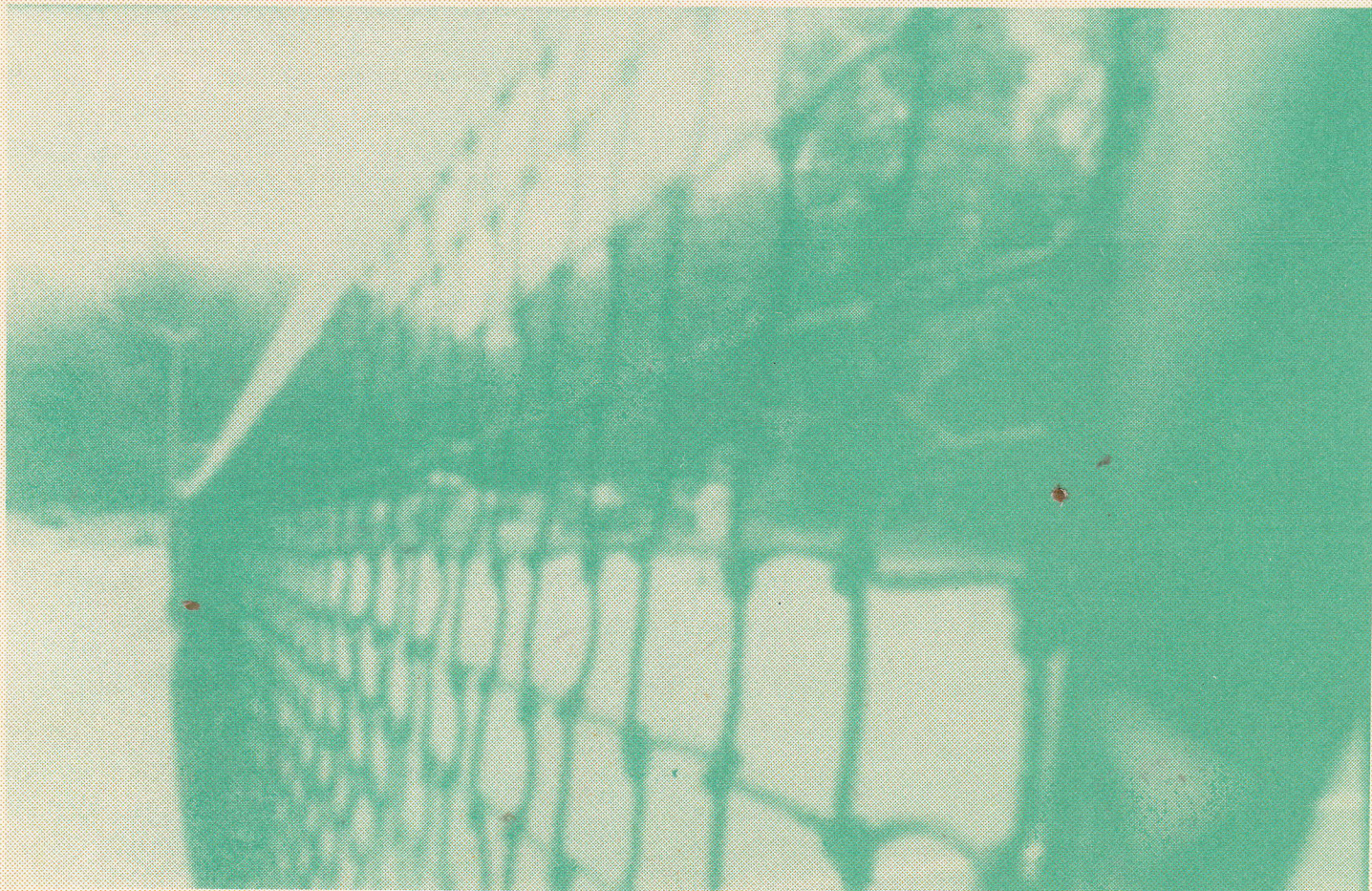


Photo by Leo Ferguson

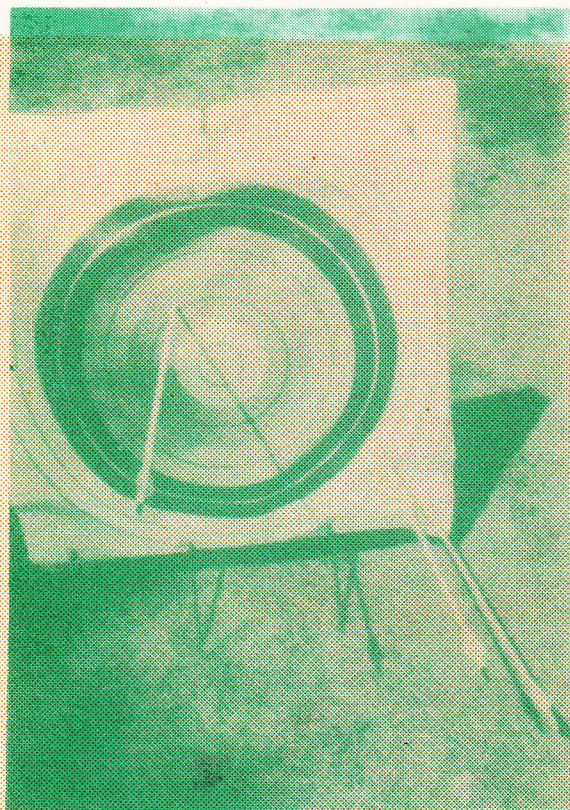


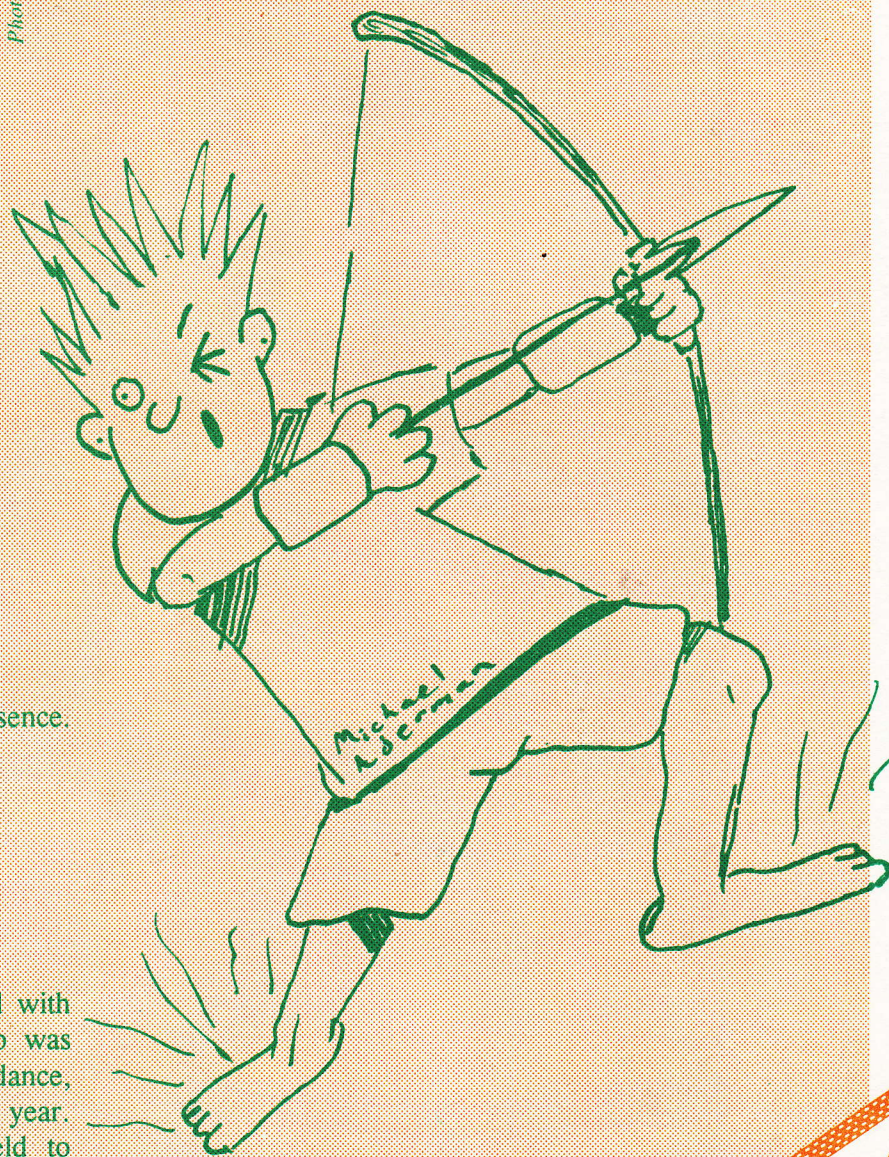
Photo by Leo Ferguson

Golden arrows and golden wishes,
future is my name... welcome to my presence.

For the ancient dream
of wandering through
the forest of Sherwood,
archery was the place
to be like Robin Hood.

While our arrows may not have been loaded with
explosives as they were last year, the shop was
really on-target this year. Under Mike's guidance,
only three campers were fatally injured this year.
Their names, of course, have been withheld to
protect the dignity of themselves and their families
(this ain't the *NY Times*, you know).

Mike and his Merry Men



ARCHERY



Photo by Leo Ferguson



Alex Mann

Imbue

(im byoo) to permeate or inspire
profoundly.

Performing Arts





It's the coolest shop in camp and not just because of the air conditioning! We played Uno, fought killer hornets, smashed our heads through glass windows, and learned a lot about Rush. In general, this was a good summer for our station; so now I carry on the tradition of the WBBC last will and testament.

I LEAVE TO:

Roger Bailey - Geddy's Bass

Tom Hamrick - a new thumb and some slack!

Noah Tarnow - Sheket ba vakasha, HEY! and a coed school

Casey Masback -A new window

Rich Budd - An open space in Guns'n'Roses when Slash dies!

David Sandford - Respect as a JC and more facial hair

P.S. "HELP ME JESUS!!!!!!"

Rick Budd

WBBC

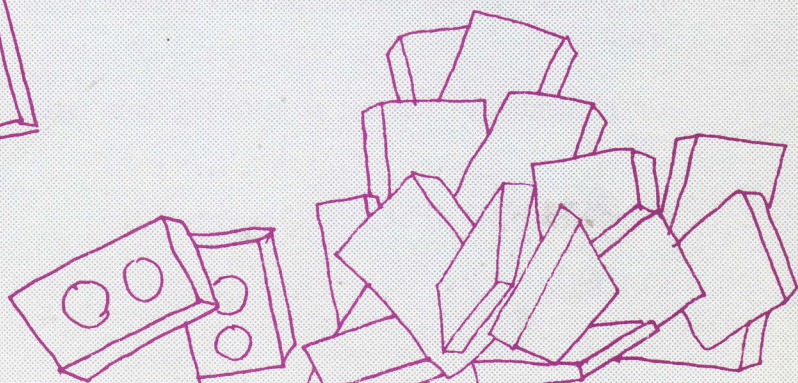
Video

There are many opportunities to discover here at the Video Shop. You can make movies, music videos, documentaries, video letters, commercials and anything else your little heart desires. But hold up--before you can make any of these videos to take home to your parents for their viewing pleasure, you have to write a script, make a shot list, shoot the footage and edit it all together onto a tape. This summer, we ended up doing seven music videos including "A Day In the Life" by the Beatles and Madonna's "Vogue." We also worked on a detective movie, written by David Gilbert, and a memoir of the summer.

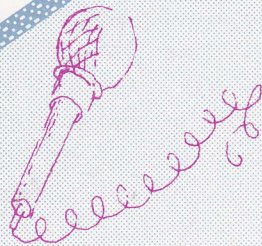
It's a very fun experience to make a video here with our two wacky British counselors, Alex and Gaby. Alex "Hit Me" Hamilton is one of the kookiest, coolest counselors you'll ever meet. He's also a self declared artistic genius. Gaby "Vogue Goddess" Hammond, our other counselor, is a visitor from the other BBC. She is the queen of editing here at Buck's Rock. She is also cool. Our C.I.T.'s are something else all together. Jeff "Can I See That One More Time Please" Bobrick is a great C.I.T. who happens to break into song at just the wrong times. Gen "The Hat" Weart is our other C.I.T. who always has his nose in a book or is shooting an experimental video.

Now that you know all about us at the Video Shop, we hope you'll come down here next year. We're located behind the basketball courts in the same shack as Computers. I would like to end this fine piece of literature with the official video motto, "Kiss the dirt, sucker!"

Andrew Lampert



SET DESIGN/LSD



Here at the Summer Theatre in 1991 we built and lit fab sets for the many shows that went up. We made a buffet/bed/balcony (complete with BBQ delights), a miniature "Krazy Vin's" and many other wonders not to be found in any other camp. The "techies" slaved sooooo hard to bring these productions to you that they **deserve** to have a few words about them in the yearbook. Here goes:

PAUL: When you clean out "the pits" you are automatically Paul's hero/heroine for life.

BILL: He's the MAKITA MAN (with poster girl). Plus, he makes foam fire hydrants and blows glass.

DON: Don, the "Paintmeister," made our sets colorful and enthusiastically helped Bill with the "Krazy Vin's" sign.

DEAN: Deanie Weanie, the FAB dude (without the poster girl). WOOF for the rest of your life.

HART: He's leaving camp to produce "The Assassination and Persecution of The Constitution by the Inmates of the Supreme Court under the direction of Chief Justice Rehnquist."

PRYCE: Even though Pryce left us to wear a tank top, he helped with lots of things, including the infamous flight of stairs.

MOLLY: The girl who always wanted to be LSD, but never quite made it past set.

GRAEME: He lights up the stage and knows what to do with Adam when he misbehaves.

BRUCE: A "BWUCIE" by nature, he plays lots of cool music in the shop and helps Graeme with Adam.

LUKE: Um . . . Er . . . Um . . . Well . . . Huh . . . Hmm . . . He . . . He has blond hair?

LARRY: Warry had to go and get chicken pox during a week of stress, worry, and hate, but we forgive him anyway.

JASON: In Bruce's eyes, he's a man undefined. He also works ten times as many hours as any CIT.

ADAM SEGAL: Adam seems to do lots of things that upset Bruce and Graeme, but one of their "showers of torture" seems to do the trick.

MIKE AND ADAM DETSKY: We're putting their names down because they wanted us to, but, **SUPRISE, MIKE AND ADAM!** (We know you're reading this.) You still have to take the Techie Test...

Come on down to "BOB" land, and have more fun than sixteen vultures eating gummy fish could have in a lifetime.

AND WE'LL LOVE YOU
AND HUG YOU
AND BE YOUR FRIENDS.

Molly Bloom
Adam Segal

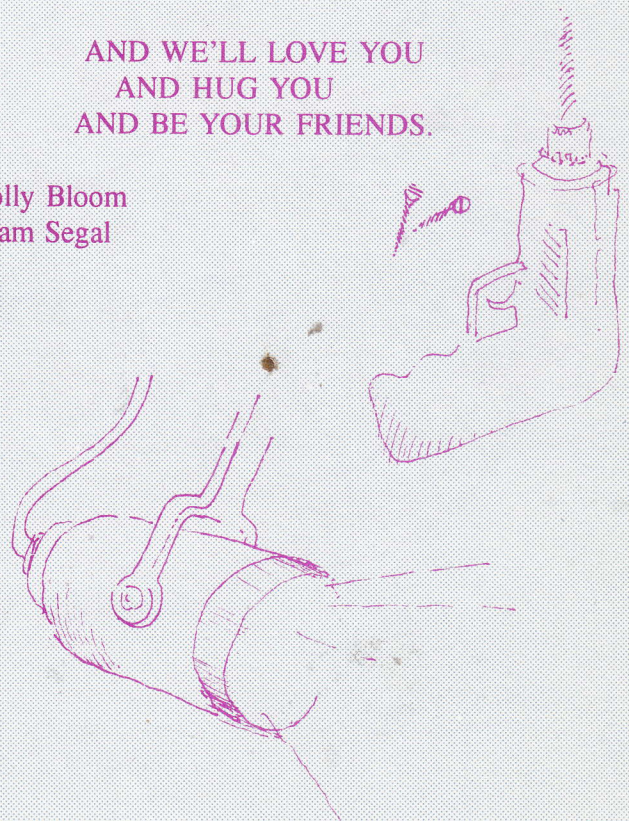




Photo by Marissa Mastellone

The Music Shed, AKA "Mushed", is a really fun place. If you are at all interested in music, there's something for you at the Mushed. People who like to sing can take part in the chorus, Madrigals, or A Capella (otherwise known as the Captain Crunch and Hiram L. Weinstein Memorial Choir, although that never really caught on). If you like to play an instrument you can join our orchestra, the Buck's Rock Philharmonic. There are also lessons available in just about every instrument you can think of; within reason (sorry, no kazoo lessons). So if you have always wanted to try playing an instrument but have never gotten around to taking lessons, it's the perfect opportunity to start. The Mushed also houses musicals such as this year's Working.

Everybody has got a little bit of music inside them. The Music Shed is the perfect place to go if you want to bring out that musical streak. Everybody there is really nice. My time at the Mushed is sure to remain one of my most positive memories of camp.

Elizabeth Nickrenz



MUSIC SHED

GUITAR

In the beginning, God sent the Neanderthals, Dan Seiden and Ludwig Von David (David Ludwig), on a mission to become the neurotic guitar mentors for a bunch o' teenagers at Buck's Rock Camp. The focus of their pathetic and useless lives would be to teach kids cheezy and easy guitar songs that people of all levels could play. Thus began Guitar Snack.

Every day at 3:15 (snack time), hordes of campers (well, three or four) gathered around the campfire site listening to Dan tell each and every one of them, "You're gonna be a star." Then, while gobbling those yummy camp cookies and pinkish liquid, the kids made horrible strumming noises as Dan rhythmically convulsed his body in ornate patterns.

Perhaps the highlight of all guitar snacks was when Paul McCartney stopped in for a brief "jam", fascinated by Dan's shaggy hair and yellow tee-shirts. Unfortunately, after several songs, Paul ended up leaving due to Linda's impatience.

So all in all, God's mission was accomplished. No guitar mentors could live up to Dan and Dave's standards o' cheeziness, and their tradition of guitar snack continues to this day.

P.S. Despite the many times I dissed Dan and Dave in this article, I love them both dearly.

Karen Goldstein

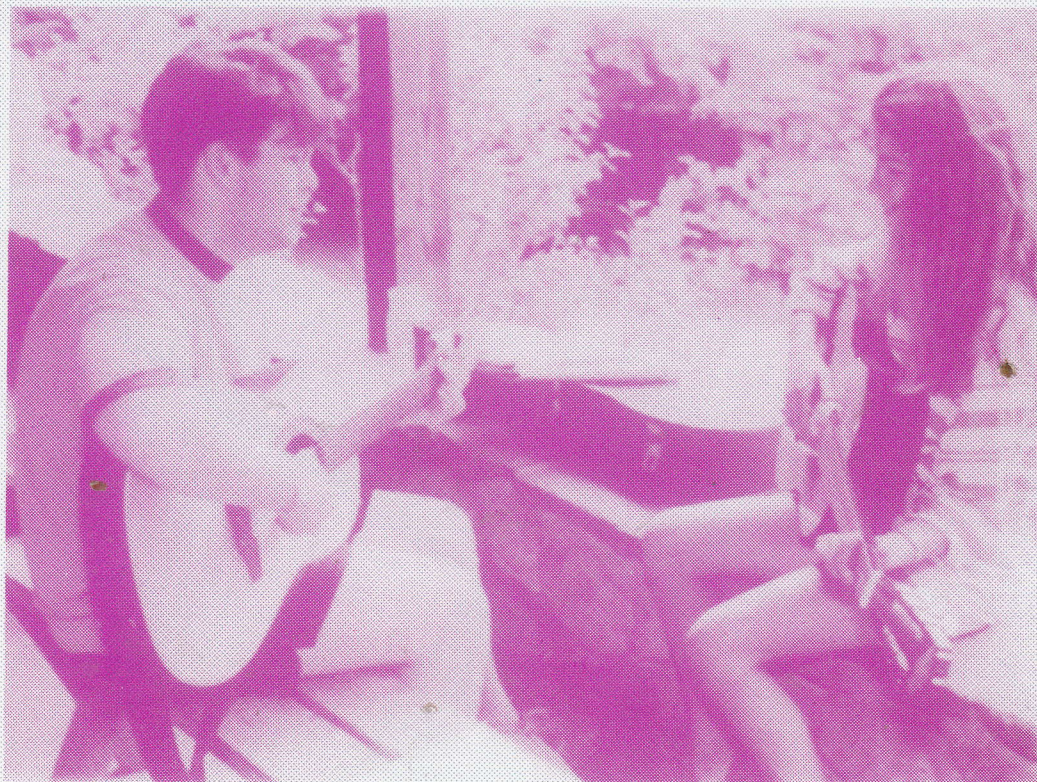


Photo by Gabriella Weiss

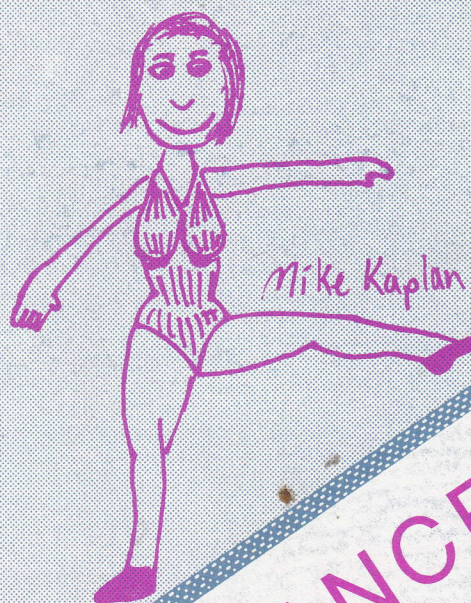


Photo by Zack Brown

Oh, the ever-rehearsing, out of time, on the edge Dance Studio. We may be sun-smooched, always tired, and sleeping in front of the fan, but we can still put on a good show in the end. We do try hard, although according to Shane we'll "never get it." As well as giving us that boost of confidence, Shane always provided us with superb donkey noises. Of course, there is always Romi, our math major who can't divide twenty dancers into five groups of four. We thank Neeya, our blond, hick chauffeur for asking the question "Do wha?" We want to thank our JC's: Carolyn, forever stuck with ballet and the founder of cheesy tap; Lauren, with her flirtatious Indian eyes; and Addie, Vanessa's transport offstage. They owe their presence in class to Nicole, their alarm clock. We also want to thank our CIT's: Margot, who has "cancelled the party" many times; and Vanessa, who likes "Pondering" and who "takes away". Without Robert Audy we would never have learned to jazz dance or smile.

Remember floating heads, our cookie personalities, Coke on the floor, and llama-llama-ding-ding! In conclusion—ee-dee-up-ba-ooo-wha-ich-shi-ba!

Vanessa Bartko
Margot Schulman



DANCE

COSTUME

So you wanna look like someone else. Well, some one in here could probably help you out (if you can find the shop). Costume isn't in a prime location, but it is a very fun place to be. Working with Summer Theatre, Actor's Studio, Clowns, Video, and Dance, as an integral part of all productions, is their job. When you see your counselor serving Saturday night dinner, know that the Costume Shop outfitted them in ridiculous attire, including the scent of a wonderful new perfume, Eau d' Mothballs.

The costume and other behind-the-scene people are as important as the actors because they help set the tone of the show. Give credit where credit is due, and thank your backstage, behind-the-scene toilers. If you want to be a part of a production but don't get in, happen to have stage-fright, have never done anything like this before, or just haven't outgrown playing dress-up like you did when you were little, come into the costume shop. Besides, it's buried in the trees so it's really cool back there, and they have interesting music.

Erika Grumet



One morning, I sat in front of my bowl of Cheerios, reminiscing about the summer that had past. My best memories were of the Clown Shop and the people there. I looked down at my Cheerios and noticed that one had started to mysteriously beckon me with an unusual, magnetic force. The Cheerio doubled and redoubled its size until it was about three feet in diameter. Bright, white light shot out of the hole. Without question, I dove into it.

There was a long white tunnel-- milk! At the end of the milk tunnel, I could see the Devil (sticks). There was juggling and plate spinning and an overall feeling of clowniness. I had entered the Clown Shop. I was quickly surrounded by nine disturbed CIT's and a devil with a blue dress on. Adam, Ali, Austin, Ben, Emily, Gabe, Jodi, Karen, Jon and the devil in a blue dress forced me to eat lime green Jell-O. Dan Rothenberg, the JC, threw his hands up, then down, then forward, then backward, then back to the middle, then at me. I barely managed to jump out of the way. Then I heard a strange voice coming from inside the shop. It was obviously Charlie Ledley, the other JC. He was singing, "My name is Rico. I wear a diamond. I've got a flower in my hair and a dress cut down to there. I dance Merengue and do the Cha-cha." I peered into the shop and there I saw, hunched over his computer, Aaron Watkins, counselor, clown and nice guy. He was planning the day's schedule. Clown class at ten. Mime class at two and Open Shop the rest of the afternoon--the perfect time to practice my juggling.

Then the men in white suits pulled my face out of the Cheerios and gave me a nice white jacket to wear. I had a little trouble finding the hand holes, but once I was zipped up and strapped in, I ended up giving myself a warm, affectionate hug. They put me in a room with soft walls. There was a plastic plant in the corner. I shook one of its leaves and said, "Hi Arlow, come here often?"

Michael Copeland

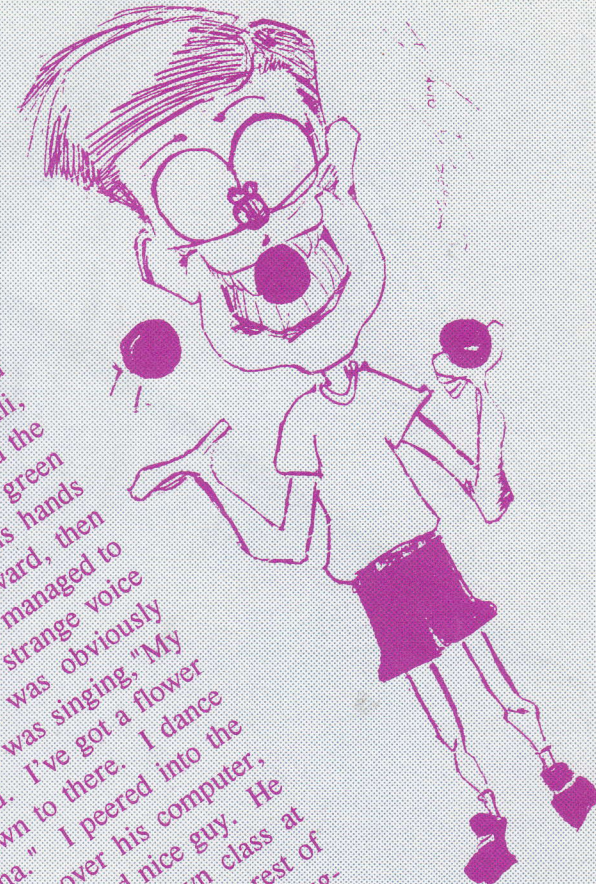


Photo by Eric Rosenfeld

CLOWNING

ACTOR'S STUDIO

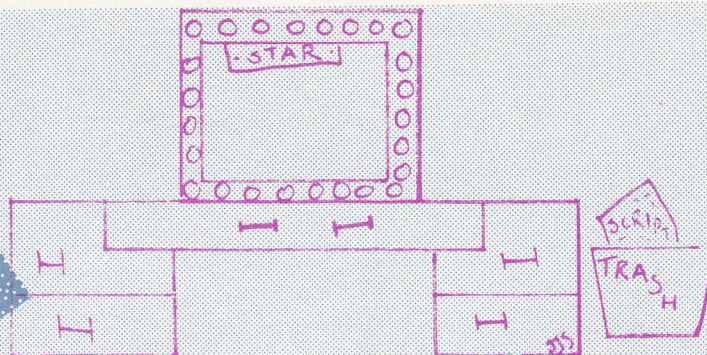


Illustration by Serena J. Silver



Sally Sumner

Thank you. Thank you. Brilliant. Perfect. Amazing. I loved it! Beyond the Fringe - wild. Wild, people. All the Way Safe - I climaxed. Our Man - I laughed, I cried. Working - it worked for me. Inspector General - a wonderful fable of life right here at Buck's Rock. Our Day Out - a play with songs -- what a concept. But two musicals? Don't push it, people! The Romance Project - it moved me.

I loved it. It was better than Cats. It was much better than E.T. I'm going to see it again, and again, and again.

THANK YOU.

Applause, applause, applause to our "fabulous" directors: Steve Ansell
April Armstrong
+ David Keith

Thanks to those who have been everywhere that we've been: Ni-cole Hanrahanrahanrahanrahan
+ Rebecker Haat

Special thanks to those who are going where they have been: Charlie "Thank You" Alterman
Ari "The Muscle Man" Bassin
Jesse "I'm so upset!" Bonderman
Keri "Why don't I go and become a Papermaking CIT" Chaimowitz
Andrew "Oh, was I supposed to be there?" Gaines
Paulina "Into the beauty thing" Nissenblatt
Sandra "I can't worry about my duffle bag 'cause I've gotta stage manage the whole friggin' world!" Platt
Michael "Busy, busy, busy" Prywes
Ethan "Our God" Ubell
Nina "Juliet" Wolarsky
+ Lynn "I'm older than all of you and I DON'T CARE!!!" Stapper

ALL OF US

Summer of 91

- JULY 6 Buck's Rock Theatre will present its first production of the summer on the front lawn. Beyond the Fringe, written by Dudley Moore and Peter Cooke and directed by Steven Ansell will be performed at 8:30 P.M.
- JULY 10 Director David Keith will produce All the Way Safe, an original script by Billy Aronson, in the Actors Studio at 7:30 and 9:30 P.M.
- JULY 12 The Buck's Rock Music Department presents a staff recital at 8 P.M. in the Music Shed.
- JULY 13 Yo! The MTV version of "Romeo and Juliet" will be presented on the Summer Theatre stage at 8:30 P.M., directed by Alice Forrester.
- JULY 14 The Music Department will give its opening concert at 8 P.M. in the Music Shed, featuring excerpts from Orff's "CARMINA BURANA" for soloists, chorus, and orchestra.
- JULY 15 The Music Department comes right back with a recital at 7 P.M. in the shed. The program includes madrigals, chamber music, acapella singing, and much more.
- JULY 16 CLOWN SHORTS...Join the clown shop at 8:30 P.M. for an evening of short pieces written (and maybe even directed) by campers.
- JULY 17 The Dance Department will present two nights of INFORMANCE, an informal concert of mixed works by both campers and staff. On the first night, the show will be at 7:30 P.M.; on the second night, it will be at 7:30 P.M.
- JULY 18 On the Summer Theatre stage at 9 P.M., Steve Ansell will present the play Our Man, based upon one soldier's view of a day at war.
- JULY 19 The musical Working will be presented on the Summer Theatre stage at 8 P.M., directed by Alice Forrester.
- JULY 27 On the Summer Theatre stage will be The Killing Game by Eugene Ionesco at 8:30 P.M. Alice Forrester will direct.
- AUGUST 3 Music returns to center stage with a concert for chorus, madrigals, guitars, and recorders at 8:30 P.M. in the Shed.
- AUGUST 4 The Inspector General will be with us at 7:30 P.M. and again at 9:00 P.M. in the Actors Studio, directed by David Keith.
- AUGUST 8 A Philharmonic Concert, featuring works by Mozart and Bernstein, will begin at 7 P.M. in the Music Shed.
- AUGUST 9 It will be Our Day Out by Willy Russell in the Actor's Studio, directed by Steve Ansell at 7:30 P.M. and 9 P.M.
- AUGUST 10 DANCE NIGHT, the Dance Studio's biggest event of the summer! Held on the Summer Theatre stage at 8:30 P.M., this concert is a formal presentation of the best camper and staff pieces.
- AUGUST 12 The Music Shed will be the site for an evening of jazz and a capella singing, beginning at 8 P.M.
- AUGUST 14 RECITAL: The Music Department presents another of its fine recitals including performances by both students and staff at 7 P.M. at the Music Shed.
- AUGUST 14 CLOWN SHOW: 8:30 P.M. under the stars, as yet untitled because we create as we go! A full-length clown play complete with all of the usual schtick! Bring a sound body and a silly mind.
- AUGUST 17 FESTIVAL... A full day of exhibits, demonstrations, and performances including a Music Department concert at 4 P.M. in the Shed. The day will culminate with the last production of the season, Guys and Dolls, in the Summer Theatre at 8:30 P.M., directed by Alice Forrester.

that Was

SWAMP OLOGY





BEYOND THE FRINGE

CAST

PORTRAITS FROM MEMORY

Emily Epstein
Paul Barman CIT

ROYAL BOX

Andrew Gaines CIT
Nicole Duprée

MAN BITES GOD

Josh Kizner CIT
Susanna Goldfinger
Emily Epstein

Backing Vocals: the Brotherly Love Faith Ensemble

HOME THOUGHTS FROM ABROAD

Nina Wolarsky CIT
Erinn Heilman CIT
Keri Chaimowitz CIT
Jeremy Tiefenbrun CIT
Vocal Coach: Peter O'Leary

ONE LEG TOO FEW

Charlie Alterman CIT
Rachel Korowitz

STUDIO 5

Ethan Ubell CIT
Eric Rosenfeld
Gen Weart CIT
Abe Goldfarb

THE DEATH OF LORD NELSON

Abe Goldfarb

WORDS . . . AND THINGS

Sandra Platt CIT
Ali Levy CIT
Latin Consultant: Dan Quayle CIT

THE MINER

Ben Boothby CIT
(*Mr. Boothby's wardrobe by Christian Dior of Chappaqua*)

AFTERMYTH OF WAR

Adam Stofsky CIT
Rich Budd CIT
Paul Barman CIT
D'Arcy Harrison
Andrew Gaines CIT

Voice of Winston Churchill: Marcel Marceau CIT

THE GREAT TRAIN ROBBERY

(*directed by Ari Bassin and Paulina Nissenblatt*)
Noah Tarnow CIT

Karen Silverman CIT

Special Thanks to Sue Simmons

THE END OF THE WORLD

This sketch made possible by 400 years of planetary abuse.
All of Us

Beyond the Fringe is a jolly spiffing, side-splitting look at the world through the eyes of those awfully clever chaps, Peter Cook, Dudley Moore, Dr. Jonathan Miller and Alan Bennett. We hope you enjoy the show. If you don't, Steve will come and beat you with a live chicken.

Directed by Stephen Ansell
Assistant Director • Rebecca Hart JC
Stage Manager • Jonathan Rubin
Scenic Design • Paul Buxton
Lighting Design • Jason Baumgarten CIT
Sound Design • Luke Miller JC
Sunglasses, Skirts and Sandals • Judith Hugentobler
• Nikola Vinet
• Angela Stewart
• Marija Strizovic
• William Murray
• Paul Buxton
• Andrew Crocker
• William Murray
• Don Wilkensen
• Dean Xavier
• Adam Segal
• Justin Finkle
• Daniel Stern
• Lisa Gottlieb
• Hope Breskman
• Marisa Schulman
• Jonathan Rubin
• Adam Segal
• Justin Finkle
• Michelangelo
• Graeme King
• Jason Baumgarten CIT
• Adam Segal
• Jill Rothstein
• Alison Fensterstock
• Tea by Celestial Seasonings
Catering by Frenière's of New Milford

Special Thanks to Ricola, Chloraseptic, Akbar & Jeff, Alice, David, April, Paul, Dan Rothenberg, Dean (for looking silly), Wild Bill Hickock, Ed (for the chance), the Animal Farm (for the chicken), Woody Allen (just for being there), Robin Williams (for Steve's energy), all participants in the Rainbow Gathering, and *Pub*, without whom this program might still be a tree. Peace and Twinkies to you all.

Company Note: C# minor. No, just kidding.

... and East is East and West is West, and if you take cranberries and stew 'em like applesauce, it tastes much more like prunes than rhubarb does. Now, uh . . . Now you tell me what you know."

—Groucho Marx

"It's a funny old world, but it's all we've got so love it and laugh."

—Steve and All of Us

Unfold this program and save it as a souvenir poster. It may be worth money someday!

BUCK'S ROCK CAMP

NEW MILFORD, CT 06776

A SUMMER TO DISCOVER

SATURDAY, 6 JULY 1991

Brilliant though arduous text design by Josh Berson CIT, computer layout god
Printed in five runs by Ian "Action" Jackson, Steve "Little Big Man" Newman and
John Lazar JC

06776
NEW MILFORD, CT
ROCK '91
BUCK'S

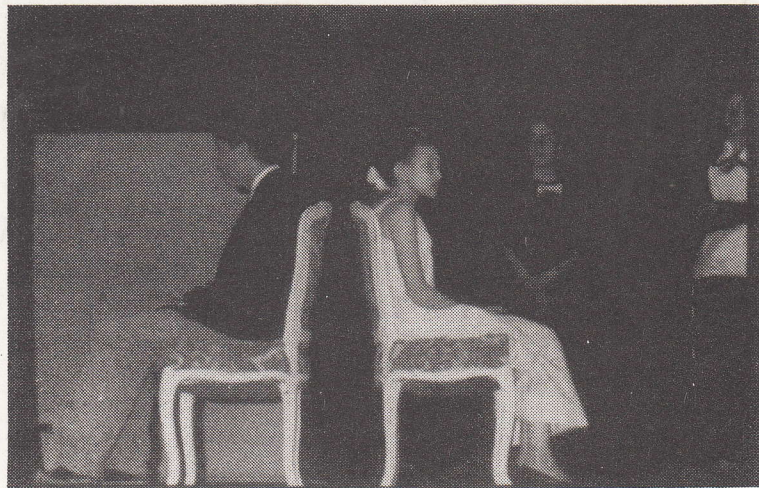
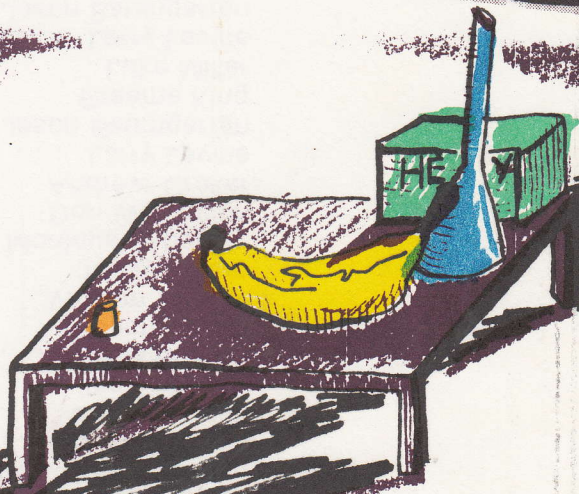


Photo by Jill Switkin

ALL THE WAY SAFE



ALL THE WAY SAFE

by Bill Aronson

Printed by Bob Dicke, Steve Newman, John Lazar and Ian Jackson
offset lithographers extraordinaire
Cloud photo by Zak Brown

Directed by David Keith

Assistant Director Nicole Hanrahan
Stage Manager Melissa Hiers
Sound Design Bruce Gardener
Lighting Design Graeme King
Costumes Design Judith Hugentobler
Set Design Paul Buxton
Curtain Design Don Wilkenson
Follow Spot Operators Josh Penman
Set Construction Paul Schleifer
Dean Xavier
William Murray
Molly Bloom
Monique Lebowitz
Don Wilkenson
Andrew Croker
Larry Levine
Jason Baumgarten
Graeme King
Luke Miller
Master Electrician Larry Levine
Light Board Operator Jason Baumgarten
Sound Operator Dan Stern
Program Cover Amy Isikoff

Special Thanks to Alice, Steve, April, Rebecca, Dean (for looking silly), The Pub, Josh at Pub, Melissa, The Dispensary and the Llama.

-CAST-

BAD NEWS

Malcolm Mike Handler
Sue Gina Hirsch
Patty Nina Wolarsky
Terrie Emily Gitter
Dave Elliot Targum

ALL THE WAY SAFE

Jack Gen Weart
Jill Paulina Nissenblatt

NO MEN NO WOMEN

Men
Mike Handler
Adam Markovics
Michael Walfish
Elliot Targum
Michael Prywes
Women
Jill Diamond
Emily Epstein
Ona Magaro
Joanna Garelick
Elisabeth Waterston
Oriana Fox
Natalie Smith
Amanda Stein
D'Arcy Harrison
Congo drum by April Armstrong
Flute by Emily Jaffe

LOVE\$

Father Elliot Targum
Daughter Alexa Zimmerman
Maitre d' Jill Diamond
Waiter Elisabeth Waterston

EASY THINGS

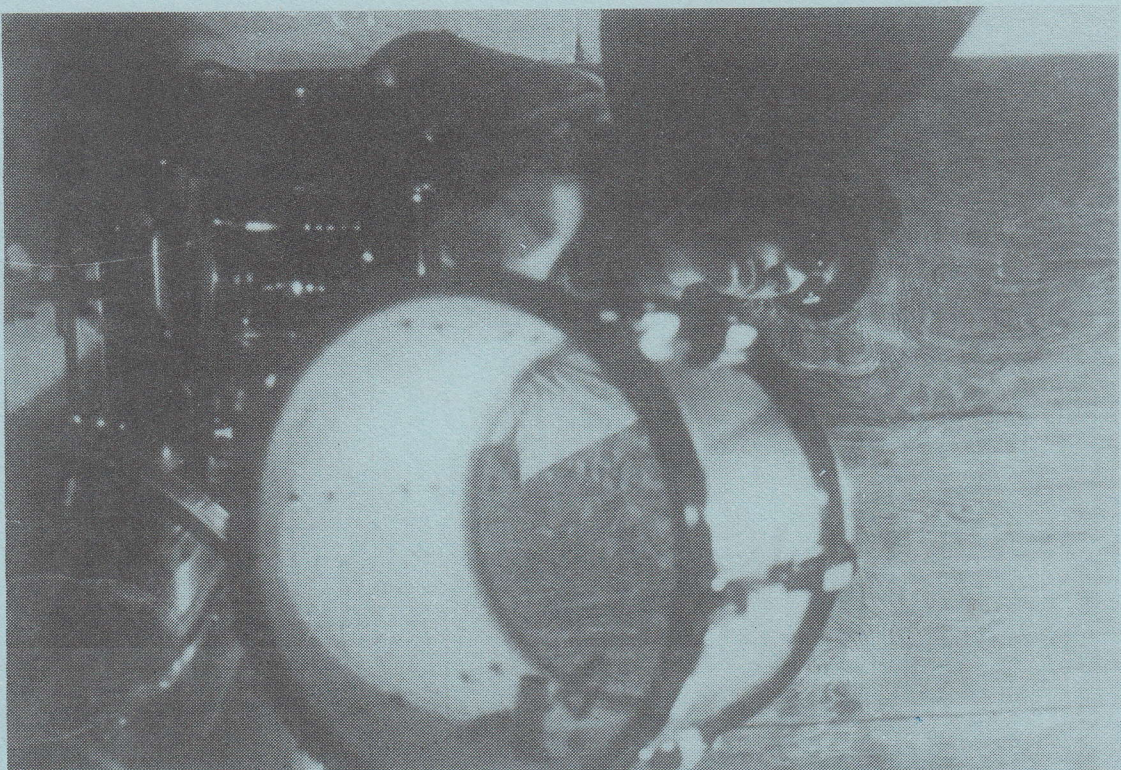
Guy Michael Walfish
Gal Emily Jaffe
Hat Gen Weart
Heels Ona Magaro
Amy Burnham
Jill Diamond
Natalie Smith
Rose Platt

BAD NEWS II

THE BERNSTEINS' SON
D'Arcy Harrison
Michael Prywes
Emily Epstein
Joanna Garelick
Malina Brown
Adam Markovics
Amanda Stein
Elliot Targum
Michael Walfish
A WALK IN THE EMPIRE
Adam Markovics
Malina Brown
She He

BAD NEWS III

Photo by Millie D'goose



BUCK'S ROCK-1991

FRIDAY, JULY 12

Music of the

C O X C

e

R

g

E

Buck's Rock Summer Concert Series 1991
at the
Music Shed

Sunday, July 14 at 8:00 p.m. at the Music Shed

Staff Recital

Friday, July 12 — 8:00 p.m.

Variations on "Mairi had a Little Lamb"

David Ludwig

Mark Adlam, Recorder

Emma Roberts, Violin

Jaime Lester, Violin

Mairi Dorman, Cello

Robert Silverman, Honeydew Melon in "C"

(The one and only performance)

Pavane

Gabriel Faure

Mairi Dorman, Cello

Ted Masur, Piano

Dan Seiden, Guitar

Songs

Dan Seiden

Dan Seiden, Guitar

Autumn Leaves

Joseph Kosma

Stolen Moments

Oliver Nelson

Mike Hassankhan, Alto Saxophone

Dan Seiden, Guitar

Ted Masur, Piano

Der Hirt auf dem Felsen

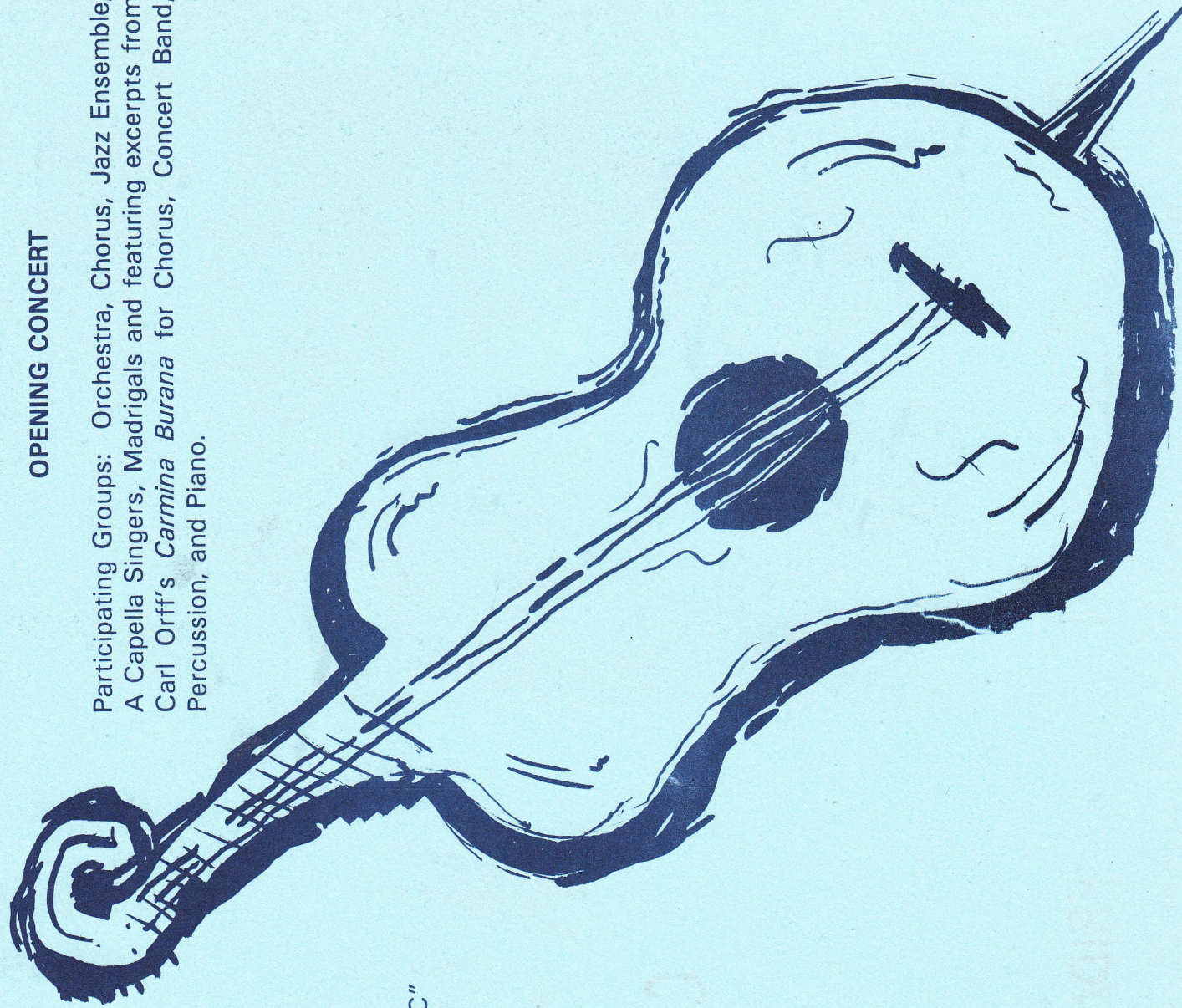
(Shepherd on the Rock)

Franz Schubert

April Armstrong, Soprano

Laurie Hansen, Clarinet

Susan Parrish, Piano



Participating Groups: Orchestra, Chorus, Jazz Ensemble,
A Capella Singers, Madrigals and featuring excerpts from
Carl Orff's *Carmina Burana* for Chorus, Concert Band,
Percussion, and Piano.

OPENING CONCERT

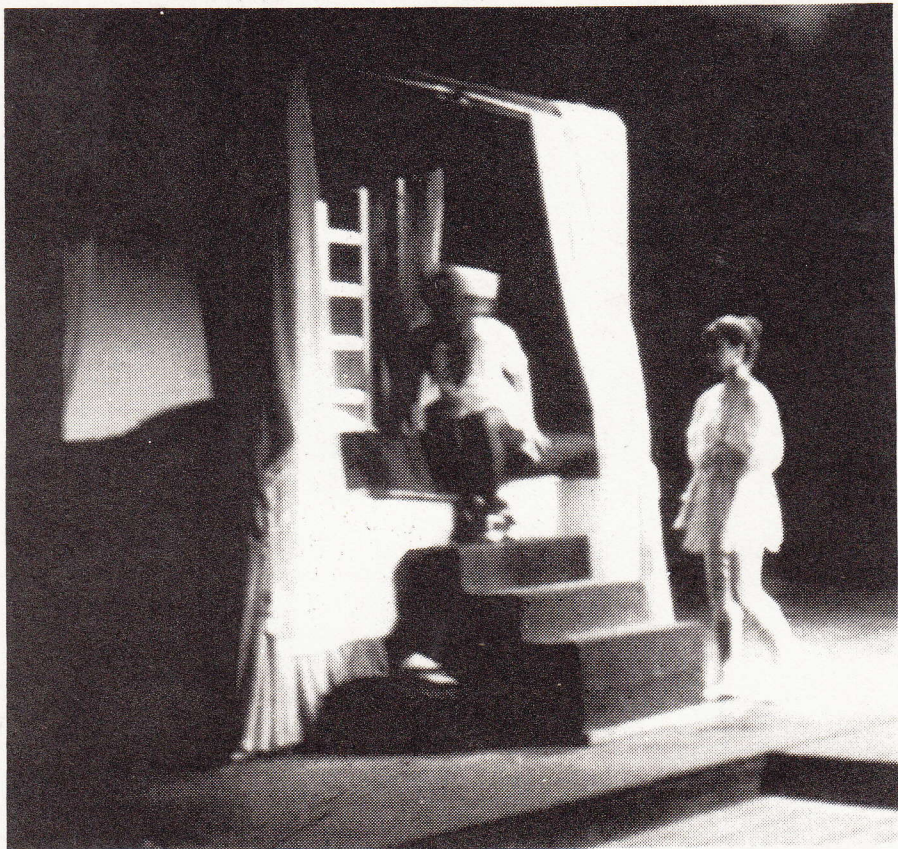
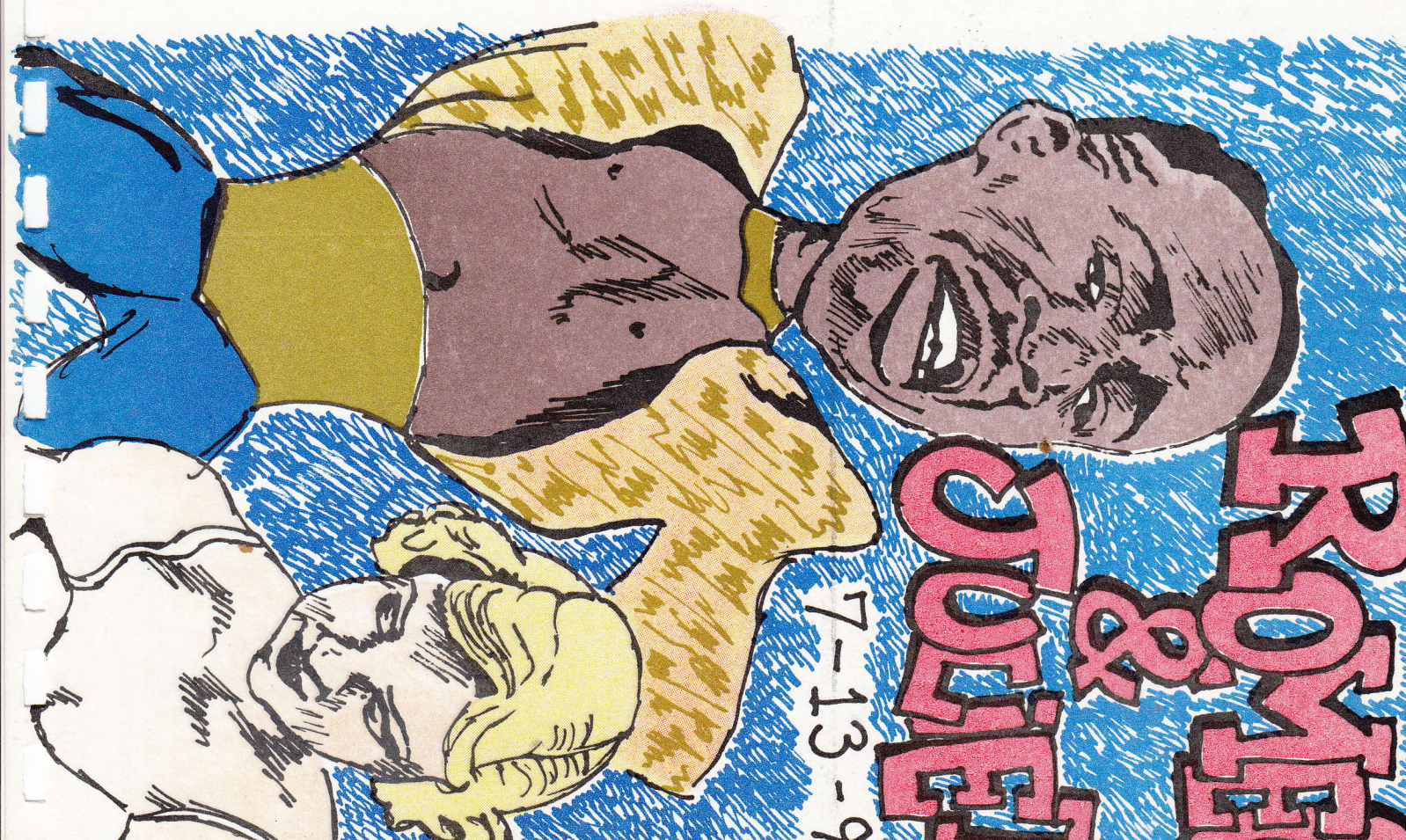


Photo by Ester Ting

ROCKS ROCK '91

New Milford, CT 06776



7-13-9

Romeo and Juliet

Directed by Alice Forrester
 Assistant Director: Rebecca Hart
 Executive Manager: Staci Lichterman
 Assistant Stage Manager: Rachel Clark
 Design: Paul Buxton

Construction: Paul Buxton
 Don Wilkinson
 Pryce Brodeur
 Andrew Crocker
 Karen Wilson
 Dean Xavier
 Bill Murray
 Jacob Adams
 Molly Bloom

Hydrant and parking meters by Bill's Foam, Inc.
 Costume Design: Judith Hugentobler

Angela Stewart
 Marija Strizovic
 Nicola Vinet
 Rachel Garelick
 Tina Chan

Sound Design: Bruce Gardinier
 Editing Design: Graeme King
 Crew: Graeme King

Luke Miller
 Larry Levine
 Ian Schleifer
 Adam Segal
 Josh Penman
 Dan Stern

Jason Baumgarten et al.
 Choreography: Stephen Ansell

Director's Note: Buck's Rock time stretches hours into weeks, but the few hours available to *Romeo and Juliet* (and other Studio productions) were stretched, yawned, and molded by the cast into this production. I thank the actors and the crew for their energy, enthusiasm and sense of adventure and welcome you to Verona.

—Alice Forrester

Special Thanks to Lou, David, April, Steve, Aaron, the Glass Shop, Bobby Lichterman, Steve Ansell and Richard Evans for the leather jackets, and Edith for the coaching.

Herschkowitz designed the program cover. Josh Berson designed the program interior. Jackson and Steve Newman printed this program.



CAST

Chorus

Verona Ice Jaki Silver
 Yo Face Zach Lutwick
 MC Horatio Farrell Sklerov
 JJ Slick David Tuchmann
 MC Swift Alissa Goodkin

The Capulets

Lord Capulet Michael Prywes
 Lady Capulet Julie Gilberg
 Juliet Alanna Yudin
 Nurse Marisa Kurtzman
 Tybalt Andrew Geha

The Montagues

Lord Montague Aaron Klein
 Lady Montague Karen Franklin
 Romeo Nate Schierman
 Benvolio Samira Franklin
 Balthasar Josh Blumberg

Royalty

Prince Escalus Jesse Bonderman
 Count Paris Michael Copeland
 Mercutio Ari Bassin

Men of Religion

Friar Lawrence Ethan Ubell
 Friar John Noah Tarnow

The Players

Samson David Iserson
 Gregory Sandra J. Platt
 Abraham Amy W. Ignatow
 Anthony Rhea Baron
 Potpan Lili Kalish
 Petruchio Elliot Targe
 Apothecary Erika Grumet

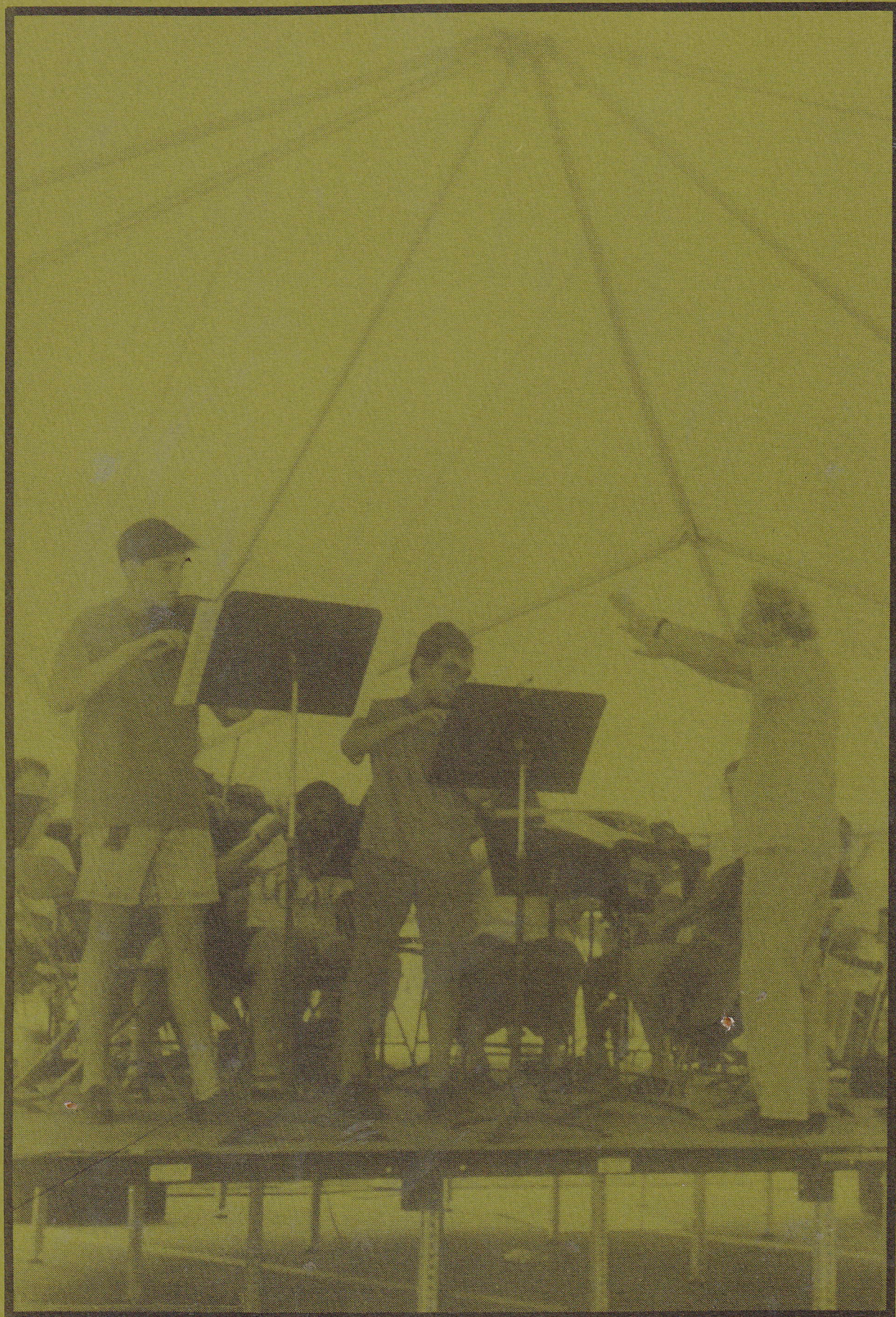


CARL
OFF



Carmina July 14 evening

CARMINA
TRIDENT



Borbie Le Gere

BUCK'S ROCK SUMMER CONCERT SERIES 1991
OPENING CONCERT
Monday, July 15, 1991—8:00 p.m. at the Music Shed



Equali No. 1

Beethoven

Brass Ensemble

Trumpet—Jesse Blumberg & Jesse Farber

Horn—Beth Weisman

Trombone—Jeff Samuels & Mark Adlam, Director



The Singing Canon

(English adaption—Adler/Roberts)

Mozart

Soon—ah will be done

Dawson

Bourrée for Bach

Bach

(from his *Second English Suite*)

The Buck's Rock Chorus

Erika Blumberg, Piano

Ted Masur, Synthesizer

Andrew Gaines, Percussion

Raffael Adler, Director



Though Philomela Lost Her Love

Thomas Morley

Piu non si Trovano

Mozart

(*Seek not for Constancy*)

The Madrigal Singers

Erika Blumberg, Piano

Raffael Adler, Director



"One Fine Day"

Goffin/King

(for women's voices)

arrangement by Erika Blumberg

"Coney Island Baby"

arrangement by Lirtzman

(for men's voices)

"Down by the Riverside"

traditional

arrangement by Blumberg

A Capella

Erika Blumberg, Director



Andante and Allegro

Mozart

(from his *Sonatina in C major*)

arrangement by Barnes

Buck's Rock Philharmonic

Raffael Adler, Conductor



Barbie Le Gere

Sonny Rollins
Jerome Kern

Jazz Ensemble

Ted Masur, Director
conducting from the Piano

Alto Saxophone
Mike Hassanakhan
Alex Saltzman

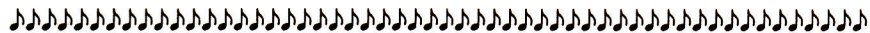
Tenor Saxophone
Jazz Winkler

Trumpet
Jesse Blumberg
Beth Weisman

Trombone
Mark Adlam
Amir Magal
Jeff Samuels

Percussion
Andrew Gaines
Graeme King

Bass
Dan Seiden



Excerpts from *Carmina Burana*
(for Soloists, Chorus and Orchestra)

Carl Orff

1. *Fortuna, Imperatrix Mundi*
(*Fortune, Empress of the World*)
2. *Fortune Plango vulnere*
(*I lament Fortune's blow*)
3. *Veris leta facies*
(*Spring has turned its joyful face*)
4. *Ecce Gratum, et opatum*
(*Joy is coming again, Brothers*)
5. *Oh Fortuna, Velut luna*
(*Oh Luck, like the moon—ever changing*)

Buck's Rock Chorus and Orchestra

Raffael Adler, Conductor



Buck's Rock Philharmonic

(Friends of Harmonie)

Violin
Jaime Lester, concertmaster
Dan Walinsky
Michael Kaplan, principal
Emma Roberts

Trumpet
Jesse Blumberg *
Jesse Farber *

Viola
Erika Grumet

French Horn
Beth Weisman*

Cello
Lisa Rabinowitz
Mairi Dorman

Trombone
Jeff Samuels*
Mark Adlam*

Flute
Rhea Baron*
Megan McWade*

Tuba
Jeremy Norwitz
Laura Kornstein

Raffael Adler, Head, Orchestra, Chorus, Madrigals ♦ Mark Adlam, Trombone, Brass Ensemble, Percussion ♦ Erika Blumberg, A Capella Chorus, Piano ♦ Mairi Dorman, Cello, Chamber Music, Piano ♦ Laurie Hansen, Clarinet, Woodwinds ♦ David Ludwig, Guitar (beginners) ♦ Ted Masur, Jazz Piano, Jazz Ensemble ♦ Susan Parrish, Piano, Composition ♦ Emma Roberts, Violin, Chamber Music ♦ Dan Seiden, Guitar (advanced) ♦ CIT's. Jaime Lester, Violin ♦ Jason Shyer, Guitar

BUCK'S ROCK SUMMER CONCERT SERIES 1991
Music Staff

Piccolo
Rhea Baron *

Clarinet
Laurie Hansen *
Jason Strachman *
Karen Goldstein *

Bass Clarinet
Jazz Winkler *

* Carmina Burana

~~~~~

Chorus & A Capella

Soprano  
Alissa Goodkin †  
Darcy Gitell †  
Katie Schumaeker †  
Dara Baker  
Elizabeth Nickrenz  
Rachel Korowitz †  
Amy Ignatow  
B.G. Seaman  
Emma Roberts  
Amanda Stein †  
Jessica Dee  
Sarah Levinson †  
Suzanne Feigelson

Tenor  
Steve Ansell \*  
Jeffrey Falk †  
Jesse Bonderman \*  
Jesse Blumberg †  
Erika Blumberg  
Josh Penman †  
Andrew Gaines \*  
Rebecca Hart \*  
Bobby Silverman \*

\* A Capella

~~~~~

Madrigal Singers

Soprano
Sarah Levinson
Katie Schumaeker
Alissa Goodkin

Baritone
Jeffrey Falk
Mark Adlam
David Ludwig

Timpani
Dan Seiden *

E^b Alto Saxophone
Beth Ullman *

Piano
Susan Parrish

Alto
Lili Kalish †
Noami Bernstein †
Sarah Cettino
Allegra Bartko
Elizabeth Waterston
Abby Janoff †
Kate Sauer †
Paige Chabora †
Laurie Hansen
Sarah Tessler
Emily Parker
Nicole Hanrahan *
Andrus Nichols *

Bass
Benjamin Schechter †
Jaime Lester
David Ludwig †
Mark Adlam
Jeffrey Bobrick †
Andrew Geha †
Charlie Alterman *
Ted Masur *
Dan Walinsky *

† A Capella & Chorus

Alto
Erika Blumberg
Josh Penman
Emma Roberts
Paige Chabora

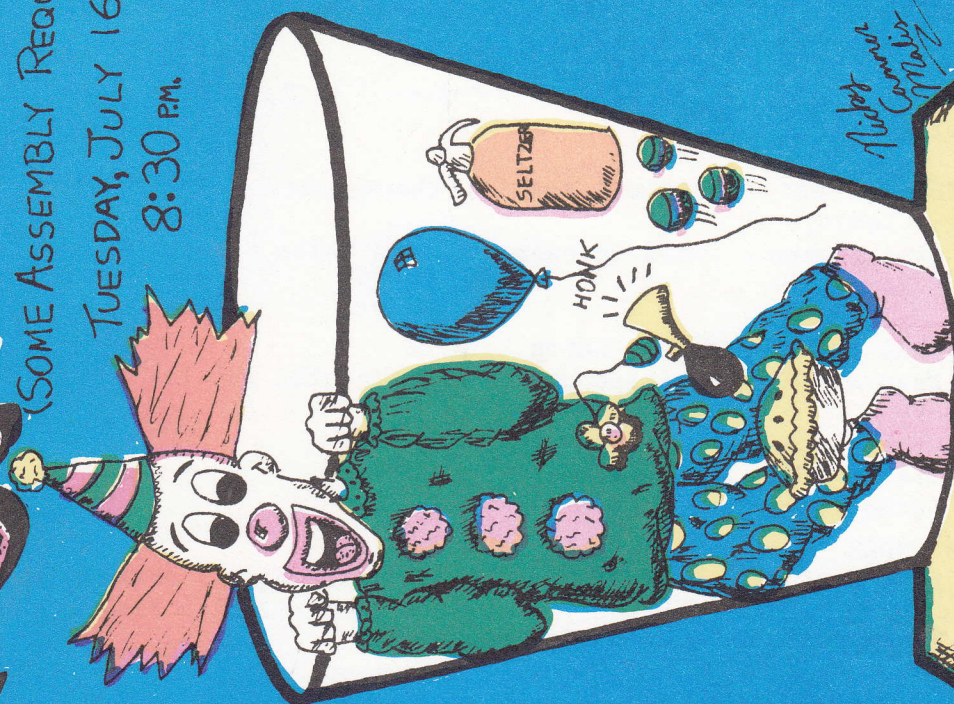
We would like to thank all the people who help make our concerts possible: Pub, for the programs; the folks in maintenance; Theatre and Dance for their cooperation; Al the Baker for his sweets; the patient people in the front office; the fine and wise people in the back office; and of course Ernst, who has made all this possible. - But most of all, you - the Audience!

CLONE DUPE

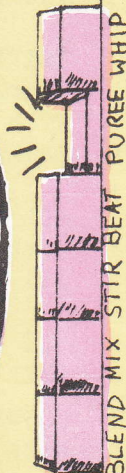
(SOME ASSEMBLY REQUIRED)

TUESDAY, JULY 16

8:30 PM.



*Albert
Carnegie
Library*



AN EVENING OF SHORT PIECES

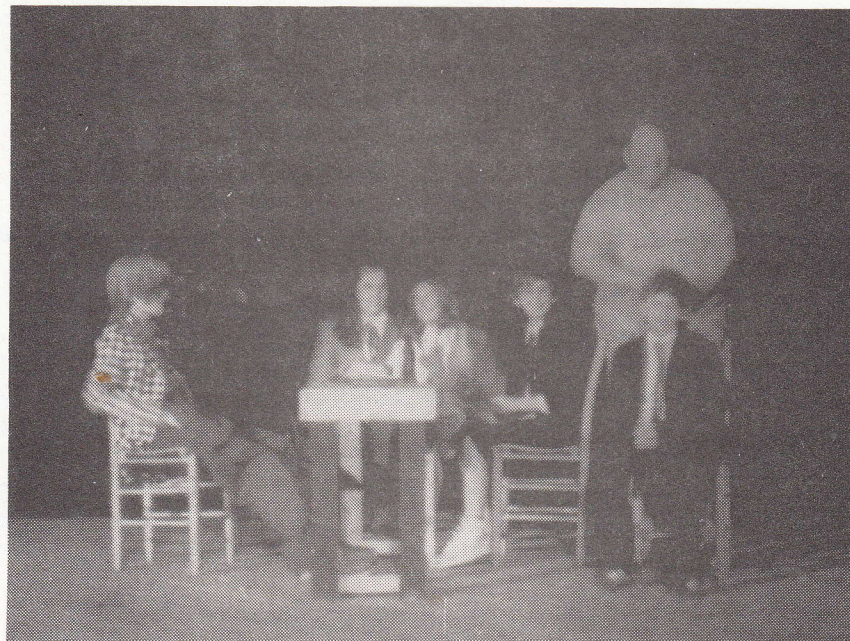
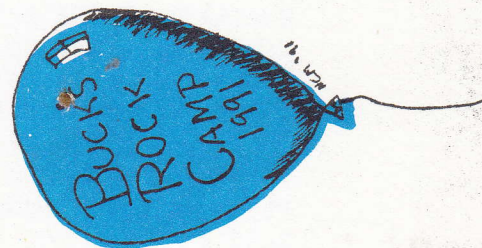


Photo by Sally Sumer



IMPROV Directed by Charlie Ledley.

With Jodi Sherman / Austin Ledley-Cadore / Leila Nesson / Gabe Pagano / Rachel Korowitz

TRAVEL SKETCHES (sprinkled merrily throughout, like cinnamon) Directed by Charlie Ledley.

With Gabe Pagano / David Iserson / Jackie Weiss / Leila Nesson / Ben Boothby / Rachel Korowitz

ALL FIRED UP Directed by Aaron Watkins.

With Adam Markovics / Brandon Goldstein / Julia Gabella / Arie Rubenstein / Ali Levy

THE MUSHIES HOUR Directed by Dan Rothenberg.

With Rachel Korowitz / Karen Silverman

CLOWN UNDER Directed by Erica Babad.

With Adam Stofsky / David Iserson / Adam Markovics / Brandon Goldstein / Leila Nesson / Jodi Sherman / Arielle Potter / Justin Finkle / Deborah Gardner Janine Dupree/ Ali Aron

THE DANCE OF THE KLEPTOMANIAC Directed by Dan Rothenberg.

With Adam Stofsky / Adam Gross / Jacob Adams / Arielle Potter / Sam DeWitt / Ali Levy / Mike Copeland

SWIMMING TO CHAPPAQUA Directed by Charlie Ledley.

With Emily Salzfass.

ON SAFARI WITH A SIDE ORDER OF TOAST Directed by Dan Rothenberg.

With Gabe Pagano / Adam Gross / Eric Rosenfield / Ben Boothby / Sam DeWitt / Jon Friedman / Simon Rosof / Mike Copeland

HALITOSIS Directed by Charlie Ledley.

With Adam Markovics. / Jon Bleiweiss / Jackie Weiss / Deborah Gardner / Gabe Pagano / Simon Rosof.

LIFE IS BUT A DREAM Directed by Dan Rothenberg.

With Jodi Sherman / Emily Salzfass / Austin Ledley-Cadore / Jon Friedman / Karen Silverman / Jacob Adams / Rachel Korowitz

PORTRAIT OF THE ARTIST AS A YOUNG CLOWN Directed by Charlie Ledley.

With David Iserson / Eric Rosenfield / Jackie Weiss / Leila Nesson / Arielle Potter / Sam DeWitt / Julia Gabella / Austin Ledley-Cadore / Jodi Sherman / Mike Copeland / Ali Levy / Joey Zeltzer

Special Thanks to James Dupree, Bobby Silverman and the Art Studio; Rita, Phyllis, Edie, Helen, Julie, Amy, and the office staff; Doug and the Wood Shop; Budd Ed, Marilyn, Marlene, and Stan; Al and the Kitchen; Foto; Chicago City Limits; Andre Gregory; Spalding Gray; our mamas; Ethel and the Shameless Hussies (Zephyr); Arlo; the Parmesan Man; the monster under the shop; people who aren't as neurotic as we are; people who think clowns are sexy; David Miner; Ben and Jerry; Paul Simon; anyone who has ever had to do line duty; Ray Goulding and Bob Elliott; Sam Mazzarella and Maintenance; Steve Ansell; The Academy; Video; Alice, David, Lou, and Lana.

And of course, to the framers of our constitution - One Clown/One Vote.

clown puree

(Some Assembly Required)

A collection of short pieces.

Tuesday, July 16, 1991. 8:30pm.

Directed by Erica Babad, Charlie Ledley, Daniel Rothenberg, and Aaron Watkins.

Lights : Molly Bloom
Sound : Brandon Theime
Rigging : Graeme King & Larry Levine
Costumes : Nicola Vinet, Marija Strizovic, Judith Hugentobler, Angela Stewart
Program Design: Nicky Cammer Malis
Program Layout: Josh Berson
Printing : Ian Jackson

"The important thing is
to pull yourself up by your own hair
to turn yourself inside out
and see the whole world with fresh eyes."

-Marat

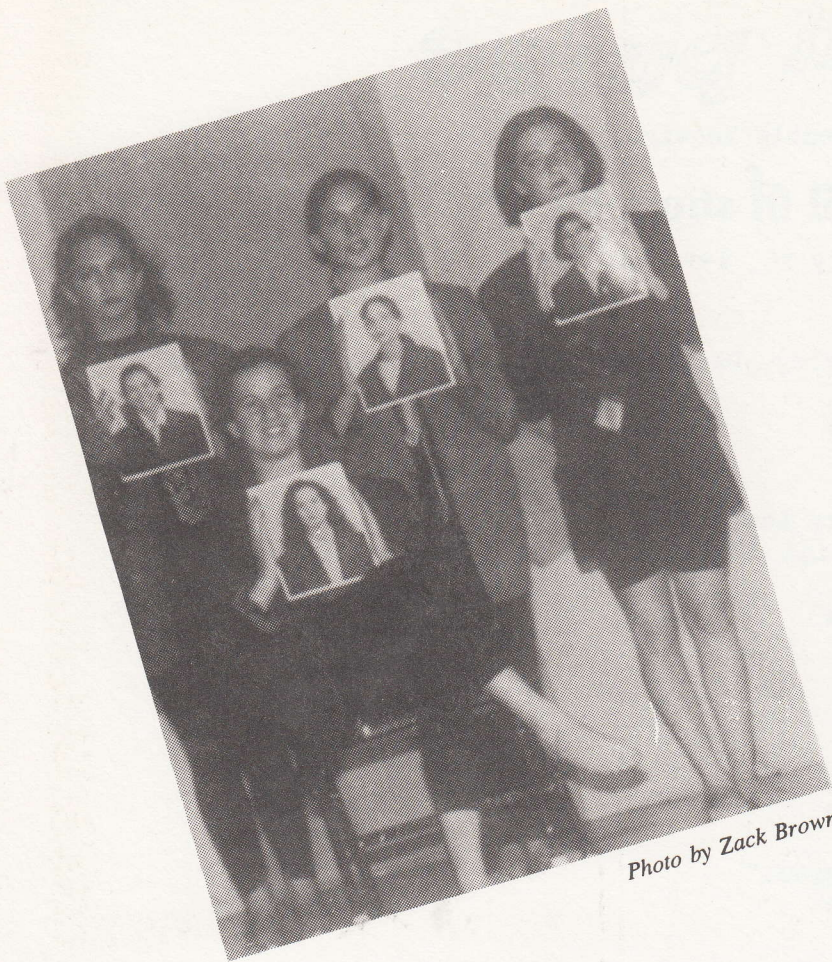


Photo by Zack Brown



Photo by Zack Brown



Photo by Zack Brown

THE DANCE STUDIO
PRESENTS:



IN CASE OF RAIN

DANCE '91
INFORMANCE July 17, 18

RANGE

Choreography: Neeya Byrd
Music: Penguin Cafe Orchestra
Dancers: Vanessa Bartko, Karen Goldstein, Addie Male

TRAPPED

Choreography: Margot Schulman
Music: Peter Gabriel
Dancer: Margot Schulman

SIMPLE GIFTS

Choreography: Debby Urken
Music: Aaron Copeland
Dancers: Malina Brown, Debby Urken

PSYCHADELIC MISHAPS

Choreography: Karen Goldstein
Music: E.M.F.
Dancer: Karen Goldstein

UNDER THE RED MOON

Choreography: Shane O'Hara
Music: Virgil Thomson
Musician: Donna Wissinger
Dancers: Carolyn Aibel, Meredith Krantz, Julia Bagan, Alexis Sol

DANGEROUS

Choreography: Jessie Martin

Music: Roxette

Dancer: Jessie Martin

ISMS AND ALITIES

Choreography: Carolyn Aibel, Addie Male, Lauren Wolfe

Music: Raintree Crow

Dancers: Vanessa Bartko, Nicole Dupree, Caitlin Egleson, Meredith Krantz, Melinda Leader,
Neruda Marsh-MacNeil, Debby Urken

MARISA²

Choreography: Marisa Altieri, Marissa Mastellone

Music: Temptation

Dancers: Marisa Altieri, Marissa Mastellone

IN CASE OF RAIN

Structured by Neeya Byrd and Shane O'Hara and performed by the improv class

A REASON TO BELIEVE

Choreography: Juliet Ross

Music: *Les Miz*

Musician: Juliet Ross

Dancer: Juliet Ross

FEVER

Choreography: Romi Goldwasser

Music: Peggy Lee

Dancers: Marisa Altieri, Rachel Clark, Karen Goldstein, Alix Mann, Jessie Martin,
Marissa Mastellone, Juliet Ross, Margot Schulman, Katie Schumaecker, Dana Stix, Anne von Hemert

2GETHER 4EVER

Choreography: Melinda Leader, Dana Stix

Music: Paula Abdul

Dancers: Melinda Leader, Dana Stix

PICTURE PERFECT

Choreography: Shane O'Hara

Music: Kronos Quartet, Cirque du Soleil

Dancers: Carolyn Aibel, Addie Male, Julia Ragen, Alexis Salaman, Margot Schulman, Lauren Wolfe

Photos: Amy Russell

Dance Studio Staff

Carolyn Aibel, JC

Vanessa Bartko, CIT

Neeya Byrd

Romi Goldwasser

Addie Male, JC

Shane O'Hara

Margot Schulman, CIT

Lauren Wolfe, JC

Production

Lighting Designer: Ian Schleifer

Lighting: Shane O'Hara

Sound Operator: Adam Segal

Sound Recorder: Luke Miller

Costumes: Costume Shop

Poster: Marc Forby

Program: Susi Watts

Photography: Amy Russell

******* Special Thanks *******

Ernst, Ed, Marilyn, Stan, Marlene, LSD, Costume Shop, Donna, Amy in Photo, David Keith, Karen Kuzak, Kitchen Staff, Mushed, Pub, Batik, the donkey and the cow and everyone else who has helped us to fulfill our dreams.

BUCK'S ROCK PRODUCTIONS
NEW MILFORD, CT.

July 18

Summer Theatre

OUR MAT

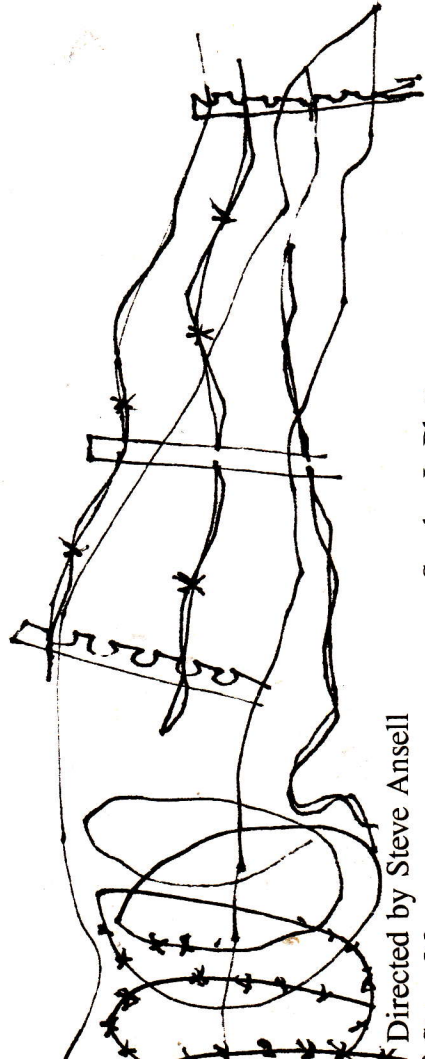


Bucks Rock 1991



OUR MAN

A play in one act by Daniel Clucas



Directed by Steve Ansell

Stage Manager

Scenic Design

Lighting Design

Sound Design

Lighting Operator

Sound Operators

Set constructed by Paul, Don & Bill

—Sandra J. Platt

—Don Wilkinson

—Graeme King

—Bruce Gardinier

—Jason Baumgarten

—Jonathan Rubin

—Bruce Gardinier

—Jason Baumgarten

The cast would like to thank Paul Buxton, Gabe Eber, the Art Shop, Theresa at Art, Bobby Silverman, Luke Miller, Dean (for psychology), Dave, Alice and April (for their support), Nicole, Rebecca, Adam Berson for the Honshin Tigers hat, Pub for their usual stoic patience and Sandra for help and support above and beyond the call of duty.



—CAST—

| | |
|------------------|-----------------|
| Sir | Josh Berson |
| Phones | Abe Goldfarb |
| Eyes | Keri Chaimowitz |
| Nose | Andrus Nichols |
| Ears | Jessica Dee |
| Mouth | Michael Walfish |

*But the hardest thing I'll ask you,
if you will only try,
is take your children by their hands
and look into their eyes.
And there you'll see the answer
you should have seen before—
if you'll win the wars at home,
there'll be no fighting anymore.*

—Phil Ochs, 1963

This production is respectfully dedicated to Dr. Ernst Bulova.

Program cover by Leo Ferguson. Program innards by Phil and Josh. Printed by Ian "Come to Bed Eyes/Crazy Legs/Action/Jackson Five" Jackson, the biggest, baddest, dullest, hombre-est offset lithographer on either side of the Atlantic, who was disappointed with the rather pedestrian billing he received on a previous theatre program.

I arry. get well soon.

New Milford CT

9 4 7 9 0

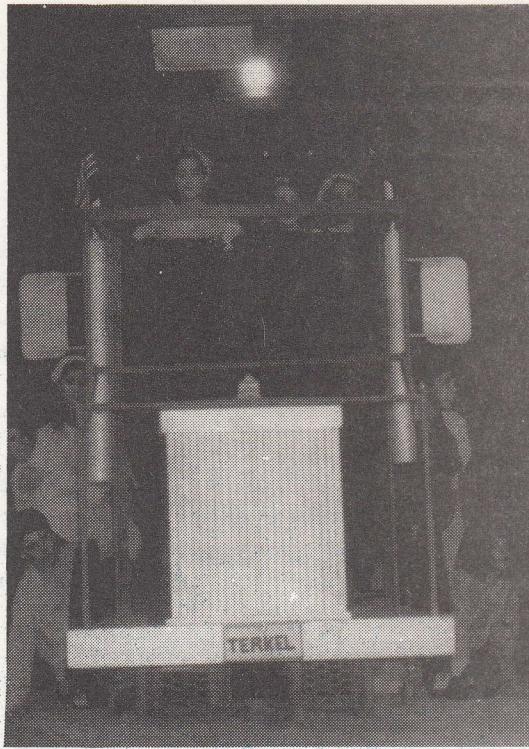
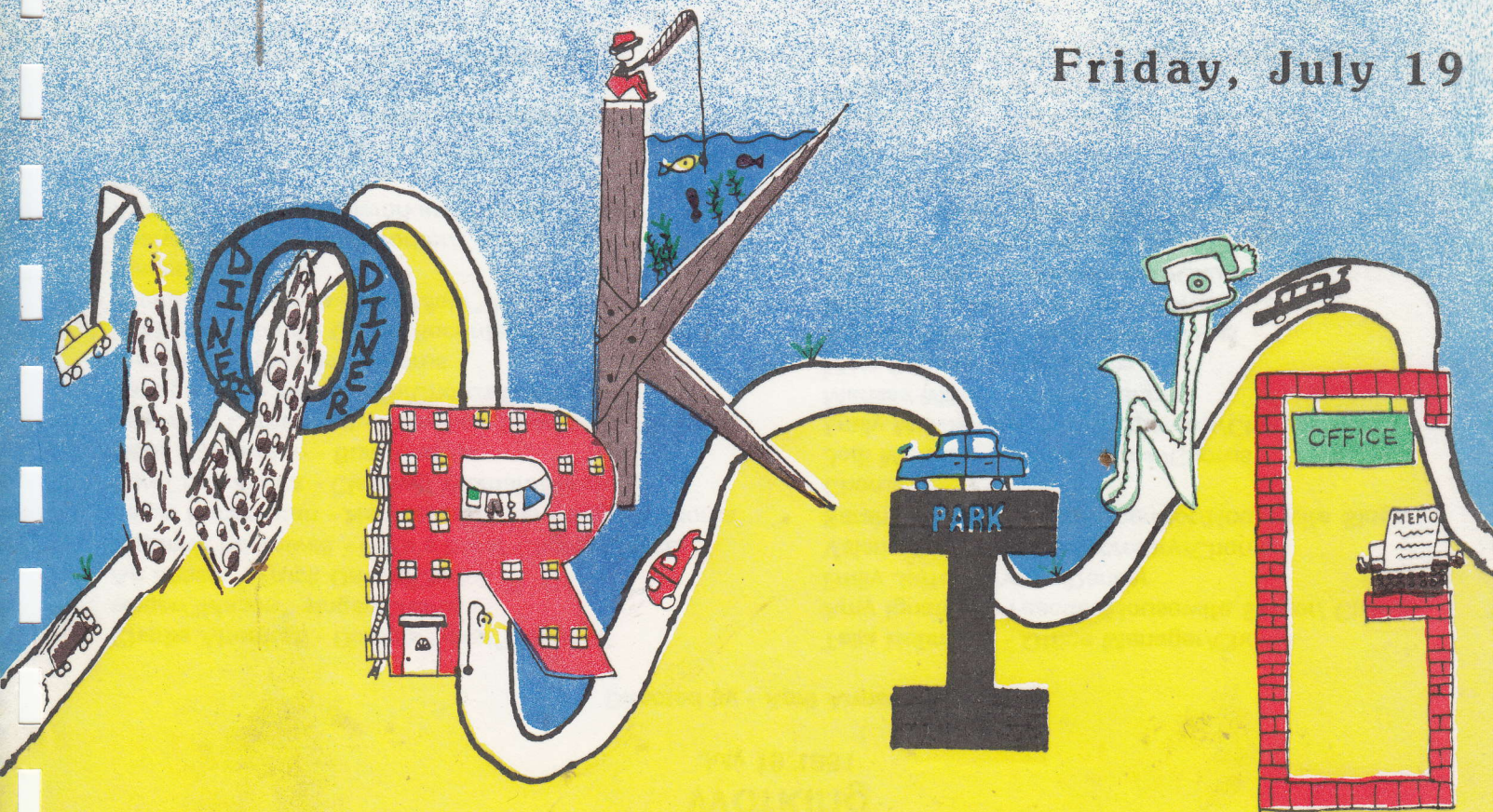


Photo by Jill Switkin

Friday, July 19



Buck's Rock Actor's Studio Production
of

Working

July 19, 1991

Directed by - April Armstrong

Charlie Alterman - Diane's boss/"Millwork"
singer/"Mason" singer/Chorus
Ari Bassin - Truck Driver/Chorus
Suzanne Baumwell - Nora's boss/ Chorus/Dancer
Jesse Bonderman - Newsboy/Grocery Bagger/Chorus
Keri Chaimowitz - Cleaning Woman/Chorus
Gabe Cymerman - Bum/Chorus
Jeremiah Cymerman - Newsboy/Chorus
Jessica Dee - Housewife/Chorus/Dancer
Suzanne Feigelston - Chorus
Rachel Friedland - Office Recorded Message
Andrew M. Gaines - Gas Man/"Brother Trucker"
Singer/Chorus
Joanna Garelick - Millworker/Chorus/Dancer
Andrew Geha - Steelworker/"Brother Trucker"
Singer/Chorus
Julie Gilberg - Chorus
Susanna Goldfinger - Grocery Manager/Chorus
Alissa Goodkin - Newsgirl/Chorus
Allison Greenspan - Checker/Chorus/Dancer
Gina Hirsch - Waitress/Chorus

Nicole Hanrahan - Assistant Director
Amy Budd - Stage Manager
Adam Detsky - ASM
Charlie Alterman - Music Consultant/ Rehearsal
Assistant
April Armstrong - Choreographer/Musical Director
Marissa Miller - Choreographer's Assistant

Set Design: Paul Buxton

Set Construction: Jacob Adams, Molly Bloom, Paul
Buxton, Gabe Cymerman, William Murray, Don
Wilkinson, Hart Williams, Dean Xavier

Sound Design: Bruce Gardenier

Sound Operation: Adam Segal

Talia Houminer - Office Manager/Chorus
Amy Ignatow - Teacher/Housewife Singer/ Chorus
Emily Jaffe - Chorus/Dancer
Valerie Krex - Nora's secretary/Chorus
Sarah Levinson - Local Operator/Housewife Singer/
Chorus
Jodi Malester - Stone Mason/Chorus
Emily McNamara - Hotel Operator/Chorus
Marissa Miller - Chorus/Dancer
Matt Orlove - Punk/Chorus
Joshua Penman - Executive/Chorus
Michael Prywes - Fireman/Chorus
Molly Small - Migrant Worker/Chorus
Michelle Solomon - Receptionist/Chorus
Amanda Stein - Clerk/Typist/"Millwork"
Singer/Chorus/Dancer
Sara Tunick - Chorus
Dan Walinsky - Parking Attendant/Chorus
Elisabeth Waterston - Chorus
Joelle Yudin - Long Distance Operator/Chorus

Pit Players:

Erika Blumberg - Piano, Rehearsal Pianist
Mairi Dorman - Keyboard
Erika Grumet - Sound Effects
Graeme King - Drums
Laura Kornstein - Percussion, Sound Effects
Jaime Lester - Violin
Dave Ludwig - Guitar
Ted Masur - Piano, Rehearsal Pianist
Susan Parrish - Rehearsal Pianist, Sound Effects

Lighting Design: Graeme King

Costume Design: Judith Hugentobler

Costume Crew: Nicola Vinet, Angela Stewart,
Marija Strizovic

Lighting Crew: Molly Bloom

Special Thanks To: Edith, Amy, David, Alice, Steve, Charlie, Nicole, Rosemarie, Lynn, Crayton,
Craig, Susan, Erika, Shane, Paul, Rebecca, Ethan, Dan, Nina, Judith, Donna, Laura, Mike, James
& Anita, the Metal Shop, the Glorious Pub Shop, Costume Shop, LSD, Cafe Vienna, Kodak, Larry
Levine for getting Chicken Pox in our only time of need, Sharon, Al, Al, & Al.

Serena J. Silver designed the program cover.

Program interior by Tuchmann & Silver of Newton & Nassau.

Program printed by "Big Bad Bob" Dicke, Ian "Reggie" Jackson, John "the Studmeister" Lazar, & Steve "Ill" Newman.

BUCK'S ROCK '91

NEW MILFORD 06736



Photo by Ester Ting



Killing Game

by Eugene Ionesco

Director . . . Alice Forrester
Assistant Director . . . Nicole Hanrahan
Stage Manager . . . Sandra J. Platt

Set Design . . . Paul Buxton
Foam Consultant . . . William Murray
Monument Consultant . . . Hart Williams
Stained Glass . . . Don Wilkinson
Set Crew . . . William Murray
Don Wilkinson
Hart Williams
Adam Segal
Molly Bloom
and Price

Running Crew . . . Devon Clark
Nila Dharan
Jennifer Berson
Nicholas Mazonowicz

Light Design . . . Graeme King
Light Board Operator . . . Adam Segal
Follow Spot Operator . . . Molly Bloom

Sound Design . . . Bruce Gardinier
Sound Reinforcement . . . Larry Levine
(welcome back)
Sound Operator . . . Daniel Switkin

Costume Design . . . Judith Hagentobler
Costume Crew . . . Angela Stewart
Marija Strizovic
Nicola Vinet
Erika Grumet

CAST

| | |
|--------------------------------------|--|
| <i>Jenier Aron</i> | servant 1, politician 2, doctor 3, undertaker 1 |
| <i>Phyllis Asher</i> | housewife 6, citizen 2, chambermaid, politician 4, old woman |
| <i>Jason Baumgarten</i> | person 7, prisoner 1, ill shaven man, officer |
| <i>Naomi Bernstein</i> | city father 2, Lucienne |
| <i>Jesse Bonderman</i> | jailer, Pierre 1, Pierre 2, old man |
| <i>Malina Brown</i> | housewife 4, Katia |
| <i>Nicole Dupréé</i> | housewife 3, city father 3, Alexander, mother |
| <i>Alison Fensterstock</i> | person 2, servant 2, man 3, undertaker 2 |
| <i>Joanna Garelick</i> | city father 4, prisoner 2, politician 5 |
| <i>Julie Gilberg</i> | housewife 7, character 2, doctor 5 |
| <i>Erika Grumet</i> | person 5, friend, nurse |
| <i>Gina Hirsch</i> | Jacques 1, Jacques 2 |
| <i>David Iseron</i> | city father 1, policeman 2, character 1 |
| <i>Lili Kalish</i> | housewife 1, doctor, politician 1, lady 5 |
| <i>Sarah Levinson</i> | black monk, passer-by |
| <i>Staci Lichterman</i> | person 1, citizen 1, woman 3, doctor 2 |
| <i>Paulina Nissenblatt</i> | housewife 2, nurse 1, nurse 2, daughter, politician 1 |
| <i>Marisa Ross</i> | person 3, master, doctor 1 |
| <i>Jill Rothenstein</i> | housewife 8, servant 3, doctor 4, lady 3 |
| <i>Farrell Sklerov</i> | person 7, policeman, policeman 1 |
| <i>Amanda Stein</i> | Emile 1, Emile 2, character 3, lady 4, public official |
| <i>Nina Wolarsky</i> | housewife 5, Jeanne, old lady, lady 2 |
| <i>Joelle Yudin</i> | person 4, traveler, woman 2, politician 3 |
| <i>Marc Zeltzer</i> | person 8, servant 4, young man |

Director's Note . . . We live in a world where hysteria and misinformation may infect a whole town or country, and where death and illness can fall on us so unexpectedly. Ionesco captures this in his play and allows us to question what our reaction might be under such a calamity. I congratulate the cast for their work on this exploration.

Special Thanks to Melissa Smith, Lou Simon, Aaron Watkins, David Keith, Steve Ansell, April Armstrong, Stan, Marlene, Ed, Marilyn, Richard and the Print Shop, the Art Shop, the eternally patient Pub, and the town of New

Bucks Rock 91

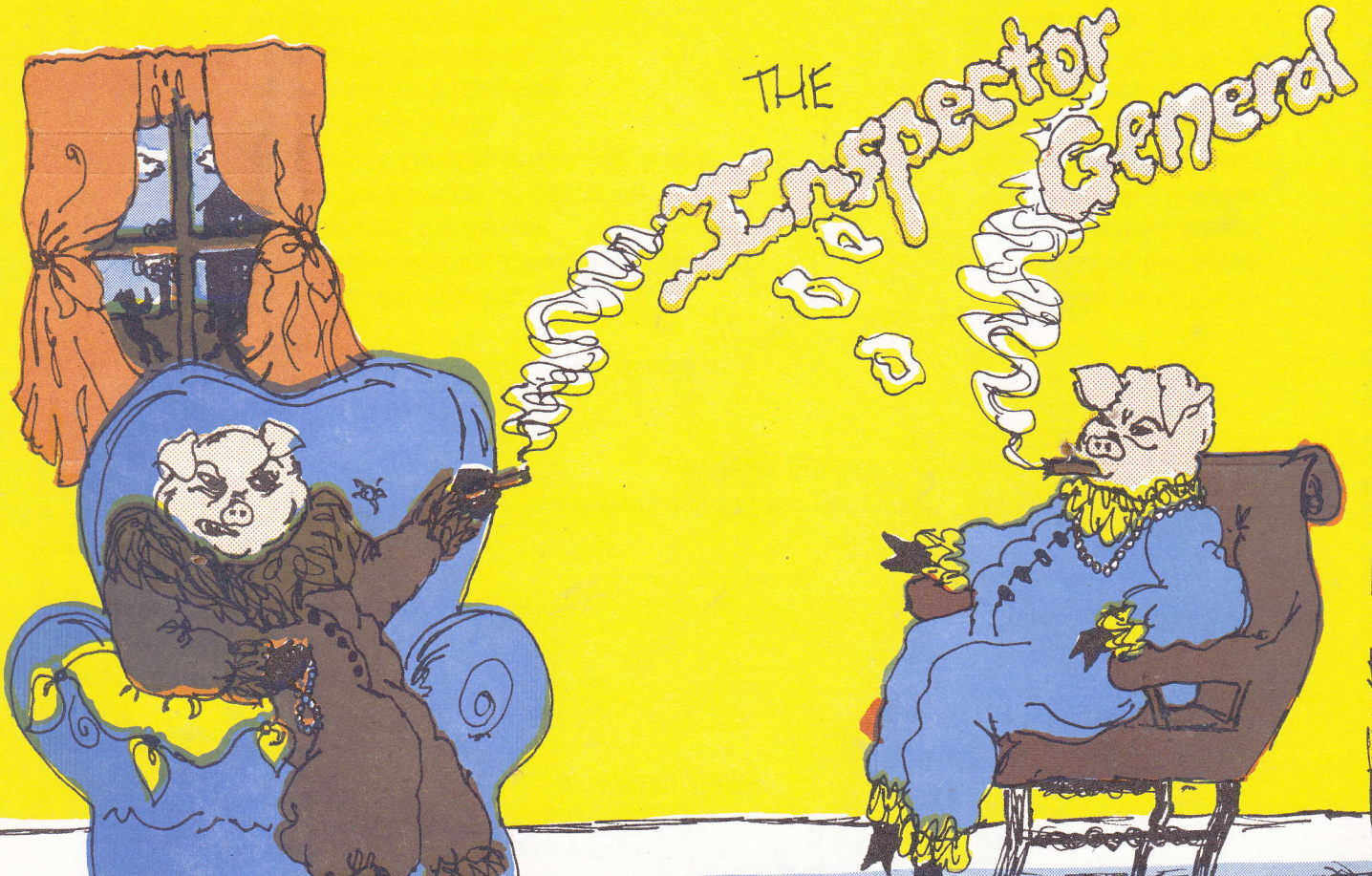
New Milford CT 06476



Photo by Salty Sumer



Photo by Salty Sumer



MANSUET

The Inspector General

by Nikolai Gogol

Directed by David Keith
Assistant Director—Rebecca Hart
Stage Manager—Emily Jaffe

"If your face is crooked, don't blame the mirror."
—Russian proverb

CAST

Ammos Fyodorovich Lyapkin-Tyapkin, the Judge
Artemy Filippovich Zemlyanika, the Director of Charities
Khristian Ivanovich Hubner, the Doctor
Luka Lukich Khlopov, the Director of Education
Anton Antonovich Skvoznik Dmukhanovsky, the Mayor
Anna Andreyevna, the Mayor's wife
Marya Antonovna, the Mayor's daughter
Ivan Kuzmich Shpekin, the Postmaster
Petra Ivanoch Bobchinsky, landowner

—Michael Prywes
—Marisa Kurtzman
—Rachel Liebster
—Elizabeth Nickrenz
—Michael Copeland
—Amy Burnham
—D'Arcy Harrison
—Rich Budd
—Michelle Solomon

Peter Ivanovich Dobchinsky, landowner
Ivan Alexandrovich Khlestakov
Osip
Stepan Ilich Ukhavyortov, the Superintendent of Police
Derzhimorda
Mishka
Avdotya
Waiter
Gendarme

—Ethan "BSM" Ubell
—Andrew Gaines
—Ona Magaro
—Michael Walfish
—Adam Detsky
—Ian Schliefer
—Alexa Zimmerman
—Rachel Korowitz
—Paul "FIN" Buxton

Set Construction—Paul Buxton
Dean Xavier
Don Wilkinson
Crew—all of the above plus Hart Williams
Sound—Bruce Gardinier
Lighting—Graeme King
Costumes—Judith Hugentobler
Angela Stewart
Marija Strizovic

Special thanks to Melissa, Andrei, Sergei, Bobby, Alice, and of course Pub.

Buck's Rock
New Milford, Connecticut

*Buck's Rock Music
Department*



August 8th 91
A Philharmonic Concert

Music Shed Concert, August 8th., 1991

1. Orchestra

Haydn—Symphony No.104, *London*
Adagio-Allegro
Minuetto Trio
Allegro Spiritoso

2. Chorus

W.A. Mozart—"Lacrymosa," from the *Requiem Mass*
 L. Bernstein—"Tonight," from *West Side Story*

3. String Quartet—the "Small Crescendos"

W.A. Mozart—No.20
Naomi Bernstein, violin
Nora Harris, violin
Erika Grumet, viola
Lisa Rabinowitz, violoncello

4. Walter Siegel—Variations on "Alle Meine Entchen"

Walter Siegel, piano

5. "Small Crescendos" revisited

Bocherini—No.5 Op.20
[Mairi Dorman, viola]

6. Madrigal Ensemble

T. Ford—"Now I See Thy Looks Were Feigned"
 W.A. Mozart—"Piu Non Si Trovano"
Karen Goldstein, clarinet
Laurie Hansen, clarinet
Rebekah Winters, clarinet
Jazz Winkler, bass clarinet

7. League of Fidgety Guitar Players

Tom Waits—"Underground"
 Ricky Lee Jones—"The Horses"

8. Orchestra

Vivaldi—*Concerto for Two Violins and Strings in A Minor*

Allegro

Larghetto & Spiritoso

Allegro

Soloists: *Jaine Lester, movements 1, 2 & 3*

Mike Kaplan, movement 1

Nora Harris, movement 2

Naomi Bernstein, movement 3

Bizet—*Overture to the Opera Carmen*

We would like to thank all the people who helped make our concert possible: the Pub Shop for the programs; the good-natured people in maintenance for keeping our Mashed clean; Al the Baker for the great cake; the great people in the front office for their patience; the fine people in the back office for their infinite wisdom; and of course Ernst, who made this all possible.

but most of all, you—the Audience!

The Players

Chorus, Raffael Adler, conductor

Mark Adlam*

Allegra Bartko

Erika Blumberg*

Jeffrey Paul Bobrick

Paige Chabora*

Abigail Duff

Allissa Goodkin*

Erika Grumet

Laurie Hansen

Lili Kalish

Sarah Levinson*

David Ludwig*

Elizabeth Nickrenz*

Rose Platt*

Emma Roberts*

Katie Schumaecker*

Ilisa Slavin*

*Madrigals

League of Fidgety Guitar Players, Dan "Cheez Whiz" Seiden, director

Karen Goldstein

Mike "Guitar" Greenberg

Eric "Greenhorn" Lentini

Daniel Nooter

Gabe Pearlman

Other players to be announced

Staff

Mark Adlam

Raffael Adler

Erika Blumberg

Mairi Dorman

Laurie Hansen

Jaine Lester

David Ludwig

Ted Masur

Susan Parrish

Emma Roberts

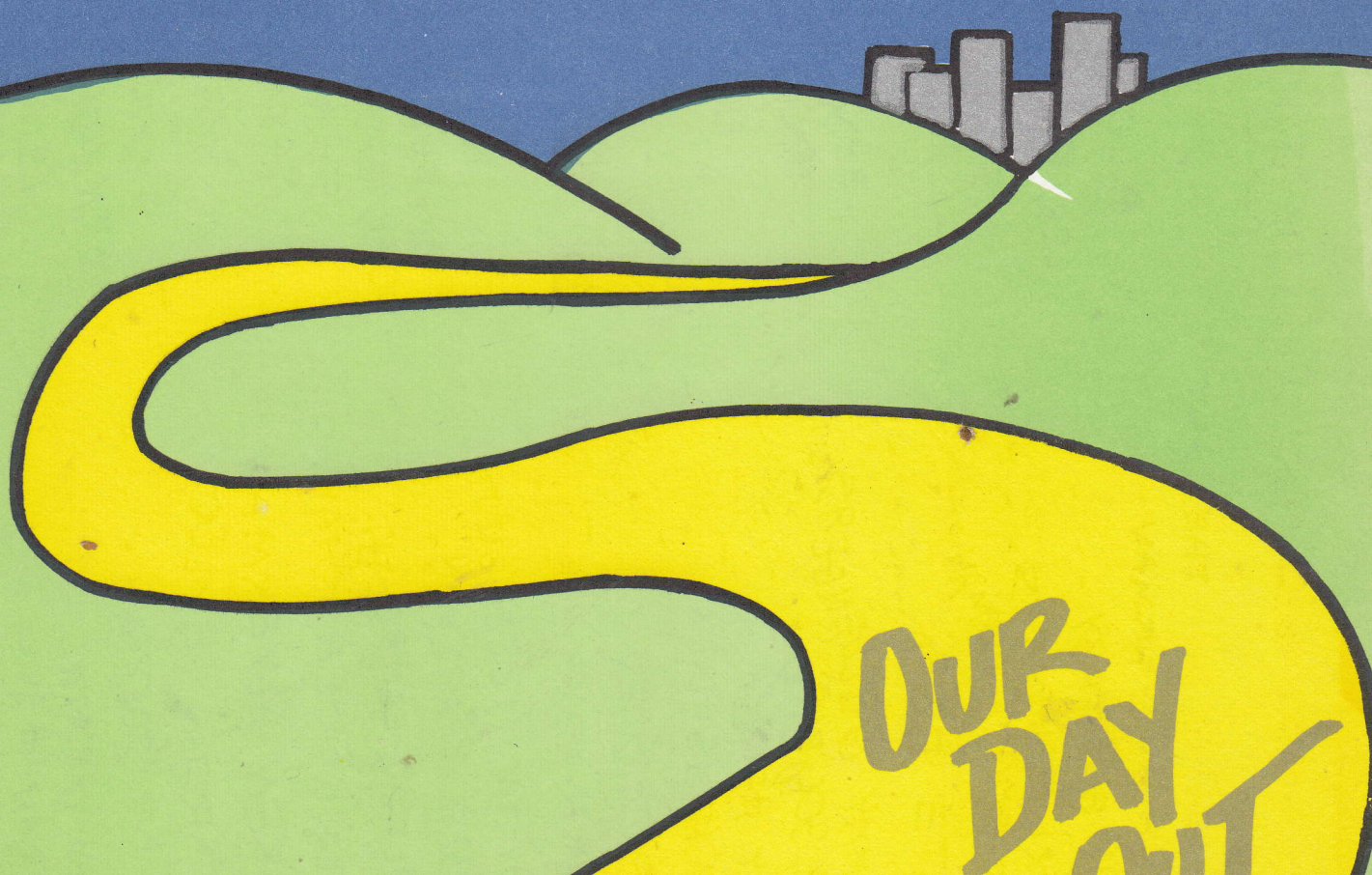
Daniel Seiden

Jason Shyer

Bucks Rock '91



Photo by Barbie Legere



OUR DAY OUT BY WILLIAM RUSSEL

THE CAST

SSSE BONDENMAN COLIN
EN BOOTHBY LES/RONNIE
RI CHAIMOWITS SUSAN
EFEMIA CHYMERMAN TOAD
ITE FRIED
MAY GOLDENGERS SHARLEY
A GOLDFARB TRACY
Y HERZOG ANDREWS
H KEISEY
SH HIZNER CAROL
DAN LEVY NEVILLE
ULNA NIZENBLATT DICKA
ABE PEARLMAN RONSON
OLISSA SCHARFER SHOPKEEPER
RA REISER SCHAKMAN TUCKER/HEADMASTER
REN SILVERMAN SHARON
ARRELL SKLEROV MARISSA
DAM STOFKY LINDA
AH TARNOW SIMMY
RAN UBEL BEN LOO KEEPER
WIEL WALAISH REILLY
ANWOLAYSKY BRIGGS
ACKIE MEIER MILTON
 MRS KAY
 JACKIE

DIRECTED BY STEPHEN ANSELL

ASSISTANT DIRECTOR NICOLE HARRAHAN
STAGE MANAGER PAULINA NISSENBAUM
SET DESIGN PAUL BUXTON
CLIFF CONSULTANT JACK GRESKO
BUS ZCAT/ROCK DESIGN CORE REISER SCHAKMAN
SET CONSTRUCTION PAUL BUXTON
DON WILKINSON
DEAN XAVIER
WILLIAM MURRAY
HART WILLIAMS
MOLLY BLOOM
IAN SCHLIEFER
ADAM DETSKY
GRAEME KING
JASON BARNBARTEN
BRUCE GARDINIER
ADAM DETSKY
NICOLE HARRAHAN
ANGELA S. TERNER
KARLA STRONACH
NEENA BYRD
NILA DHARAN
JEN BERSON
MARISSA SCHULMAN
JUSTIN FINKLE
CHARLIE ALTERMAN
DAN ZEIDEN
DAN ZWITKIN
GRAEME KING
BRUCE GARDINIER
STACY LICHTERMAN

SPECIAL THANKS TO: PUB, THE KITCHEN, THE OFFICE, THE CLOWN SHOP, CAROLINE MAZARELLA, SAM MAZARELLA, COSTUME SHOP, REBECCA HART, CHARLIE ALTERMAN, and DAN ZWITKIN

LIGHTING DESIGN

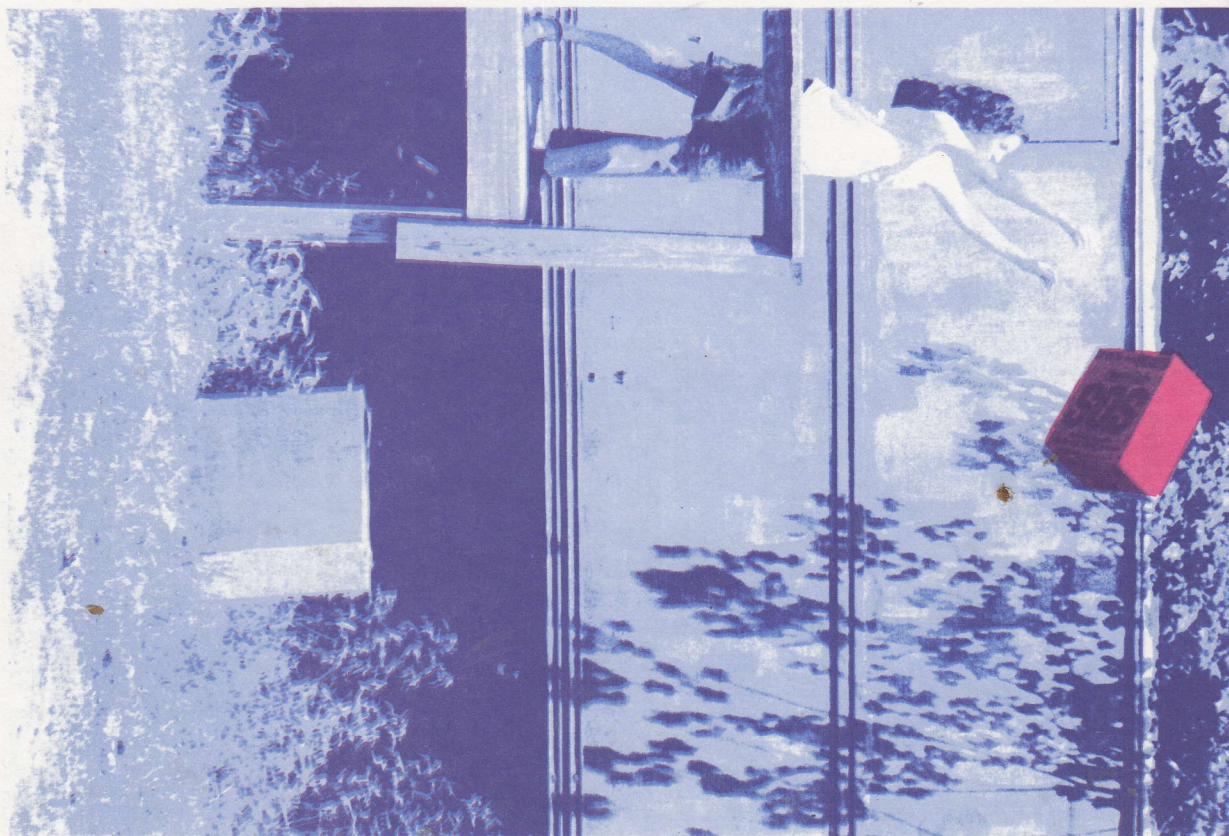
LIGHTING BOARD
SOUND DESIGN
SOUND BOARD
COSTUME DESIGN
AND THE
CHOREOGRAPHY NICOLE HARRAHAN
RUNNING CREW
PROGRAM DESIGN
PIANO
GUITAR
DRUMS
BAZZ
MAKE UP
STACY LICHTERMAN

1991, New Milford,

SPECIAL THANKS

Ernst, Ed, Marilyn, Stan, Marlene

Shane for his support from overseas, LSD (especially Graeme), Dean for being himself, Costume Shop, Pub (especially Josh), Marc, Amy, Donna, Lauren in Print, Kitchen Staff, Batik and everyone who worked with and/or put up with us as we created Dance Night '91.



Buck's Rock

CT 06776

Which

but

WHICH END UP? Dance Night '91 August 10

VISAGES

choreography: Neeya S. Byrd
dancers: Carolyn Aibel, Ariane Reinhart, Margot Schulman, Rebecca Weiner
music: Tangerine Dream
masks: Judith Hugentobler

UNDER THE RED MOON

choreography: Shane O'Hara
dancers: Michelle Frankel, Meredith Krantz, Julia Ragen, Shelley Schwartz, Lila Slovak
music: Virgil Thomson
musician: Donna Wissinger

CIRCLE

choreography: Vanessa Bartko
dancer: Vanessa Bartko
music: Enigma

TRIBUTE TO . . .

choreography: Ariane Reinhart
dancers: Vanessa Bartko, Ariane Reinhart, Margot Schulman
music: J.S. Bach
poem: John Giorno

TRIALS AND TRIBULATIONS OF FAMILY SYRPHIDAE

choreography: Erica Babad (with the help of the cast, Alyce Waxman and the Buck's Rock insect population)
mimes: Jon Friedman, Ali Levy, Lella Nesson, Emily Salzfass, Jodi Sherman, Rebecca Weiner, Joey Zeltzer, Marc Zeltzer

COMFORTS AND DESIRES

choreography: Romi Goldwasser
dancers: Vanessa Bartko, Helen Depret, Addie Male, Julia Ragen, Ariane Reinhart, Lauren Wolfe
music: Strieback
murals: Dean Xavier, Candice Hundley

INTERMISSION

TELEPHONE

choreography: Romi Goldwasser and the dancers
dancers: Nicole Dupré, Karen Goldstein, Natasha Korotzer, Emily McNamara, Sam Russell, Margot Schulman, Katie Schumaeker, Dana Stix
music: Stevie Ray Vaughn

il Pleasant designed the cover of this program. Josh designed the text. Bob Dicke ran the light blue. But everyone should appreciate the work of Steve Newman and John Lazar; they did five runs to make this program look as good as it does, including a text run they weren't expecting.

ON THE INSIDE

choreography: Margot Schulman
music: Peter Gabriel, Emilio Morricone
dancer: Margot Schulman

SUMMER SOLSTICE

an improvisation structured by Neeya S. Byrd
performers: Carolyn Aibel, Vanessa Bartko, Nicole Dupré, Sara Lynn, Addie Male, Ben Schachter, Margot Schulman, Dana Stix, Lauren Wolfe
music: Edsels

ISMS AND ALLIES

choreography: Carolyn Aibel, Addie Male, Lauren Wolfe
music: Raintree Crow
dancers: Vanessa Bartko, Malina Brown, Nicole Dupré, Karen Goldstein, Meredith Krantz, Emily Robins, Sam Russell

AEOLUS

choreography: Carolyn Aibel, Addie Male, Lauren Wolfe
music: Peter Gabriel
dancers: Michelle Frankel, Shelley Schwartz, Lila Slovak, Emily Bidegain

PICTURE PERFECT

choreography: Shane O'Hara
music: Kronos Quartet, Cirque du Soleil
dancers: Carolyn Aibel, Vanessa Bartko, Addie Male, Julia Ragen, Margot Schulman, Lauren Wolfe
photos: Amy Russell

DANCE STUDIO STAFF

Carolyn Aibel, JC
Vanessa Bartko, CIT
Neeya S. Byrd
Romi Goldwasser
Addie Male, JC
Margot Schulman, CIT
Lauren Wolfe, JC

PRODUCTION

Lighting Designer: Graeme King
Lighting: Molly Bloom, Graeme King
Stage Manager: Neeya S. Byrd
Master Electrician: Larry Levine
Assistant Electricians: Jason Baumgarten, Noah Landow
Sound Operator: Adam Segal
Sound Recorder: Luke Miller
Follow Spot Operator: Mike Handler
Costumes: Judith Hugentobler, Marija Strizovic, Angela Stewart
Poster: Marc Forby
Photography: Amy Russell

a summer performance a

MUSIC THE SHELO

JAZZ NIGHT

buck's rock-1991

August 1991

the MUSHED PRESENTS
Jazz Night
 August 12, 1991

OPENER

LONDON BROIL

Andrew Gaines on drums and vocals
 Paul Hirsch on bass guitar
 Darren Andes on guitar

**CAPTAIN CRUNCH and the HIRAM L. WEINSTEIN
 MEMORIAL FUNK CHOIR**
 (otherwise known as Buck's Rock A Cappella)

director—Erika Blumberg

Alissa Goodkin
 Amanda Stein
 Katie Schumaecker
 Sarah Levinson
 Rachel Korowitz
 Lisa Rabinowitz
 Karen Goldstein
 Michelle Solomon
 Elizabeth Nickrenz
 Paige Chabora
 Naomi Bernstein
 Abbie Duff
 Allegra Bartko
 Amy Herzog
 Susan Parrish
 Ariane Reinhardt
 Jesse Bonderman



Julie Gilberg
 Bobby Silverman
 Josh Kimmelman
 Charlie Alterman
 Jeff Bobrick
 Ben Schachter
 Ted Masur
 David Ludwig
 Dan Walinsky
 Casey Higgins
 Mairi Dorman
 Emma Roberts
 Serena Silver
 Liz Scheier
 Lili Kalish
 Nicole Hanrahan
 Andrew M. Gaines

JAZZ BAND

arrangements by Ted Masur

trumpet

Doran Hoffman—hayslip
 Beth Weisman

trombone

Jeff Samuels
 Zack Lutwik

alto saxophone

Alex Saltzman

bass

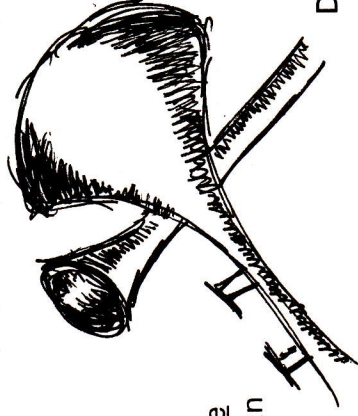
Mairi Dorman
 Dan Seiden

tenor saxophone

Josh Kimmelman
 Jazz Winkler

drums

Andrew Gaines
 David Tuchmann



conducting from the piano, Ted Masur

a WORLD of GUITARS

Matt Zablocki

Eric Lentini

Robin Adams

Rachel Murphy

Karen Goldstein

Katie Schumaecker

Meredith Krantz

Jason Shyer

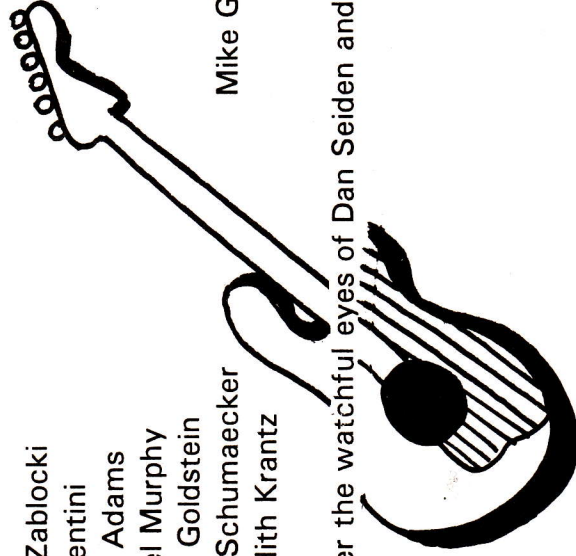
Collin Schliefer

Dan Switkin

Gabe Pearlman

Sarah Levinson

Mike Guitar Greenberg



under the watchful eyes of Dan Seiden and David Ludwig

Cover designed by Emily Ryan Lerner. Insides arranged by Josh. Printed by our printers, artists in their own right.

THE FLOOD



BUCK'S ROCK CLOWNS
AUGUST 14, 1991

THE BUCK'S ROCK CLOWNS PRESENT...
THE FLOOD
WRITTEN BY THE ENSEMBLE AND DIRECTORS
WEDNESDAY, AUGUST 14, 1991 / 8:30PM

SUPERHEROES - Directed by Charlie Ledley

As told by Lila Nesson

With Gabe Pagano, Gen Weart, Casey Masback, Arie Rubenstein, Karen Goldstein,
Mike Copeland, Michael Ajerman, Jon Brooks

TRANSFORMATION - Directed by Dan Rothenberg

As told by Jon Friedman

With Jodi Sherman, D'Arcy Harrison, Ben Boothby, Simon Rusoff, Adam Marcovics,
Dan Greenfeld

CRY ME A RIVER - Directed by Aaron Watkins

Choreography by Carolyn Aibel

As told by Ali Levy

With Farrell Sklerov as Jack

Kent "Bo" Martin as the Giant's Wife

D'Arcy Harrison as Madame Flit

Gabe Pagano as Archie

Adam Marcovics, Jen Neidenberg, and Lisa Gottlieb as The Boat Builders

OF EPIC PROPORTION - Directed by Ben Boothby, Emily Salzfass, and Jodi Sherman

As told by Karen Silverman

With Adam Stofsky, Rachel Korowitz, Jesse Bonderman, Natalie Smith, Gabe Pagano,
Joey Zeltzer, Ali Aron, Adam Marcovics, Marc Zeltzer

ANACHRONISMS - Directed by Charlie Ledley and Dan Rothenberg

As told by Austin Ledley-Cadore

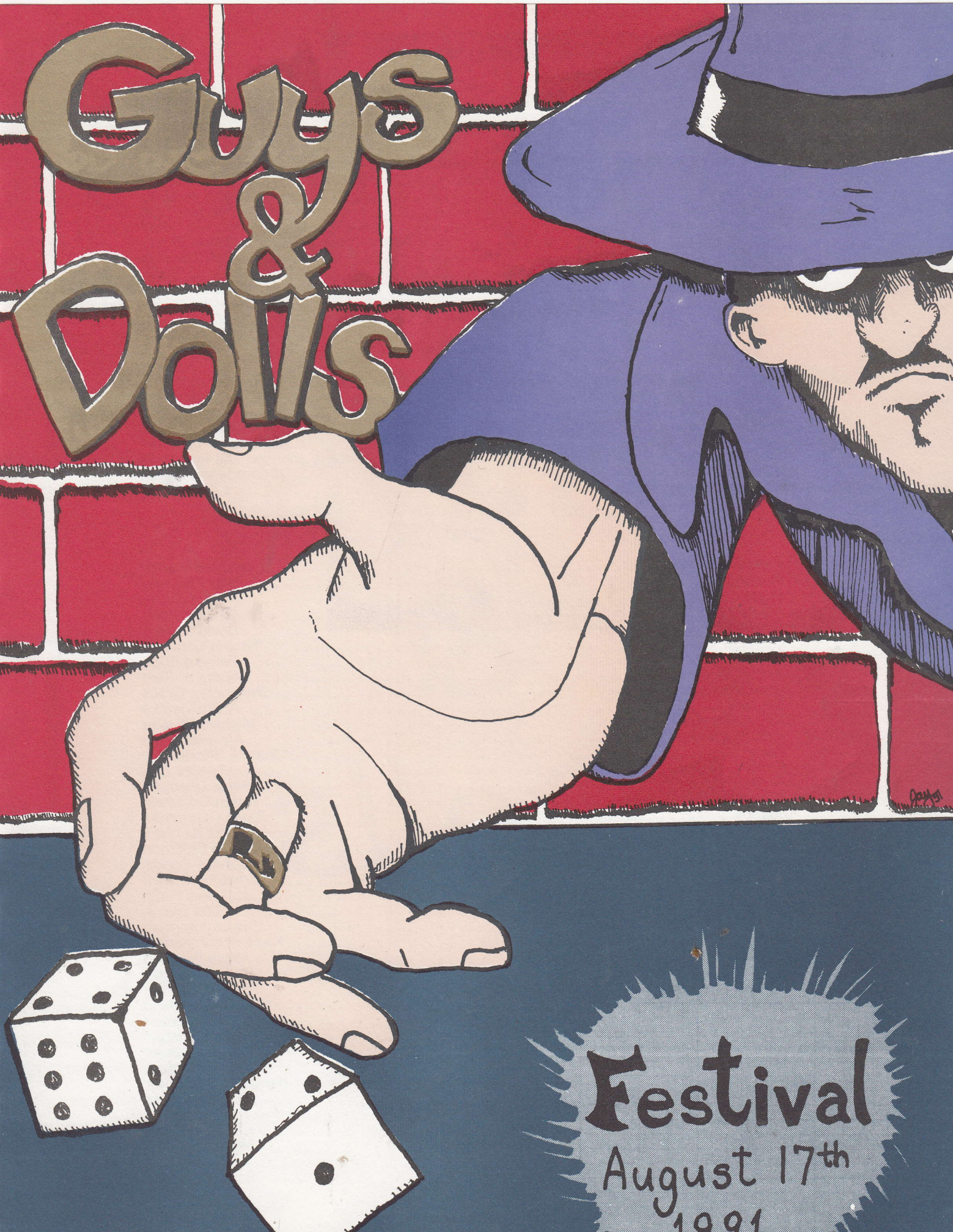
With Abe Goldfarb, Brandon Goldstein, Keri Chaimowitz, Jackie Weiss, David Iserson,
Mike Copeland, Jesse Bonderman, Danny Braff, David Gilbert

Set: Hart Williams

Photos: Beth Weissman

SPECIAL THANKS TO: Ken Samuels and the Print Shop; Amy Russell, Gabe Eber, and
the Photo Shop; Sam Mazzarella and Maintenance; David Keith, Alice Forrester, Steve
Ansell, Paul Buxton and Theatre; Sam DeWitt; Mark Forby, Sharon, Melissa, Tia, and
Silk Screen, and Silk Screen; Josh Berson; Noah Tarnow; Amy Isikoff, Susi Watts,
Jeremy Tiefenbaum, and Pub; Benji Schacter; Jaime Lester; Karen Wilson, Jon Lee,
and Wood.

Guy's & Dolls



Festival

August 17th

1991

MUSICAL NUMBERS

—ACT I—

| | |
|---------------------------------------|---|
| <i>Opening</i> | Ensemble |
| <i>Fugue for Tinorns</i> | Nicely, Nicely, Johnson, Benny, Rusty, Charlie |
| <i>Follow the Fold</i> | Sarah and the Save-a-Soul Mission Band |
| <i>The Oldest Established</i> | Nathan, Nicely, Nicely, Johnson, Benny, Rusty, Harry and the Crap Shooters |
| <i>I'll Know</i> | Sarah and Sky |
| <i>A Bushel and a Peck</i> | Adelaide and the Hot Box Grils |
| <i>Adelaide's Lament</i> | Adelaide, Justine, Rosie, Kitt, Mimi |
| <i>Guys & Dolls</i> | Nicely, Nicely, Johnson, Benny, Rusty |
| <i>Havana</i> | Cuban Dancers |
| <i>If I Were a Bell</i> | Sarah |
| <i>I've Never Been in Love Before</i> | Sarah and Sky |

—INTERMISSION—

—ACT II—

| | |
|--|--------------------------------------|
| <i>Take Back Your Mink</i> | Adelaide and the Hot Box Girls |
| <i>Adelaide's Lament (reprise)</i> | Adelaide |
| <i>More I Cannot Wish You</i> | Arvide |
| <i>Luck Be a Lady</i> | Sky and the Crap Shooters |
| <i>Sue Me</i> | Adelaide and Nathan |
| <i>Sit Down, You're Rockin' the Boat</i> | Nicely, Nicely, Johnson and Ensemble |
| <i>Marry the Man Today</i> | Adelaide and Sarah |
| <i>Guys & Dolls (reprise)</i> | Ensemble |

CAST

| | |
|-----------------------------|---|
| <i>Nathan Detroit</i> | Andrew Gaines |
| <i>Benny Southstreet</i> | Dan Walinsky |
| <i>Rusty Charlie</i> | Ari Bassin |
| <i>Nicely #1</i> | David Tuchmann |
| <i>Nicely #2</i> | David Iserson |
| <i>Johnson</i> | Rachel Korowitz |
| <i>Harry the Horse</i> | Richard Budd |
| <i>Angie the Ox</i> | Sandra J. Platt |
| <i>Joey Biltmore</i> | Christopher Grace |
| <i>Big Jule</i> | Adam Detsky |
| <i>Sky Masterson</i> | Michael Prywes |
| <i>Miss Adelaide</i> | Amanda Stein |
| <i>Patsy</i> | Amanda Chorowsky |
| <i>Rosie</i> | Jessica Dee |
| <i>Rhonda</i> | Nicole Diamond |
| <i>Darlene</i> | Karen Goldstein |
| <i>Justine</i> | Marisa Kurtzman |
| <i>Stella</i> | Ariane Reinhart |
| <i>Kitt</i> | Michelle Solomon |
| <i>Mimi</i> | Michelle Tucker |
| <i>Master of Ceremonies</i> | Malina Brown |
| <i>Headwaiter</i> | Joelle Yudin |
| <i>Sarah Brown</i> | Gina Hirsch |
| <i>Arvide Abernathy</i> | Charlie Alterman |
| <i>Agatha</i> | Katie Schumaecker |
| <i>Calvin</i> | Alissa Goodkin |
| <i>Martha</i> | Rachel Liebster |
| <i>General Cartwright</i> | Sandra J. Platt |
| <i>Lieutenant Brannigan</i> | Michael Copeland |
| <i>Cuban Dancers</i> | Ari Bassin Karen Goldstein Marissa Mastellone Ariane Reinhart Benjamin Schachter Alexandra Aron Amy Frederico Emily Jaffe Michael Kaplan Lili Kalish Sarah Levinson Kent Martin Marissa Mastellone Iaki Silver |
| <i>Assorted Players</i> | |

PUBLICATIONS



Please excuse us as we indulge in describing all the wonders of PUB to you. Pub is not, as it states on the wall behind the computers, a state of La-La Land. However, the Puppies who hang out here are content with the small pleasures which Pub has to offer, such as sharp X-acto knives, working (well, almost) computers, a new dictionary and thesaurus, lots of ink, files, files, and more files, the inhalation of cleaning fluids, the contests to see who can say the word "cookie" with the deepest voice or highest voice, the horns that you get if you mess with the bull and, last but not least, the endless pleasure of collation on the porch.

There are many of us who spent hours upon hours in the shop planning, writing and printing *None of the Above*, *Outrageous*, and *The Rock*. We also worked on an endless string of programs for the many Buck's Rock productions, as well as the infamous, much worked on, quite sought out, critically acclaimed

YEARBOOK!!

Now, aside from the credits at the end of this gigantic book, we'd like to talk about the creatures who inhabit the Pub Shop.

BOB: Bob, the Dickemeister, working on the presses, close to the only counselor who still has the keys to the shop.

IAN: Ian has "Come-to-bed" eyes, and hates being called "Action" Jackson. Nevertheless, certain Puppies insist on ignoring his protests.

STEVE: Steve is back after two years away from the looniness of the Pub shop. It seems he couldn't

stay away from the alluring smell of ink and the annoyance of press breakdowns.

JOHN: Our shop homie, John spends a great deal of time in the corner with the platemaker, entreating it to work and yelling at it when it cuts off the tops of pages. He looks good with or without his sunglasses. What else? Well, there was the time he fell into one of our CIT's bunks...

SUSI: Susi got her fire red hair cut this summer. It's not that we don't appreciate the new style, but Paul was so disappointed. Her Midwestern cheer can't be cut out, though, no matter how often she hides behind the Mac.

PHIL: Phil, the tatoo man, gives everyone personalized tatoos after snack. Some emblems have been "SIR", "SUNCHILD", "BANG", AND "ROCK HARD EARTH MOTHER".

JENN: On her days off, Jenn likes to pull on a pair of Z Cavs and take her Trans Am out for a spin. Jenn, for some reason unknown, insists that we all be cheerful!

JASON: Jason always seems be on the Mac. Although he may soon drive us all crazy, his illustrations and program covers are superb.

LYNDA: Though she may not have succeeded in her mission to get everyone in camp hooked on echinecea, Lynda did lead staff workshops and helped people with their writing.

SANDRO: Sandro did not wear his fork and knife jewelry this year, but he did learn a little bit about

the computers and he did continue work on his infamous red scarf, Luigi. Hurray for him.

DENISE: This has been Denise's first year at Buck's Rock. She is local and likes ice cold herbal tea. We don't know if this is a northwest bumblechuck Connecticut tradition or if she's just weird. Either way, she writes well and really knows how to boogie down, so we think we'll keep her.

ANDY: Andy-candy, the Candyman. What is such a well-adjusted person doing in the Pub Shop? He should be in Print or something.

JANET: Between her lycra and sunglasses, Janet indulges in provoking Outrage with her Outrageous behavior.

PAUL: Paul "It's not mine" Tuchmann, a first year Buck's Rocker, may someday marry the stapler. Until then, he is content with a good omelette or the title "Shrink-Wrap King of New England".

AMY: Amy and her Cheerios parade throughout the shop, and, by the end of the summer, she just might escape without going completely insane.

HANNAH: Hannah is the romance novelist among us. Between Rusty, Milla, Hilary and Andrew, when will she have time for Hannah?

JOSH: Josh does not want the computers to be mentioned in his blurb. OOPS! Sorry, Josh. Josh may marry the binder; maybe he and Paul will have a double (bound) wedding.

RIKKI: We know she has a great body, but then again, don't all Puppies?

NATE: Our resident Romeo, Nate drew up a fine Carmina Burana program. His bookbag lives with us still, even if his spirit is in theatre.

JEREMY: He's only just come to us, but he has learned to use the Mac. And bind. And punch plates. And shrink wrap. What a guy. Well, we like him.

SERENA: Serena is a very cool editor. She also writes well and is fun to have around. Happy birthday and enjoy the tea.

ERICA: Erica has learned to use the IBM's in record time, despite her computophobia. We think her flannels are cool, as well as her West German army raincoat.

DAVID: David, who has continued to call Serena "Emanon" this summer, drew endless streams of caricatures to amuse all us Puppies.

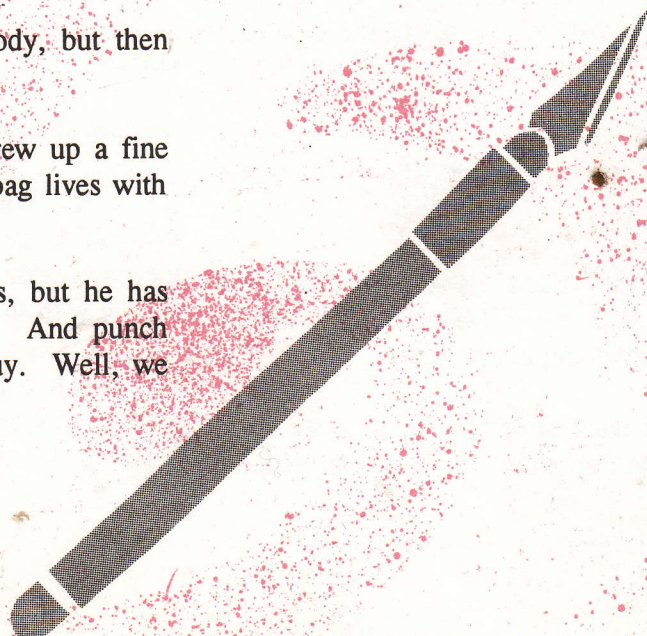
ALI: Ali, our shop mascot, the girl who loves Pringles, books, elevator rides, and roller skating. What more can we say?

MARC: This year's co-production editor, Marc is your average Joe, with strong ideas on issues such as censorship. (See his editorial.)

DAN: The other production editor, Dan listens to our kind of music, and loves kitty-cats.

So there you have it. But don't think you know the Puppies just from what you've read. After all, there's a [C E N S O R E D] between what we wanted to print and what we've actually printed.

Serena Silver
Josh Berson



Ode to the PubShop Computers

Break down
Hard Drive Crash
Controller Board
Disk Error
Abort, Retry, Ignore
Printer Failure
Formatting for default printer
Error -- File not Found
TTTtyppppoooss
Delete File
Bad Command or File Name
Template (IBM Layout)
Italics, Underline, **Bold**.

Serena J. Silver

Let's see now, what else can
I do to make this Pubbie's
life miserable? HA! HA! HA!





1/7

Via R. Keenan 1991